

VERSES

5

ON VARIOUS OCCASIONS.

LONDON:

PRINTED BY GILBERT AND RIVINGTON, LD., ST. JOHN'S HOUSE, CLERKENWELL ROAD, E.C.

VERSES

ON VARIOUS OCCASIONS.

BY

JOHN HENRY CARDINAL NEWMAN, Of the Oratory.

"cui pauca relicti Jugera ruris erant; nec fertilis illa juvencis Nec pecori opportuna seges, nec commoda Baccho. Hic rarum tamen in dumis olus, albaque circùm Lilia, verbenasque premens, vescumque papaver, Regum æquabat opes animis."

NEW EDITION.



LONDON LONGMANS, GREEN, AND CO. AND NEW YORK: 15 EAST 16th STREET 1889

All rights reserved

From the Library of L. W. McGrath, Jr.

TO EDWARD BADELEY, ESQ.

MY DEAR BADELEY,

I have not been without apprehension lest in dedicating to you a number of poetical compositions, I should hardly be making a suitable offering to a member of a grave profession, which is especially employed in rubbing off the gloss with which imagination and sentiment invest matters of every-day life, and in reducing statements of fact to their legitimate dimensions. And, besides this, misgivings have not unnaturally come over me on the previous question ; viz., whether, after all, the contents of the volume are of sufficient importance to make it an acceptable offering to any friend whatever.

And I must frankly confess, as to the latter difficulty, that certainly it never would have occurred to me thus formally to bring together

DEDICATION.

under one title effusions which I have ever considered ephemeral, had I not lately found from publications of the day, what I never suspected before, that there are critics, and they strangers to me, who think well both of some of my compositions and of my power of composing. It is this commendation, bestowed on me to my surprise as well as to my gratification, which has encouraged me just now to republish what I have from time to time written; and if, in doing so, I shall be found, as is not unlikely, to have formed a volume of unequal merit, my excuse must be, that I despair of discovering any standard by which to discriminate aright between one poetical attempt and another. Accordingly, I am thrown, from the nature of the case, whether I will or no, upon my own judgment, which, biassed by the associations of memory and by personal feelings, and measuring, perhaps, by the pleasure of verse-making, the worth of the verse, is disposed either to preserve them all, or to put them all aside.

Here another contrast presents itself between the poetical art and the science of law. Your profession has its definitive authorities, its prescrip-

DEDICATION.

tions, its precedents, and its principles, by which to determine the claim of its authors on public attention; but what philosopher will undertake to rule matters of taste, or to bring under one idea or method works so different from each other as those of Homer, Æschylus, and Pindar; of Terence, Ovid, Juvenal, and Martial? What court is sitting, and what code is received, for the satisfactory determination of the poetical pretensions of writers of the day? Whence can we hope to gain a verdict upon them, except 'from the unscientific tribunals of Public Opinion and of Time? In Poetry, as in Metaphysics, a book is of necessity a venture.

And now, coming to the suitableness of my offering, I know well, my dear Badeley, how little you will be disposed to criticize what comes to you from me, whatever be its intrinsic value. Less still in this case, considering that a chief portion of the volume grew out of that Religious Movement which you yourself, as well as I, so faithfully followed from first to last. And least of all, when I tell you that I wish it to be the poor expression, long-delayed, of my gratitude, never

DEDICATION.

intermitted, for the great services which you rendered to me years ago, by your legal skill and affectionate zeal, in a serious matter in which I found myself in collision with the law of the land. Those services I have ever desired in some public, however inadequate, way to record; and now, as time hurries on and opportunities are few, I am forced to ask you to let me acknowledge my debt to you as I can, since I cannot as I would.

We are now, both of us, in the decline of life: may that warm attachment which has lasted between us inviolate for so many years, be continued, by the mercy of God, to the end of our earthly course, and beyond it!

I am, my dear Badeley,

Affectionately yours,

J. H. N.

THE ORATORY, December 21, 1867.

viii

							P.	AGE
I.	Solitude		•	•	•	•	•	3
11.	My Birthday			•	•	•	•	5
ш.	Paraphrase of Isaiah,	ch. l	xiv	•	•	•		9
IV.	To F. W. N. on his B	irthd	lay		•	•	•	12
v.	Nature and Art		•	•	•		•	16
VI.	Introduction to an Alb	um					•	20
VII.	Snapdragon		. 1	•	•		•	21
VIII.	The Trance of Time .			•			0	24
IX.	Consolations in Bereau	veme	ent	•	•			26
х.	A Picture		•				•	29
X1.	My Lady Nature and	her	Daug	ters	5	•	•	33
XII.	Opusculum		•	•	•		•	38
XIII.	A Voice from afar .		•	•	•			40
XIV.	The Hidden Ones .		•	•				42
xv.	A Thanksgiving					,		45
λVI.	Monks						e	48
XVII.	Epiphany-Eve				•		•	52
KVIII.	The Winter Flower .							56
XIX.	Kind Remembrances.		•	•				57
xx.	Seeds in the Air .							59

								P	AGE
XXI. I	The Pilgrim .			•	•		•	•	61
XXII. I	Home.				•	•	•	•	62
XXIII.	The Brand of	Cain		•	•	•	•	•	63
XXIV.	Zeal and Love	: .		•	•		•	•	64
xxv.	Persecution .			•	•	•	•	•	65
XXVI.	Zeal and Purit	y .			•			•	67
XXVII.	The Gift of Po	erseve	eranc	e		•			68
XXVIII.	The Sign of th	ne Cr	oss		•	•		•	69
XXIX.	Bondage			•	•	•	•	•	70
xxx.	The Scars of S	Sin	•			•	•	•	72
XXXI.	Angelic Guida	ance		•	•				73
XXXII.	Substance and	d Sha	ldow						74
XXXIII.	Wanderings		•						75
XXXIV.	The Saint and	l the	Here	C					77
• xxxv.	Private Judgr	nent	•	•	•			•	78
XXXVI.	The Watchm	an	•	•		•	•		80
XXXVII.	The Isles of t	he Si	rens						82
xxxvIII.	Absolution	•	•					•	83
XXXIX.	Memory.								85
XL.	The Haven								86
XLI.	A Word in S	easor	1						87
XLII.	Fair Words								88
XLIII.	England	•							89
XLIV.	Moses .		•						91
XLV.	The Patient (Churc	h						92
XLVI.	Jeremiah								94
XLVII.	Penance								95
XLVIII.	The Course of	f Tru	th						96
XLIX.	Christmas wi	thout	Chri	ist					98

										PAGE
	L,	Sleeplessnes	s	•	•			•	•	100
	LI.	Abraham	•	. •	•	•	•		•	101
	LII.	The Greek H	Tathe:	rs	•				•	102
	LIII.	The Witness	5		•				•	104
	LIV.	The Death o	of Mo	ses	•			•		106
	LV.	Melchizedek			•		•	•	•	108
	LVI.	Corcyra							•	109
	LVII.	Transfigurat	ion					•		110
	LVIII.	Behind the	Veil							III
	LIX.	Judgment								112
	LX.	Sensitivenes	s						•	113
	LXI.	David and J	onath	an	•				•	115
	LXII.	Humiliation		•	•				•	117
	LXIII.	The Call of	David	1					•	118
	LXIV.	A Blight							•	121
	LXV.	Joseph .		. •	I				•	122
	LXVI.	Superstition								123
	LXVII.	Isaac .							•	124
	LXVIII.	Reverses	•						•	125
	LXIX.	Hope .								127
	LXX.	St. Paul at M	Ieli ta	L					•	128
	LXXI.	Messina								129
	LXXII.	Warnings						•	•	130
	LXXIII.	Dreams								131
	LXXIV.	Temptation				•				132
	LXXV.	Our Future						•		133
	LXXVI.	Heathenism	•		•					134
	LXXVII.	Taormini						•		135
I	.xxvIII.	Sympathy	•	•	•		•			136

xi

								PAGE
	Relics of Saints		•	•	•	•	•	138
LXXX.	Day-Labourers	• *	•	•	•		•	139
LXXXI.	Warfare .		•	•	•	•		141
LXXXII.	Sacrilege .	•	•	•	•	•	•	143
	Liberalism .	•	•	•	•	•	•	144
LXXXIV.	Declension .	•	•	•	•	•	•	146
LXXXV.	The Age to Com	е	•	•	•	•	•	148
LXXXVI.	External Religion	n		•	•	•	•	149
LXXXVII.	St. Gregory Nazi	anzen	۱.	•	•	•	•	151
.xxxviii.	The Good Saman	ritan		•	•	•		153
LXXXIX.	Reverence .				•	•		155
XC.	The Pillar of the	Clou	d		•	•		156
XCI.	Samaria .					•	•	158
XCII.	Jonah				•	•	•	159
XCIII.	Faith against Sig	ght	•	•			•	161
XCIV.	Desolation .		•				•	162
xcv.	Zeal and Patienc	e	•	•	•	•	•	164
XCVI.	The Religion of	Cain	•					166
XCVII.	St. Paul .		•					168
XCVIII.	Flowers without	Fruit						169
XCIX.	Zeal and Meekn	ess					•	170
C.	Vexations .							171
CI.	The Church in H	Prayer	r					173
CII	The Wrath to C	ome						175
CIII.	Pusillanimity		•					176
CIV	James and John		•					177
CV	. Hora Novissima	ι.						179
CVI	Progress of Unb	elief						181
CVII	Consolation .							182

						1	PAGE
CVIII.	Uzzah and Obed-	Edom			•	•	184
CIX.	The Gift of Tongu	ies .			•	•	185
CX.	The Power of Pra	yer .			•	•	186
CXI.	Semita Justorum	• •		•	•		187
CXII.	The Elements		•	•	•	•	188
CXIII.	Apostasy .			•	•	•	190
CXIV.	Judaism	• •	•		•	•	192
cxv.	Separation of Frie	ends .	•	•	•	•	195
CXVI.	The Priestly Offic	e.		•	•	• 1	197
CXVII.	Morning .				•	•	198
CXVIII.	Evening .	• •	•	•	•	•	199
CXIX.	A Hermitage.	• •		•	•	•	200
CXX.	The Married and	the Sir	ngle.	٠	•	•	202
CXXI.	Intercession of the	e Saint	s.	•	•	•	208
CXXII.	Waiting for the M	Iorning	•	•	•	•	210
CXXIII.	Hymn for Matins	, Sund	ay	•	•	•	212
CXXIV.	ditto	ditte	ο.	•	•	•	214
CXXV.	ditto	Mone	day .	•	•	•2	215
CXXVI.	ditto	Tuesa	day.			•	217
CXXVII.	ditto	Wedr	nesday	•	•	•	218
CXXVIII.	ditto	Thur	sday	•		•	220
CXXIX.	ditto	Frida	ay.	•	•	•	222
CXXX.	ditto	Satur	rday		•	•	224
CXXXI.	Hymn for Lauds,	Sunda	y .		•	•	226
CXXXII.	ditto	ditto		•	•	•	229
CXXXIII.	ditto	Mond	ay.			•	230
CXXXIV.	ditto	Tuesd	ay .	•		•	233
CXXXV.	ditto	Wedne	sday			•	235
CXXXVI.	. ditto	Thurs	day .				237

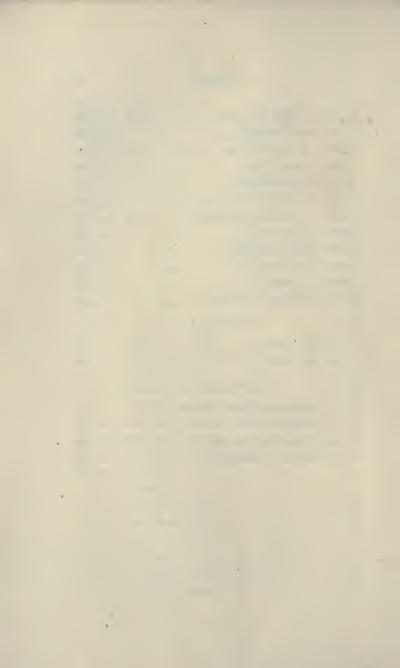
xiii

						PAGE
CXXXVII.	Hymn for Lauds, .	Friday .	•		•	239
CXXXVIII.	ditto	Saturday			•	241
CXXXIX.	Hymn for Prime .		•			243
· CXL.	Hymn for Terce .			•	•	245
CXLI.	Hymn for Sext .		•		•	246
CXLII.	Hymn for None .	·				247
CXLIII.	Hymn for Vespers	, Sunday	•		•	248
CXLIV.	ditto	Monday	•			250
CXLV.	ditto	Tuesday				252
CXLVI.	ditto	Wednesday				254
CXLVII.	ditto	Thursday	•		•	256
CXLVIII.	ditto	Friday .			•	258
CXLIX.	ditto	Saturday			•	260
CL.	Hymn for Complin	ne				261
CLÍ.	Hymn for First V	espers, Adven	ıt.			262
CLII.	Hymn for Matins	ditto				264
CLIII.	Hymn for Lauds	ditto				266
CLIV.	Hymn for Matins,	Transfigura	tion			268
CLV.	Hymn for Lauds	ditto				270
CLVI.	Hymn for a Marty	/r				272
CLVII.	Hymn for a Confe	ssor Bishop				274
CLVIII.	Ethelwald					276
CLIX.	Candlemas					279
CLX.	The Pilgrim Quee	n			•	281
CLXI.	The Month of Ma	.ry				284
CLXII.	The Queen of Sea	sons .				287
CLXIII.	Valentine to a Lit	tle Girl .				290
CLXIV.	St. Philip Neri in	his Mission				293
CLXV.	St. Philip in hims	elf				296

									PAGE
CLXVI.	St. Philip in	his G	od	•	•	•	•	•	298
CLXVII.	Guardian An	gel	•	•	•	•	•	•	300
CLXVIII.	The Golden	Prison	h	•	•	• *	•	•.	303
CLXIX.	Heathen Gre	ece	•	•	•	•		•	305
CLXX.	A Martyr Co	nvert	•	•	•	•	•	•	307
CLXXI.	St. Philip in	his So	chool		•	•	•	•	310
CLXXII.	St. Philip in	his D	iscipl	es		•	•	•	312
CLXXIII.	For the Dea	d	•	•		з			315
CLXXIV.	To Edward (Caswa	11		•			•	317
CLXXV.	The Two W	orlds	•	•			•	•	319
CLXXVI.	St. Michael			•		•		•	32 I
CLXXVII.	The Dream	of Gei	rontiv	IS	•	•	•	•	323
		Appi	ENDI	x I.					
1.	Ad Vesperas	5.					• .		371
11.	Ad Laudes							•	373
		Appe	ENDI	к II.					
I.	Prologus in	Phorn	nione	m	•		•		375
	Translation	of the	abov	'e	•		•	•	377
11.	Prologus in	Pincer	rnam				•	•	379
111.	Prologus in	Andri	am	•		•			381

xv

,



VERSES

ON VARIOUS OCCASIONS.



SOLITUDE.

I.

THERE is in stillness oft a magic power To calm the breast, when struggling passions lower; Touch'd by its influence, in the soul arise Diviner feelings, kindred with the skies. By this the Arab's kindling thoughts expand, When circling skies inclose the desert sand ; For this the hermit seeks the thickest grove, To catch th' inspiring glow of heavenly love. It is not solely in the freedom given To purify and fix the heart on heaven; There is a Spirit singing aye in air, That lifts us high above all mortal care. No mortal measure swells that mystic sound, No mortal minstrel breathes such tones around,-The Angels' hymn,-the sovereign harmony That guides the rolling orbs along the sky,-

B 2

SOLITUDE.

And hence perchance the tales of saints who view'd And heard Angelic choirs in solitude. By most unheard,—because the earthly din Of toil or mirth has charms their ears to win. Alas for man ! he knows not of the bliss, The heaven that brightens such a life as this.

Oxtord.

Michaelmas Term, 1818.

MY BIRTHDAY.

II.

MY BIRTHDAY.

LET the sun summon all his beams to hold Bright pageant in his court, the cloud-paved sky ; Earth trim her fields and leaf her copses cold ;

Till the dull month with summer-splendours vie.

It is my Birthday ;—and I fain would try, Albeit in rude, in heartfelt strains to praise

My God, for He hath shielded wondrously From harm and envious error all my ways, And purged my misty sight, and fixed on heaven my gaze.

2.

Not in that mood, in which the insensate crowd Of wealthy folly hail their natal day,— With riot throng, and feast, and greetings loud, Chasing all thoughts of God and heaven away. Poor insect! feebly daring, madly gay, What! joy because the fulness of the year Marks thee for greedy death a riper prey ? Is not the silence of the grave too near ? Viewest thou the end with glee, meet scene for harrowing fear ? Go then, infatuate! where the festive hall,

The curious board, the oblivious wine invite; Speed with obsequious haste at Pleasure's call,

And with thy revels scare the far-spent night.

Joy thee, that clearer dawn upon thy sight The gates of death ;—and pride thee in thy sum

Of guilty years, and thy increasing white Of locks; in age untimely frolicksome, Make much of thy brief span, few years are yet to come !

4.

Yet wiser such, than he whom blank despair

And fostered grief's ungainful toil enslave; Lodged in whose furrowed brow thrives fretful care,

Sour graft of blighted hope ; who, when the wave

Of evil rushes, yields,-yet claims to rave

At his own deed, as the stern will of heaven.

In sooth against his Maker idly brave,

Whom e'en the creature-world has tossed and driven,

Cursing the life he mars, " a boon so kindly given."

¹ " Is life a boon so kindly given," &c., vide *Childe Harold*, Canto ii.

MY BIRTHDAY.

5.

He dreams of mischief; and that brainborn ill Man's open face bears in his jealous view. Fain would he fly his doom; that doom is still

His own black thoughts, and they must aye pursue.

Too proud for merriment, or the pure dew Soft glistening on the sympathising cheek ;

As some dark, lonely, evil-natured yew, Whose poisonous fruit—so fabling poets speak— Beneath the moon's pale gleam the midnight hag doth seek.

6.

No ! give to me, Great Lord, the constant soul, Nor fooled by pleasure nor enslaved by care ;
Each rebel-passion (for Thou canst) controul, And make me know the tempter's every snare. What, though alone my sober hours I wear,
No friend in view, and sadness o'er my mind Throws her dark veil ?—Thou but accord this prayer,
And I will bless Thee for my birth, and find That stillness breathes sweet tones, and solitude is

kind.

MY BIRTHDAY.

7.

Each coming year, O grant it to refine

All purer motions of this anxious breast; Kindle the steadfast flame of love divine,

And comfort me with holier thoughts possest;

Till this worn body slowly sink to rest, This feeble spirit to the sky aspire,—

As some long-prisoned dove toward her nest— There to receive the gracious full-toned lyre, Bowed low before the Throne 'mid the bright seraph choir.

Cxford.

February 21, 1819.1

¹ The diction of these Verses has been altered in some places at a later date.

III.

PARAPHRASE

OF ISAIAH, CHAP. LXIV.

O THAT Thou wouldest rend the breadth of sky, That veils Thy presence from the sons of men !
O that, as erst Thou camest from on high Sudden in strength, Thou so would'st come again!
Track'd out by judgments was Thy fiery path,
Ocean and mountain withering in Thy wrath !

Then would Thy name- the Just, the Merciful-Strange dubious attributes to human mind,

Appal Thy foes; and, kings, who spurn Thy rule, Then, then would quake to hopeless doom consign'd.

See, the stout bows, and totters the secure, While pleasure's bondsman hides his head impure !

PARAPHRASE

Come down! for then shall from its seven bright springs

To him who thirsts the draught of life be given; Eye hath not seen, ear hath not heard the things

Which He hath purposed for the heirs of heaven,— A God of love, guiding with gracious ray Each meek rejoicing pilgrim on his way.

Yea, though we err, and Thine averted face Rebukes the folly in Thine Israel done,

Will not that hour of chastisement give place

To beams, the pledge of an eternal sun? Yes! for His counsels to the end endure; We shall be saved, our rest abideth sure.

Lord, Lord ! our sins ... our sins ... unclean are we, Gross and corrupt ; our seeming-virtuous deeds Are but abominate ; all, dead to Thee,

Shrivel, like leaves when summer's green recedes ; While, like the autumn blast, our lusts arise, And sweep their prey where the fell serpent lies.

None, there is none to plead with God in prayer, Bracing his laggart spirit to the work Of intercession ; conscience-sprung despair, Sin-loving still, doth in each bosom lurk. Guilt calls Thee to avenge ;—Thy risen ire Sears like a brand, we gaze and we expire.

But now, O Lord, our Father ! we are Thine,

Design and fashion ; senseless while we lay, Thou, as the potter, with a Hand Divine,

Didst mould Thy vessels of the sluggish clay. Mark not our guilt, Thy word of wrath recall, Lo, we are Thine by price, Thy people all !

Alas for Zion ! 'tis a waste ;- the fair,

The holy place in flames ;—where once our sires Kindled the sacrifice of praise and prayer,

Far other brightness gleams from Gentile fires. Low lies our pride ;—and wilt Thou self-deny Thy rescuing arm, unvex'd amid thine Israel's cry?

Brighton.

September, 1821

IV.

TO F. W. N.

A BIRTHDAY OFFERING.

DEAR Frank, this morn has usher'd in The manhood of thy days; A boy no more, thou must begin

To choose thy future ways ; To brace thy arm, and nerve thy heart, For maintenance of a noble part.

And thou a voucher fair hast given,

Of what thou wilt achieve, Ere age has dimmed thy sun-lit heaven,

In weary life's chill eve; Should Sovereign Wisdom in its grace Vouchsafe to thee so long a race.

My brother, we are link'd with chain

That time shall ne'er destroy ; Together we have been in pain,

Together now in joy;

A BIRTHDAY OFFERING.

For duly I to share may claim The present brightness of thy name,

My brother, 'tis no recent tie

Which binds our fates in one, E'en from our tender infancy

The twisted thread was spun ;— Her deed, who stored in her fond mind Our forms, by sacred love enshrined.

In her affection all had share,

All six, she loved them all ; Yet on her early-chosen Pair

Did her full favour fall; ¹ And we became her dearest theme, Her waking thought, her nightly dream.

Ah ! brother, shall we e'er forget Her love, her care, her zeal ?
We cannot pay the countless debt, But we must ever feel ;
For through her earnestness were shed
Prayer-purchased blessings on our head.

¹ Of course the allusion is not to the author's mother ; a mother has no favourites.

TO F. W. N.,

Though in the end of days she stood, And pain and weakness came,
Her force of thought was unsubdued, Her fire of love the same ;
And e'en when memory fail'd its part,
We still kept lodgment in her heart.

And when her Maker from the thrall

Of flesh her spirit freed, No suffering companied the call.

—In mercy 'twas decreed,— One moment here, the next she trod The viewless mansion of her God.

Now then at length she is at rest,

And, after many a woe, Rejoices in that Saviour blest

Who was her hope below ; Kept till the day when He shall own His saints before His Father's throne.

So it is left for us to prove

Her prayers were not in vain ; And that God's grace-according love Has come as gentle rain,

A BIRTHDAY OFFERING.

Which, falling in the vernal hour, Tints the young leaf, perfumes the flower.

Dear Frank, we both are summon'd now

As champions of the Lord ;— Enroll'd am I, and shortly thou

Must buckle on thy sword ; A high employ, nor lightly given, To serve as messengers of heaven !

Deep in my heart that gift I hide;

I change it not away For patriot-warrior's hour of pride,

Or statesman's tranquil sway ; For poet's fire, or pleader's skill To pierce the soul and tame the will.

O! may we follow undismay'd Where'er our God shall call ! And may His Spirit's present aid Uphold us lest we fall ! Till in the end of days we stand, As victors in a deathless land.

Chiswick.

June 27, 1826.

NATURE AND ART.

v.

FOR AN ALBUM.

" MAN goeth forth "' with reckless trust

Upon his wealth of mind, As if in self a thing of dust

Creative skill might find; He schemes and toils; stone, wood, and ore Subject or weapon of his power.

By arch and spire, by tower-girt heights,

He would his boast fulfil; By marble births, and mimic lights,—

Yct lacks one secret still ; Where is the master-hand shall give To breathe, to move, to speak, to live ?

¹ Psalm civ. [ciii.] 23.

NATURE AND ART.

O take away this shade of might, The puny toil of man, And let great Nature in my sight

Unroll her gorgeous plan ; I cannot bear those sullen walls, Those eyeless towers, those tongueless halls.

Art's labour'd toys of highest name

Are nerveless, cold, and dumb ; And man is fitted but to frame

A coffin or a tomb ; Well suits, when sense has pass'd away, Such lifeless work the lifeless clay.

Here let me sit where wooded hills

Skirt yon far-reaching plain; While cattle bank its winding rills,

And suns embrown its grain; Such prospect is to me right dear, For freedom, health, and joy are here.

There is a spirit ranging through

The earth, the stream, the air ; Ten thousand shapes, garbs ever new,

That busy One doth wear;

C

17

NATURE AND ART.

In colour, scent, and taste, and sound The energy of Life is found.

The leaves are rustling in the breeze, The bird renews her song ; From field to brook, o'er heath, o'er trees, The sunbeam glides along ; The insect, happy in its hour, Floats softly by, or sips the flower.

Now dewy rain descends, and now Brisk showers the welkin shroud ; I care not, though with angry brow Frowns the red thunder-cloud ; Let hail-storm pelt, and lightning harm, 'Tis Nature's work, and has its charm.

Ah ! lovely Nature! others dwell
Full favour'd in thy court ;
I of thy smiles but hear them tell,
And feed on their report,
Catching what glimpse an Ulcombe yields
To strangers loitering in her fields.

NATURE AND ART.

I go where form has ne'er unbent The sameness of its sway; Where iron rule, stern precedent,

Mistreat the graceful day ; To pine as prisoner in his cell, And yet be thought to love it well.

Yet so His high dispose has set, Who binds on each his part;
Though absent, I may cherish yet An Ulcombe of the heart;
Calm verdant hope divinely given,
And suns of peace, and scenes of heaven;—

A soul prepared His will to meet, Full fix'd His work to do; Not laboured into sudden heat, But inly born anew.— So living Nature, not dull Art, Shall plan my ways and rule my heart.

Ulcombe.

September, 1826.

C 2

VI.

INTRODUCTION

TO AN ALBUM.

I AM a harp of many chords, and each Strung by a separate hand ;—most musical My notes, discoursing with the mental sense, Not the outward ear. Try them, they will reply With wisdom, fancy, graceful gaiety, Or ready wit, or happy sentiment.

Come, add a string to my assort of sounds; Widen the compass of my harmony; And join thyself in fellowship of name With those, whose courteous labour and fair gifts Have given me voice, and made me what I am.

Brighton.

April, 1827.

VII.

SNAPDRAGON.

A RIDDLE

FOR A FLOWER BOOK.

I AM rooted in the wall Of buttress'd tower or ancient hall; Prison'd in an art-wrought bed, Cased in mortar, cramp'd with lead; Of a living stock alone Brother of the lifeless stone.

Else unprized, I have my worth On the spot that gives me birth ; Nature's vast and varied field Braver flowers than me will yield, Bold in form and rich in hue, Children of a purer dew ; Smiling lips and winning eyes Meet for earthly paradise.

SNAPDRAGON.

Choice are such,-and yet thou knowest Highest he whose lot is lowest. They, proud hearts, a home reject Framed by human architect ; Humble-I can hear to dwell Near the pale recluse's cell, And I spread my crimson bloom, Mingled with the cloister's gloom. Life's gay gifts and honours rare, Flowers of favour ! win and wear ! Rose of beauty, be the queen In pleasure's ring and festive scene. Ivy, climb and cluster, where Lordly oaks vouchsafe a stair. Vaunt, fair Lily, stately dame, Pride of birth and pomp of name. Miser Crocus, starved with cold, Hide in earth thy timid gold. Travell'd Dahlia, freely boast Knowledge brought from foreign coast. Pleasure, wealth, birth, knowledge, power, These have each an emblem flower : So for me alone remains Lowly thought and cheerful pains.

SNAPDRAGON.

Be it mine to set restraint On roving wish and selfish plaint ; And for man's drear haunts to leave Dewy morn and balmy eve. Be it mine the barren stone To deck with green life not its own, So to soften and to grace -Of human works the rugged face. Mine, the Unseen to display In the crowded public way, Where life's busy arts combine To shut out the Hand Divine.

Ah! no more a scentless flower,
By approving Heaven's high power,
Suddenly my leaves exhale
Fragrance of the Syrian gale.
Ah! 'tis timely comfort given
By the answering breath of Heaven !
May it be ! then well might I
In College cloister live and die.

Ulcombe.

October 2, 1827.

VIII.

THE TRANCE OF TIME.

"Felix, qui potuit rerum cognoscere causas, Atque metus omnes, et inexorabile fatum Subjecit pedibus, strepitumque Acherontis avari !"

IN childhood, when with eager eyes The season-measured year I view'd, Al garb'd in fairy guise, Pledged constancy of good.

Spring sang of heaven ; the summer flowers Bade me gaze on, and did not fade ; Even suns o'er autumn's bowers Heard my strong wish, and stay'd.

They came and went, the short-lived four ; Yet, as their varying dance they wove, To my young heart each bore Its own sure claim of love.

THE TRANCE OF TIME.

Far different now ;—the whirling year Vainly my dizzy eyes pursue ; And its fair tints appear All blent in one dusk hue.

Why dwell on rich autumnal lights, Spring-time, or winter's social ring ? Long days are fire-side nights, Brown autumn is fresh spring.

Then what this world to thee, my heart ? Its gifts nor feed thee nor can bless. Thou hast no owner's part In all its flectingness.

The flame, the storm, the quaking ground, Earth's joy, earth's terror, nought is thine, Thou must but hear the sound Of the still voice divine.

O priceless art ! O princely state ! E'en while by sense of change opprest, Within to antedate Heaven's Age of fearless rest.

Highwood.

October, 1827.

IX.

CONSOLATIONS IN BEREAVEMENT.

DEATH was full urgent with thee, Sister dear, And startling in his speed ;—

Brief pain, then languor till thy end came near-Such was the path decreed,

The hurried road

To lead thy soul from earth to thine own God's abode.

Death wrought with thee, sweet maid, impatiently :---

Yet merciful the haste

. That baffles sickness ;--dearest, thou didst die, Thou wast not made to taste

Death's bitterness,

Decline's slow-wasting charm, or fever's fierce distress.

- Death came unheralded :—but it was well ; For so thy Saviour bore Kind witness, thou wast meet at once to dwell On His eternal shore ; All warning spared, For none He gives where hearts are for prompt change prepared.
- Death wrought in mystery; both complaint and cure

To human skill unknown :— God put aside all means, to make us sure It was His deed alone ; Lest we should lay Reproach on our poor selves, that thou wast caught away.

Death urged as scant of time :—lest, Sister dear, We many a lingering day Had sicken'd with alternate hope and fear, The ague of delay ; Watching each spark Of promise quench'd in turn, till all our sky was dark.

28 CONSOLATIONS IN BEREAVEMENT.

Death came and went :—that so thy image might Our yearning hearts possess, Associate with all pleasant thoughts and bright, With youth and loveliness ; Sorrow can claim, Mary, nor lot nor part in thy soft soothing name.

Joy of sad hearts, and light of downcast eyes ! Dearest thou art enshrined In all thy fragrance in our memories ; For we must ever find Bare thought of thee Freshen this weary life, while weary life shall be.

Oxford.

April, 1828.

Х

A PICTURE.

" The maiden is not dead, but sleepeth."

SHE is not gone ;-still in our sight

That dearest maid shall live, In form as true, in tints as bright,

As youth and health could give.

Still, still is ours the modest eye;

The smile unwrought by art ; The glance that shot so piercingly

Affection's keenest dart;

The thrilling voice, I ne'er could hear But felt a joy and pain ;—

A pride that she was ours, a fear Ours she might not remain ;

A PICTURE.

Whether the page divine call'd forth Its clear, sweet, tranquil tone, Or cheerful hymn, or seemly mirth In sprightlier measure shown;

The meek inquiry of that face, Musing on wonders found, As 'mid dim paths she sought to trace The truth on sacred ground ;

The thankful sigh that would arise, When aught her doubts removed, Full sure the explaining voice to prize, Admiring while she loved;

The pensive brow, the world might see When she in crowds was found ; The burst of heart, the o'erflowing glee When only friends were round ;

Hope's warmth of promise, prompt to fill The thoughts with good in store,Match'd with content's deep stream, which still Flow'd on, when hope was o'er;

A PICTURE.

That peace, which, with its own bright day, Made cheapest sights shine fair; That purest grace, which track'd its way Safe from aught earthly there.

Such was she in the sudden hour That brought her Maker's call,— Proving her heart's self-mastering power Blithely to part with all,—

All her eye loved, all her hand press'd With keen affection's glow, The voice of home, all pleasures best, All dearest thoughts below.

From friend-lit hearth, from social board, All duteously she rose ; For faith upon the Master's word Can find a sure repose.

And in her wonder up she sped, And tried relief in vain ; Then laid her down upon her bed Of languor and of pain,—

A PICTURE.

And waited till the solemn spell, (A ling'ring night and day,) Should fill its numbers, and compel Her soul to come away.

Such was she then; and such she is, Shrined in each mourner's breast; Such shall she be, and more than this, In promised glory blest;

When in due lines her Saviour dear His scatter'd saints shall range, And knit in love souls parted here, Where cloud is none, nor change.

Oxford.

August, 1828.

MY LADY NATURE AND HER DAUGHTERS. 33

XI.

MY LADY NATURE AND HER DAUGHTERS.

LADIES, well I deem, delight In comely tire to move; Soft, and delicate, and bright,

Are the robes they love. Silks, where hues alternate play, Shawls, and scarfs, and mantles gay, Gold, and gems, and crispèd hair, Fling their light o'er lady fair. 'Tis not waste, nor sinful pride, —Name them not, nor fault beside,— But her very cheerfulness Prompts and weaves the curious dress While her holy ¹ thoughts still roam Mid birth-friends and scenes of home.

¹ Vid. I Pet. iii 5; and cf. Gen. xxiv. 22, 28-30.

MY LADY NATURE

Pleased to please whose praise is dear, Glitters she? she glitters there ;— And she has a pattern found her In Nature's glowing world around her.

Nature loves, as lady bright,

In gayest guise to shine, All forms of grace, all tints of light,

Fringe her robe divine. Sun-lit heaven, and rain-bow cloud, Changeful main, and mountain proud, Branching tree, and meadow green, All are deck'd in broider'd sheen. Not a bird on bough-propp'd tower, Insect slim, nor tiny flower, Stone, nor spar, nor shell of sea, But is fair in its degree. 'Tis not pride, this vaunt of beauty ; Well she 'quits her trust of duty ; And, amid her gorgeous state, Bright, and bland, and delicate, Ever beaming from her face Praise of a Father's love we trace.

34

AND HER DAUGHTERS.

Ladies, shrinking from the view Of the prying day, In tranquil diligence pursue

Their heaven-appointed way. Noiseless duties, silent cares, Mercies lighting unawares, Modest influence working good, Gifts, by the keen heart understood, Such as viewless spirits might give, These they love, in these they live.— Mighty Nature speeds her through Her daily toils in silence too : Calmly rolls her giant spheres, Sheds by stealth her dew's kind tears , Cheating sage's vex'd pursuit, Churns the sap, matures the fruit, And, her deft hand still concealing, Kindles motion, life, and feeling.

Ladies love to laugh and sing,

To rouse the chord's full sound, Or to join the festive ring Where dancers gather round. D 2 Not a sight so fair on earth, As a lady's graceful mirth ; Not a sound so chasing pain, As a lady's thrilling strain.— Nor is Nature left behind In her lighter moods of mind ; Calm her duties to fulfil, In her glee a prattler still. Bird and beast of every sort Hath its antic and its sport ; Chattering brook, and dancing gnat, Subtle cry of evening bat, Moss ::ncouth, and twigs grotesque, These are Nature's picturesque.

Where the birth of Poesy?

Its fancy and its fire ? Nature's earth, and sea, and sky,

Fervid thoughts inspire. Where do wealth and power find rest, When hopes have fail'd, or toil oppress'd? Parks, and lawns, and deer, and trees, Nature's work, restore them ease.—

AND HER DAUGHTERS.

Rare the rich, the gifted rare,— Where shall work-day souls repair, Unennobled, unrefined, From the rude world and unkind? Who shall friend their lowly lot? High-born Nature answers not. Leave her in her starry dome, Seek we lady-lighted home. Nature 'mid the spheres bears sway, Ladies rule where hearts obey.

Oxford.

February 4, 1829.

XII.

OPUSCULUM.

FOR A VERY SMALL ALBUM.

FAIR Cousin, thy page is small to encage the thoughts which engage the mind of a sage, such as I am;

'Twere in teaspoon to take the whole Genevese lake, or a lap-dog to make the white Elephant sac--red in Siam.

Yet inadequate though to the terms strange and so--lemn that figure in po--lysyllabical row

in a treatise;

OPUSCULUM.

Still, true words and plain, of the heart, not the brain, in affectionate strain, this book to contain very meet is.

So I promise to be a good Cousin to thee, and to keep safe the secret I heard, although e--v'ry one know it ;

With a lyrical air my kind thoughts I would dare, and offer whate'er beseems the news, were

I a poet.

Brighton.

April, 1829.

XIII.

A VOICE FROM AFAR.

WEEP not for me ;— Be blithe as wont, nor tinge with gloom The stream of love that circles home, Light hearts and free ! Joy in the gifts Heaven's bounty lends ; Nor miss my face, dear friends !

I still am near ;— Watching the smiles I prized on earth, Your converse mild, your blameless mirth ; Now too I hear Of whisper'd sounds the tale complete, Low prayers, and musings sweet.

A VOICE FROM AFAR.

A sea before The Throne is spread ;—its pure still glass Pictures all earth-scenes as they pass. We, on its shore, Share, in the bosom of our rest, God's knowledge, and are blest.

Horsepath.

Sepiember 29, 1829.

4I

XIV.

THE HIDDEN ONES.

HID are the saints of God ;—
Uncertified by high angelic sign ;
Nor raiment soft, nor empire's golden rod Marks them divine.
Theirs but the unbought air, earth's parent sod And the sun's smile benign ; —
Christ rears His throne within the secret heart, From the haughty world apart.

They gleam amid the night, Chill sluggish mists stifling the heavenly ray; Fame chants the while,—old history trims his light, Aping the day; In vain! staid look, loud voice, and reason's might Forcing its learned way; Blind characters ! these aid us not to trace Christ and His princely race.

THE HIDDEN ONES.

Yet not all-hid from those Who watch to see ;—'neath their dull guise of earth, Bright bursting gleams unwittingly disclose Their heaven-wrought birth. Meekness, love, patience, faith's serene repose ; And the soul's tutor'd mirth, Bidding the slow heart dance, to prove her power O'er self in its proud hour.

These are the chosen few, The remnant fruit of largely-scatter'd grace, God sows in waste, to reap whom He foreknew Of man's cold race; Counting on wills perverse, in His clear view Of boundless time and space, He waits, by scant return for treasures given, To fill the thrones of heaven.

Lord ! who can trace but Thou The strife obscure, 'twixt sin's soul-thralling spell And Thy keen Spirit, now quench'd, reviving now ? Or who can tell, 44 THE HIDDEN ONES.
 Why pardon's seal stands sure on David's brow, Why Saul and Demas fell ?
 Oh! lest our frail hearts in the annealing break, Help, for Thy mercy's sake !

Horsepath.

September, 1829.

XV.

A THANKSGIVING.

"Thou in faithfulness hast afflicted me."

LORD, in this dust Thy sovereign voice First quicken'd love divine; I am all Thine,—Thy care and choice, My very praise is Thine.

I praise Thee, while Thy providence In childhood frail I trace, For blessings given, ere dawning sense Could seek or scan Thy grace;

Blessings in boyhood's marvelling hour, Bright dreams, and fancyings strange; Blessings, when reason's awful power Gave thought a bolder range •

A THANKSGIVING.

Blessings of friends, which to my door Unask'd, unhoped, have come ; And, choicer still, a countless store Of eager smiles at home.

Yet, Lord, in memory's fondest place I shrine those seasons sad,When, looking up, I saw Thy face In kind austereness clad.

I would not miss one sigh or tear, Heart-pang, or throbbing brow ; Sweet was the chastisement severe, And sweet its memory now.

Yes! let the fragrant scars abide, Love-tokens in Thy stead, Faint shadows of the spear-pierced side And thorn-encompass'd head

And such Thy tender force be still, When self would swerve or stray, Shaping to truth the froward will Along Thy narrow way.

A THANKSGIVING.

Deny me wealth ; far, far remove The lure of power or name ; Hope thrives in straits, in weakness love, And faith in this world's shame.

Oxford.

October 20, 1829.

XVI.

MONKS.

FOR ANOTHER SMALL ALBUM.

(With lines on hinges to fit it.)

WHY, dear Cousin,

why

Ask for verses, when a poet's fount of song is

dry?

Or, if aught be

there,

Harsh and chill, it ill may touch the hand of lady

fair.

Who can perfumed waters bring

From a convent

spring

MONKS.

kindly-sheltering

fold.

No bland meditators

they

Of a courtly

lay.

"They had visions bright ? " they had visions, yet not sent in slumbers soft and light.

MONKS.

No! a lesson

stern

First by vigils, fast, and penance theirs it was to learn. This their soul-ennobling gain,

Joys wrought out by pain.

50

MONKS.

" Songsters ? "—hark ! they answer ! round Plaintive chantings

sound !

Grey his cowled

vest,

Whose strong heart has pledged his service to the cloister

blest.

Duly garb'd is

he,

As the frost-work gems the branches of yon stately

tree.

'Tis a danger-thwarting spell, And it fits me

well!

Oxford

December, 1829.

XVII.

EPIPHANY-EVE.

A BIRTHDAY OFFERING.

BIRTHDAY gifts, with the early year, Lo ! we bring thee, Mary dear ! Prayer and praise upon thy death Twined together in a wreath, Grief and gladness, such as may Suit a solemn holiday. Christmas snow, for maiden's bloom Blanched in winter's sudden tomb ; Christmas berries, His red token Who that grave's stern seal hath broken ; These for thee the faithful heart, Due mementos, sets apart.

'Twas a fast, that Eve of sorrow, Herald veil'd of glorious morrow. Speechless we sat ; and watch'd, to know

A BIRTHDAY OFFERING.

How it would be ; but time moved slow, Along that day of sacred woe. Then came the Feast, and we were told Bravely of our best to bring, Myrrh, and frankincense, and gold, As our tribute to our King.

Dearest, gentlest, purest, best ! Deep is thy mysterious rest, Now the solemn hours are over And the Angels round thee hover, With the fanning of their wings Keeping time to one who sings Of high themes consolatory, Of the All-loving and His glory, Of the age that has no ending, Of the day of thy ascending From those shades of paradise To the bright supernal skies.

Thinkest of us, dearest, ever ? Ah ! so be it nought can sever Spirit and life, the past and present, Still we yield thee musings pleasant.

EPIPHANY-EVE.

-God above, and we below ;--So thought ranges, to and fro. He, in sooth, by tutorings mild, From the rude clay shaped His child, Fiery trial, anguish chill, Served not here His secret will ; But His voice was low and tender, And so true was thy surrender, That the work in haste was done, Grace and nature blent in one.--Harmless thus, and not unmeet, To kiss the dear prints of thy feet, Tracing thus the narrow road All must tread, and Christ has trod.

Loveliest, meekest, blithest, kindest ! Lead ! we seek the home thou findest ! Though thy name to us most dear, Go ! we would not have thee here. Lead, a guiding beacon bright To travellers on the Eve of Light. Welcome aye thy Star before us, Bring it grief or gladness o'er us ;— Keen regret and tearful yearning,

A BIRTHDAY OFFERING.

Whiles unfelt, and whiles returning ;— Or more gracious thoughts abiding, Fever-quelling, sorrow-chiding ;— Or, when day-light blessings fail, Transport fresh as spice-fraught gale, Sparks from thee, which oft have lighted Weary heart and hope benighted.

I this monument would raise, Distant from the public gaze. Few will see it ;—few e'er knew thee ; But their beating hearts pursue thee,— And their eyes fond thoughts betoken, Though thy name be seldom spoken. Pass on, stranger, and despise it ! These will read, and these will prize it.

Oxford.

January 5, 1830

THE WINTER FLOWER.

XVIII.

THE WINTER FLOWER.

A BIRTHDAY OFFERING.

(For Music.)

BLOOM, beloved Flower !— Unknown ;—'tis no matter. Courts glitter brief hour, Crowds can but flatter.

Plants in the garden See best the Sun's glory ; They miss the green sward in A conservatory.

Oxford.

December 30, 1830.

XIX.

KIND REMEMBRANCES.

'TIS long, dear Annie, since we met, Yet deem not that my heart, For all that absence, can forget A kinsman's pious part.

How oft on thee, a sufferer mild, My kindly thoughts I turn, He knows, upon whose altar piled The prayers of suppliants burn.

- I love thy name, admiring all Thy sacred heaven-sent pain;
- I love it, for it seems to call The Lost to earth again.

Can I forget, *she* to thy need Her ministry supplied, Who now, from mortal duty freed, Serves at the Virgin's side?

KIND REMEMBRANCES.

What would'st thou more ? Upon thy head A two-fold grace is pour'd ;— Both in thyself, and for the dead, A witness of thy Lord !

Oxford.

March, 1831.

SEEDS IN THE AIR.

XX.

SEEDS IN THE AIR.

FOR AN ALBUM.

' Igneus est ollis vigor, et cœlestis origo Seminibus."

COULD I hit on a theme

To fashion my verse on, Not long would I seem

A lack-courtesy person. But I have not the skill,

Nor talisman strong, To summon at will

The Spirit of song.— Bright thoughts are roaming

Unseen in the air ; Like comets, their coming

Is sudden and rare. They strike, and they enter, And light up the brain,

Which thrills to its centre With rapturous pain.

SEEDS IN THE AIR.

Where the chance-seed Is piously nursed. Brighter succeed In the path of the first.-One sighs to the Muse, Or the sweet nightingale, One sips the night-dews Which moon-beams exhale. All this is a fiction : I never could find A suitable friction To frenzy my mind. What use are empirics? No gas on their shelf Can make one spout lyrics In spite of oneself!

Dartington.

July 18, 1831.

60

XXI.

THE PILGRIM.

FOR AN ALBUM.

THERE stray'd awhile, amid the woods of Dart,One who could love them, but who durst not love.A vow had bound him, ne'er to give his heartTo streamlet bright, or soft secluded grove.'Twas a hard humbling task, onwards to move

His easy-captured eyes from each fair spot,

Dartington.

July 21, 1831 .

XXII.

HOME.

WHERE'ER I roam in this fair English land,

The vision of a Temple meets my eyes :

Modest without; within, all-glorious rise Its love-encluster'd columns, and expand Their slender arms. Like olive-plants they stand,

Each answ'ring each, in home's soft sympathies,

Sisters and brothers. At the altar sighs Parental fondness, and with anxious hand Tenders its offering of young vows and prayers. The same, and not the same, go where I will, The vision beams ! ten thousand shrines, all one. Dear fertile soil ! what foreign culture bears Such fruit ? And I through distant climes may run My weary round, yet miss thy likeness still.

Oxford.

November 16, 1832.

THE BRAND OF CAIN.

XXIII.

THE BRAND OF CAIN.

I BEAR upon my brow the sign Of sorrow and of pain ; Alas ! no hopeful cross is mine, It is the brand of Cain.

The course of passion, and the fret Of godless hope and fear,— Toil, care, and guilt,—their hues have set, And fix'd their sternness there.

Saviour ! wash out the imprinted shame; That I no more may pine, Sin's martyr, though not meet to claim Thy cross, a saint of Thine.

Oxford.

November 18, 1832.

ZEAL AND LOVE.

XXIV.

ZEAL AND LOVE.

AND would'st thou reach, rash scholar mine, Love's high unruffled state ?Awake ! thy easy dreams resign, First learn thee how to hate :---

Hatred of sin, and Zeal, and Fear, Lead up the Holy Hill ; Track them, till Charity appear A self-denial still.

Dim is the philosophic flame, By thoughts severe unfed : Book-lore ne'er served, when trial came, Nor gifts, when faith was dead.

Oxford.

Nevember 20, 1832.

XXV.

PERSECUTION.

"And the woman fled into the wilderness.

SAY, who is he in deserts seen,

Or at the twilight hour ? Of garb austere, and dauntless mien, Measured in speech, in purpose keen, Calm as in Heaven he had been,

Yet blithe when perils lower.

My Holy Mother made reply,

" Dear child, it is my Priest. The world has cast me forth, and I Dwell with wild earth and gusty sky; He bears to men my mandates high,

And works my sage behest.

65

PERSECUTION.

"Another day, dear child, and thou Shalt join his sacred band.
Ah ! well I deem, thou shrinkest now
From urgent rule, and severing vow ;
Gay hopes flit round, and light thy brow : Time hath a taming hand !"

Oxford.

November 22, 1832.

66

ZEAL AND PURITY.

67

XXVI.

ZEAL AND PURITY.

"Come with me, and see my zeal for the Lord."

THOU to wax fierce

In the cause of the Lord, To threat and to pierce

With the heavenly sword ! Anger and Zeal,

And the Joy of the brave, Who bade *thee* to feel,

Sin's slave.

The Altar's pure flame

Consumes as it soars: Faith meetly may blame,

For it serves and adores. Thou warnest and smitest!

Yet Christ must atone For a soul that thou slightest— Thine own.

Oxford.

November 23, 1832.

XXVII.

THE GIFT OF PERSEVERANCE.

ONCE, as I brooded o'er my guilty state,

A fever seized me, duties to devise,

To buy me interest in my Saviour's eyes ; Not that His love I would extenuate,

But scourge and penance, masterful self-hate,

Or gift of cost, served by an artifice

To quell my restless thoughts and envious sighs And doubts, which fain heaven's peace would antedate.

Thus as I tossed, He said :—" E'en holiest deeds Shroud not the soul from God, nor soothe its needs ; Deny thee thine own fears, and wait the end !" Stern lesson ! Let me con it day by day, And learn to kneel before the Omniscient Ray, Nor shrink, when Truth's avenging shafts descend !

Oxford.

November 23, 1832.

XXVIII.

THE SIGN OF THE CROSS.

WHENE'ER across this sinful flesh of mineI draw the Holy Sign,All good thoughts stir within me, and renewTheir slumbering strength divine;Till there springs up a courage high and trueTo suffer and to do.

And who shall say, but hateful spirits around, For their brief hour unbound, Shudder to see, and wail their overthrow ? While on far heathen ground Some lonely Saint hails the fresh odour, though Its source he cannot know.

Oxford.

November 25, 1832.

XXIX.

BONDAGE.

O PROPHET, tell me not of peace, Or Christ's all-loving deeds ; Death only can from sin release, And death to judgment leads.

Thou from thy birth hast set thy faceTowards thy Redeemer Lord ;To tend and deck His holy place,And note His secret word.

I ne'er shall reach Heaven's glorious path; Yet haply tears may stay The purpose of His instant wrath, And slake the fiery day.

BONDAGE.

Then plead for one who cannot pray, Whose faith is but despair, Who hates his heart, nor puts away The sin that rankles there.¹

Ifley.

November 28, 1832.

¹ The last stanza is not as it stood originally. In this and other alterations in these compositions, care has been taken not to introduce ideas foreign to the Author's sentiments at the time of writing.

71

XXX.

THE SCARS OF SIN.

My smile is bright, my glance is free, My voice is calm and clear; Dear friend, I seem a type to thee Of holy love and fear,

But I am scann'd by eyes unseen, And these no saint surround ; They mete what is by what has been, And joy the lost is found.

Erst my good Angel shrank to see My thoughts and ways of ill; And now he scarce dare gaze on me, Scar-seam'd and crippled still.

November 29, 1832

Iffley.

ANGELIC GUIDANCE.

XXXI.

ANGELIC GUIDANCE.

ARE these the tracks of some unearthly Friend, His foot-prints, and his vesture-skirts of light, Who, as I talk with men, conforms aright Their sympathetic words, or deeds that blend With my hid thought ;—or stoops him to attend My doubtful-pleading grief ;—or blunts the might Of ill I see not ;—or in dreams of night Figures the scope, in which what is will end ? Were I Christ's own, then fitly might I call That vision real ; for to the thoughtful mind

That walks with Him, He half unveils His face; But, when on earth-stain'd souls such tokens fall, These dare not claim as theirs what there they find, Yet. not all hopeless, eye His boundless grace.

Whitchurch.

December 3, 1832.

SUBSTANCE AND SHADOW.

XXXII

SUBSTANCE AND SHADOW.

THEY do but grope in learning's pedant round, Who on the fantasies of sense bestow An idol substance, bidding us bow low Before those shades of being which are found, Stirring or still, on man's brief trial-ground ;

As if such shapes and moods, which come and go, Had aught of Truth or Life in their poor show, To sway or judge, and skill to sane or wound. Son of immortal seed, high-destined Man ! Know thy dread gift,—a creature, yet a cause : Each mind is its own centre, and it draws Home to itself, and moulds in its thought's span All outward things, the vassals of its will, Aided by Heaven, by earth unthwarted still.

Falmouth.

December 7, 1832.

XXXIII.

WANDERINGS.

ERE yet I left home's youthful shrine, My heart and hope were stored Where first I caught the rays divine, And drank the Eternal Word.

I went afar; the world unroll'd Her many-pictured page; I stored the marvels which she told,

And trusted to her gage.

Her pleasures quaff'd, I sought awhile The scenes I prized before;But parent's praise and sister's smile Stirr'd my cold heart no more.

WANDERINGS.

So ever sear, so ever cloy Earth's favours as they fade ; Since Adam lost for one fierce joy His Eden's sacred shade.

Off the Lizard.

December 8, 1832.

THE SAINT AND THE HERO.

77

XXXIV.

THE SAINT AND THE HERO.

O AGED Saint ! far off I heard The praises of thy name ;— Thy deed of power, thy prudent word, Thy zeal's triumphant flame.

I came and saw ; and, having seen, Weak heart, I drew offence From thy prompt smile, thy simple mien, Thy lowly diligence.

The Saint's is not the Hero's praise ;— This I have found, and learn Nor to malign Heaven's humblest ways, Nor its least boon to spurn.

Bay of Biscay.

December 10, 1832.

PRIVATE JUDGMENT.

XXXV.

PRIVATE JUDGMENT.

POOR wand'rers, ye are sore distress'd To find that path which Christ has bless'd,

Track'd by His saintly throng ; Each claims to trust his own weak will, Blind idol !—so ye languish still,

All wranglers and all wrong.

He saw of old, and met your need, Granting you prophets of His creed,

The throes of fear to swage ; They fenced the rich bequest He made, And sacred hands have safe convey'd

Their charge from age to age.

Wand'rers! come home! obey the call! A Mother pleads, who ne'er let fall

PRIVATE JUDGMENT.

One grain of Holy Truth ; Warn you and win she shall and must, For now she lifts her from the dust,

To reign as in her youth.

Off Cape Ortegal.

December 11, 1832.

THE WATCHMAN.

XXXVI.

THE WATCHMAN.

(A Song.)

FAINT not, and fret not, for threaten'd woe,Watchman on Truth's grey height !Few though the faithful, and fierce though the foe,Weakness is aye Heaven's might.

Infidel Ammon and niggard Tyre,

Ill-fitted pair, unite; Some work for love, and some work for hire, But weakness shall be Heaven's might.

Eli's feebleness, Saul's black wrath, May aid Ahithophel's spite; And prayers from Gerizim, and curses from Gath— Our weakness shall prove Heaven's might.

80

THE WATCHMAN.

Quail not, and quake not, thou Warder bold, Be there no friend in sight; Turn thee to question the days of old, When weakness was aye Heaven's might.

Moses was one, but he stay'd the sin Of the host, in the Presence bright ; And Elias scorn'd the Carmel din, When Baal would match Heaven's might.

Time's years are many, Eternity one,

And one is the Infinite ;

The chosen are few, few the deeds well done,

For scantness is still Heaven's might.

At Sea.

December 12, 1832.

G

XXXVII.

THE ISLES OF THE SIRENS.

CEASE, Stranger, cease those piercing notes, The craft of Siren choirs ; Hush the seductive voice, that floats Upon the languid wires.

Music's ethereal fire was given, Not to dissolve our clay, But draw Promethean beams from Heaven, And purge the dross away.

Wcak self! with thee the mischief lies,

Those throbs a tale disclose ; Nor age nor trial has made wise

The Man of many wocs.

Of Lisbon.

December 13, 1832.

ABSOLUTION.

XXXVIII.

ABSOLUTION.

O FATHER, list a sinner's call !
Fain would I hide from man my fall— But I must speak, or faint—
I cannot wear guilt's silent thrall : Cleanse me, kind Saint !

"Sinner ne'er blunted yet sin's goad ; Speed thee, my son, a safer road,

And sue His pardoning smile Who walk'd woe's depths, bearing man's load Of guilt the while."

Yet raise a mitigating hand,And minister some potion bland,Some present fever-stay !Lest one for whom His work was plann'dDie from dismay.

G 2

AESOLUTION.

" Look not to me-no grace is mine; But I can lift the Mercy-sign.

This wouldst thou ? Let it be ! Kneel down, and take the word divine, ABSOLVO TE."

Off Cape St. Vincent.

December 14, 1832.

XXXIX.

MEMORY.

My home is now a thousand miles away; Yet in my thoughts its every image fair Rises as keen, as I still linger'd there, And, turning me, could all I loved survey. And so, upon Death's unaverted day,

As I speed upwards, I shall on me bear,

And in no breathless whirl, the things that were, And duties given, and ends I did obey. And, when at length I reach the Throne of Power, Ah! still unscared, I shall in fulness see The vision of my past innumerous deeds, My deep heart-courses, and their motive-seeds, So to gaze on till the red dooming hour. Lord, in that strait, the Judge! remember me !

Off Cape Trafalgar.

December 15, 1832.

XL.

THE HAVEN.

WHENCE is this awe, by stillness spread
O'er the world-fretted soul ?
Wave rear'd on wave its godless head,
While my keen bark, by breezes sped,
Dash'd fiercely through the ocean bed,
And chafed towards its goal.

But now there reigns so deep a rest, That I could almost weep. Sinner! thou hast in this rare guest Of Adam's peace a figure blest ; 'Tis Eden neared, though not possess'd Which cherub-flames still keep.

Gibraliar.

December 16, 1832.

A WORD IN SEASON.

XLI.

A WORD IN SEASON.

O LORD! when sin's close-marshall'd line Assails Thy witness on his way, How should he raise Thy glorious sign, And how Thy truth display?

Thy holy Paul, with soul of flame, Rose on Mars' hill, a soldier lone ; Shall I thus speak th' Atoning Name, Though with a heart of stone ?

"Not so," He said : "hush thee, and seek, With thoughts in prayer and watchful eyes, My seasons sent for thee to speak, And use them as they rise."

Gibraltar.

December 17, 1832.

FAIR WORDS.

XLII.

FAIR WORDS.

THY words are good, and freely given, As though thou felt them true ; Friend, think thee well, to hell or heaven A serious heart is due.

It pains thee sore, man's will should swerve In his true path divine ; And yet thou ventur'st nought to serve Thy neighbour's weal nor thine.

Beware ! such words may once be said, Where shame and fear unite ; But, spoken twice, they mark instead A sin against the light.

Gibraltar.

December 17, 1832.

ENGLAND.

XLIII.

ENGLAND.

 TYRE of the West, and glorying in the name

 More than in Faith's pure fame !

O trust not crafty fort nor rock renown'd Earn'd upon hostile ground; Wielding Trade's master-keys, at thy proud will To lock or loose its waters, England ! trust not still.

Dread thine own power ! Since haughty Babel's prime,

High towers have been man's crime.

Since her hoar age, when the huge moat lay bare,

Strongholds have been man's snare. Thy nest is in the crags ; ah ! refuge frail ! Mad counsel in its hour, or traitors, will prevail.

He who scann'd Sodom for His righteous men Still spares thee for thy ten ;

ENGLAND.

But, should rash tongues the Bride of Heaven defy,

He will not pass thee by ;

For, as earth's kings welcome their spotless guest, So gives He them by turn, to suffer or be blest.

At Sea.

December 18, 1832.

90

MOSES.

XLIV.

MOSES.

MOSES, the patriot fierce, became The meekest man on earth, To show us how love's quick'ning flame Can give our souls new birth.

Moses, the man of meekest heart, Lost Canaan by self-will, To show, where Grace has done its part, How sin defiles us still.

Thou, who hast taught me in Thy fear,Yet seest me frail at best,O grant me loss with Moses here,To gain his future rest !

At Sca.

December 19, 1832.

XLV.

THE PATIENT CHURCH.

BIDE thou thy time ! Watch with meek eyes the race of pride and crime, Sit in the gate, and be the heathen's jest, Smiling and self-possest. O thou, to whom is pledged a victor's sway, Bide thou the victor's day !

Think on the sin¹

That reap'd the unripe seed, and toil'd to win Foul history-marks at Bethel and at Dan;

No blessing, but a ban ; Whilst the wise Shepherd ² hid his heaven-told fate, Nor reck'd a tyrant's hate.

Such loss is gain ; Wait the bright Advent that shall loose thy chain !

¹ Jeroboam.

² David.

E'en now the shadows break, and gleams divine Edge the dim distant line. When thrones are trembling, and earth's fat ones quail,

True Seed ! thou shalt prevail !

Off Algiers.

December 20 1832.

JEREMIAII.

XLVI.

JEREMIAH.

"O that I had in the wilderness a lodging-place of wayfaring men; that I might leave my people, and go from them!"

"WOE'S me!" the peaceful prophet cried, "Spare me this troubled life; To stem man's wrath, to school his pride,

To head the sacred strife!

"O place me in some silent vale, Where groves and flowers abound ; Nor eyes that grudge, nor tongues that rail, Vex the truth-haunted ground !"

If his meek spirit err'd, opprest That God denied repose, What sin is ours, to whom Heaven's rest Is pledged, to heal earth's woes ?

Off Galita.

December 22, 1832.

PENANCE.

XLVII.

PENANCE.

MORTAL ! if e'er thy spirits faint, By grief or pain opprest, Seek not vain hope, or sour complaint, To cheer or ease thy breast :

But view thy bitterest pangs as sent A shadow of that doom, Which is the soul's just punishment In its own guilt's true home.

Be thine own judge; hate thy proud heart;

And while the sad drops flow, E'en let thy will attend the smart, And sanctify thy woe.

Of Pantellaria.

December 23, 1832.

THE COURSE OF TRUTH.

XLVIII.

THE COURSE OF TRUTH.

"Him God raised up the third day, and showed Him openly, not to all the people, but unto witnesses chosen before of God."

WHEN royal Truth, released from mortal throes, Burst His brief slumber, and triumphant rose,

Ill had the Holiest sued

A patron multitude,

Or courted Tetrarch's eye, or claim'd to rule By the world's winning grace, or proofs from learned school.

But, robing Him in viewless air, He told His secret to a few of meanest mould; They in their turn imparted The gift to men pure-hearted, While the brute many heard His mysteries high, As some strange fearful tongue, and crouch'd, they knew not why.

96

THE COURSE OF TRUTH.

Still is the might of Truth, as it has been : Lodged in the few, obey'd, and yet unseen. Rear'd on lone heights, and rare, His saints their watch-flame bear, And the mad world sees the wide-circling blaze, Vain searching whence it streams, and how to quench its rays.

Malta.

December 24, 1832.

97

CHRISTMAS WITHOUT CHRIST.

XLIX.

CHRISTMAS WITHOUT CHRIST.

How can I keep my Christmas feast In its due festive show, Reft of the sight of the High Priest From whom its glories flow ?

I hear the tuneful bells around, The blessed towers I see; A stranger on a foreign ground, They peal a fast for me.

O Britons ! now so brave and high, How will ye weep the day When Christ in judgment passes by, And calls the Bride away!

CHRISTMAS WITHOUT CHRIST. 99

Your Christmas then will lose its mirth, Your Easter lose its bloom : Abroad, a scene of strife and dearth ; Within, a cheerless home !

Malta.

December 25, 1832.

SLEEPLESSNESS.

L.

SLEEPLESSNESS.

UNWEARIED God, before whose face The night is clear as day, Whilst we, poor worms, o'er life's scant race Now creep, and now delay, We with death's foretaste alternate Our labour's dint and sorrow's weight, Save in that fever-troubled state When pain or care has sway. Dread Lord ! Thy glory, watchfulness, Is but disease in man ; We to our cost our bounds transgress In Thy eternal plan: Pride grasps the powers by Thee display'd, Vet ne'er the rebel effort made But fell beneath the sudden shade Of nature's withering ban.

Malta.

December 26, 1832.

ABRAHAM.

LI.

ABRAHAM.

Faith's truest type, he with unruffled face Bore the world's smile, and bade her slaves depart ; Whether, a trader, with no trader's art,

He buys in Canaan his last resting-place,-

Or freely yields rich Siddim's ample space,— Or braves the rescue, and the battle's smart, Yet scorns the heathen gifts of those he saved. O happy in their soul's high solitude, Who commune thus with God, and not with earth ! Amid the scoffing's of the wealth-enslaved, A ready prey, as though in absent mood They calmly move, nor reck the unmanner'd mirth.

December 27, 1832.

At Sea.

THE better portion didst thou choose, Great Heart,

Thy God's first choice, and pledge of Gentile grace!

LII.

THE GREEK FATHERS.

LET heathen sing thy heathen praise, Fall'n Greece ! the thought of holier days

In my sad heart abides ; For sons of thine in Truth's first hour Were tongues and weapons of His power Born of the Spirit's fiery shower,

Our fathers and our guides.

All thine is Clement's varied page ; And Dionysius, ruler sage,

In days of doubt and pain ; And Origen with eagle eye ; And saintly Basil's purpose high To smite imperial heresy,

And cleanse the Altar's stain.

THE GREEK FATHERS.

From thee the glorious preacher came, With soul of zeal and lips of flame,

A court's stern martyr-guest ; And thine, O inexhaustive race ! Was Nazianzen's heaven-taught grace ; And royal-hearted Athanase,

With Paul's own mantle blest.

Off Zante.

December 28 1832.

THE WITNESS.

LIII.

THE WITNESS.

How shall a child of God fulfil His vow to cleanse his soul from ill, And raise on high his baptism-light, Like Aaron's seed in vestment white And holy-hearted Nazarite ?

First, let him shun the haunts of vice, Sin-feast, or heathen sacrifice; Fearing the board of wealthy pride, Or heretic, self-trusting guide, Or where the adulterer's smiles preside.

Next, as he threads the maze of men, Aye must he lift his witness, when A sin is spoke in Heaven's dread face. And none at hand of higher grace The Cross to carry in his place.

104

THE WITNESS.

But if he hears and sits him still, First, he will lese his hate of ill; Next, fear of sinning, after hate; Small sins his heart then desecrate; And last, despair persuades to great.

Off Ithaca.

December 30, 1832.

LIV.

THE DEATH OF MOSES.

My Father's hope! my childhood's dream! The promise from on high! Long waited for! its glories beam Now when my death is nigh.

My death is come, but not decay; Nor eye nor mind is dim; The keenness of youth's vigorous day Thrills in each nerve and limb.

Blest scene ! thrice welcome after toil— If no deceit I view;

O might my lips but press the soil, And prove the vision true!

106

Its glorious heights, its wealthy plains, Its many-tinted groves, They call ! but He my steps restrains Who chastens whom He loves.

Ah! now they melt . . . they are but shades . . I die !---yet is no rest,

O Lord! in store, since Canaan fades But seen, and not possest?

Off Ithaca.

December 30, 1832.

MELCHIZEDEK.

LV.

MELCHIZEDEK.

"Without father, without mother, without descent; having neither beginning of days, nor end of life."

THRICE bless'd are they, who feel their loneliness; To whom nor voice of friends nor pleasant scene Brings aught on which the sadden'd heart can lean;

Yea, the rich earth, garb'd in her daintiest dress Of light and joy, doth but the more oppress,

Claiming responsive smiles and rapture high ;

Till, sick at heart, beyond the veil they fly, Seeking His Presence, who alone can bless. Such, in strange days, the weapons of Heaven's

grace ;

When, passing o'er the high-born Hebrew line, He moulds the vessel of His vast design; Fatherless, homeless, reft of age and place, Sever'd from earth, and careless of its wreck, Born through long woe His rare Melchizedek.

Corfu.

January 5, 1833

CORCYRA.

LVI.

CORCYRA.

I SAT beneath an olive's branches grey,

And gazed upon the site of a lost town,

By sage and poet raised to long renown; Where dwelt a race that on the sea held sway, And, restless as its waters, forced a way

For civil strife a hundred states to drown.

That multitudinous stream we now note down As though one life, in birth and in decay. But is their being's history spent and run, Whose spirits live in awful singleness, Each in its self-form'd sphere of light or gloom ? Henceforth, while pondering the fierce deeds then done,

Such reverence on me shall its seal impress As though I corpses saw, and walk'd the tomb.

January 7, 1833.

At Sca.

TRANSFIGURATION.

LVII.

TRANSFIGURATION.

"They glorified God in me."

I SAW thee once and nought discern'd For stranger to admire ; A serious aspect, but it burn'd With no uncarthly fire.

Again I saw, and I confess'd Thy speech was rare and high; And yet it vex'd my burden'd breast, And scared, I knew not why.

I saw once more, and awe-struck gazed On face, and form, and air ; God's living glory round thee blazed— A Saint—a Saint was there !

Off Zante.

January 8, 1833.

LVIII.

BEHIND THE VEIL.

BANISH'D the House of sacred rest, Amid a thoughtless throng,At length I heard its creed confess'd, And knelt the saints among.

Artless his strain and unadorn'd,

Who spoke Christ's message there ; But what at home I might have scorn'd, Now charm'd my famish'd ear.

Lord, grant me this abiding grace, Thy Word and sons to know; To pierce the veil on Moses' face. Although his speech be slow.

At Sea.

January 9, 1833.

JUDGMENT.

LIX.

JUDGMENT.

IF e'er I fall beneath Thy rod, As through life's snares I go, Save me from David's lot, O God! And choose Thyself the woe.

How should I face Thy plagues? which scare, And haunt, and stun, until The heart or sinks in mute despair, Or names a random ill.

If else . . . then guide in David's path,

Who chose the holier pain ; Satan and man are tools of wrath,

An Angel's scourge is gain.

Off Malta.

January 10, 1833.

LX.

SENSITIVENESS.

TIME was, I shrank from what was rightFrom fear of what was wrong;I would not brave the sacred fight,Because the foe was strong.

But now I cast that finer sense And sorer shame aside ; Such dread of sin was indolence, Such aim at Heaven was pride.

So, when my Saviour calls, I rise, And calmly do my best ; Leaving to Him, with silent eyes Of hope and fear, the rest.

T

SENSITIVENESS.

I step, I mount where He has led; Men count my haltings o'er;—

I know them ; yet, though self I dread, I love His precept more.

Lazaret, Malta.

January 15, 1833.

LXI.

DAVID AND JONATHAN.

" Thy love to me was wonderful, passing the love of women."

O HEART of fire ! misjudged by wilful man, Thou flower of Jesse's race !What woe was thine, when thou and Jonathan Last greeted face to face !He doom'd to die, thou on us to impressThe portent of a blood-stain'd holiness.

Yet it was well :---for so, 'mid cares of rule And crime's encircling tide,

A spell was o'er thee, zealous one, to cool

Earth-joy and kingly pride ; With battle-scene and pageant, prompt to blend The pale calm spectre of a blameless friend.

I 2

116 DAVID AND JONATHAN

Ah! had he lived, before thy throne to stand, Thy spirit keen and high

Sure it had snapp'd in twain love's slender band, So dear in memory ;

Paul, of his comrade reft, the warning gives,— He lives to us who dies, he is but lost who lives.

Lazaret, Malta.

January 16, 1833.

LXII.

HUMILIATION.

I HAVE been honour'd and obey'd,I have met scorn and slight ;And my heart loves earth's sober shade,More than her laughing light.

For what is rule but a sad weight Of duty and a snare ? What meanness, but with happier fate The Saviour's Cross to share ?

This my hid choice, if not from heaven, Moves on the heavenward line ; Cleanse it, good Lord, from earthly leaven, And make it simply Thine.

Lazaret, Malta.

January 16, 1833.

LXIII.

THE CALL OF DAVID.

' And the Lord said, Arise, anoint him, for this is he."

LATEST born of Jesse's race, Wonder lights thy bashful face, While the Prophet's gifted oil Scals thee for a path of toil. We, thy Angels, circling round thee, Ne'er shall find thee as we found thee, When thy faith first brought us near In thy licn-fight severe.

Go! and mid thy flocks awhile At thy doom of greatness smile; Bold to bear God's heaviest load, Dimly guessing of the road,— Rocky road, and scarce ascended, Though thy foot be angel-tended.

Twofold praise thou shalt attain, In royal court and battle plain ; Then comes heart-ache, care, distress, Blighted hope, and loneliness ; Wounds from friend and gifts from foe, Dizzied faith, and guilt, and woe ; Loftiest aims by earth defiled, Gleams of wisdom sin-beguiled, Sated power's tyrannic mood, Counsels shared with men of blood, Sad success, parental tears, And a dreary gift of years.

Strange, that guileless face and form To lavish on the scarring storm ! Yet we take thee in thy blindness, And we buffet thee in kindness ; Little chary of thy fame,— Dust unborn may bless or blame,—

THE CALL OF DAVID.

But we mould thee for the root Of man's promised healing Fruit, And we mould thee hence to rise, As our brother, to the skies.

Lazaret, Malta.

January 18, 1833.

LXIV.

A BLIGHT.

WHAT time my heart unfolded its fresh leaves In springtime gay, and scatter'd flowers around, A whisper warn'd of earth's unhealthy ground, And all that there love's light and pureness grieves;

Sun's ray and canker-worm,

And sudden-whelming storm ;---

But, ah ! my self-will smiled, nor reck'd the gracious sound.

So now defilement dims life's memory-springs ;

I cannot hear an early-cherish'd strain,

But first a joy, and then it brings a pain-

Fear, and self-hate, and vain remorseful stings :

Tears lull my grief to rest,

Not without hope, this breast

May one day lose its load, and youth yet bloom again.

Lazaret, Malta

January, 19, 1833.

LXV.

JOSEPH.

O PUREST Symbol of the Eternal Son !

Who dwelt in thee, as in some sacred shrine,

To draw hearts after thee, and make them thine; Not parent only by that light was won, And brethren crouch'd who had in wrath begun,

But heathen pomp abased her at the sign

And the hid Presence of a guest divine, Till a king heard, and all thou bad'st was done. Then was fulfill'd Nature's dim augury, That "Wisdom, clad in visible form, would be So fair, that all must love and bow the knee;" Lest it might seem, what time the Substance came, Truth lack'd a sceptre, when It but laid by Its beaming front, and bore a willing shame.

Lazaret, Malta.

January 20, 1833.

LXVI.

SUPERSTITION.

O LORD and Christ, Thy Children of the South So shudder, when they see

The two-edged sword sharp-issuing from Thy mouth,

As to fall back from Thee,

And cling to charms of man, or heathen rite To aid them against Thee, Thou Fount of love and light!

But I before Thine awful eyes will go And firmly fix me there,

In my full shame; not bent my doom to know, Not fainting wth despair;

Not fearing less than they, but deeming sure, If e'en Thy Name shall fail, nought my base heart can cure.

Lazaret, Malta.

January 21, 1833.

LXVII.

ISAAC.

MANY the guileless years the Patriarch spent, Bless'd in the wife a father's foresight chose ; Many the prayers and gracious deeds, which rose Daily thank-offerings from his pilgrim tent. Yet these, though written in the heavens, are rent

From out truth's lower roll, which sternly shows

But one sad trespass at his history's close, Father's, son's, mother's, and its punishment. Not in their brightness, but their earthly stains Are the true seed vouchsafed to earthly eyes. Sin can read sin, but dimly scans high grace, So we move heavenward with averted face, Scared into faith by warning of sin's pains ; And Saints are lower'd, that the world may rise.

Valletta.

January 23, 1833.

LXVIII.

REVERSES

WHEN mirth is full and free,
Some sudden gloom shall be ;
When haughty power mounts high,
The Watcher's axe is nigh.
All growth has bound ; when greatest found,
It hastes to die.

When the rich town, that long Has lain its huts among, Uprears its pageants vast, And vaunts—it shall not last ! Bright tints that shine, are but a sign Of summer past.

And when thine eye surveys, With fond adoring gaze,

REVERSES.

And yearning heart, thy friend— Love to its grave doth tend. All gifts below, save Truth, but grow Towards an end.

Valletta.

January 30, 1833.

LXIX.

HOPE.

WE are not children of a guilty sire,

Since Noe stepp'd from out his wave-toss'd home, And a stern baptism flush'd earth's faded bloom. Not that the heavens then clear'd, or cherub's fire From Eden's portal did at once retire;

But thoughts were stirr'd of Him who was to come,

Whose rainbow hues so streak'd the o'ershadowing gloom,

That faith could e'en that desolate scene admire. The Lord has come and gone; and now we wait The second substance of the deluge type, When our slight ark shall cross a molten surge; So, while the gross earth melts, for judgment ripe, Ne'er with its haughty turrets to emerge, We shall mount up to Eden's long-lost gate.

February 5, 1833.

Valletta.

ST. PAUL AT MELITA.

LXX.

ST. PAUL AT MELITA.

"And when Paul had gathered a bundle of sticks, and laid them on the fire, there came a viper out of the heat."

> SECURE in his prophetic strength, The water peril o'er, The many-gifted man at length Stepp'd on the promised shore.

He trod the shore ; but not to rest, Nor wait till Angels came ; Lo! humblest pains the Saint attest, The firebrands and the flame.

But, when he felt the viper's smart,

Then instant aid was given ; Christian ! hence learn to do thy part, And leave the rest to Heaven.

Messina.

February 8, 1833.

MESSINA.

LXXI.

MESSINA.

" Homo sum ; humani nil à me alienum puto."

WIIY, wedded to the Lord, still yearns my heart Towards these scenes of ancient heathen fame ? Yet legend hoar, and voice of bard that cameFixing my restless youth with its sweet art,And shades of power, and those who bore a part

In the mad deeds that set the world on flame, So fret my memory here,—ah! is it blame ?— That from my eyes the tear is fain to start. Nay, from no fount impure these drops arise; 'Tis but that sympathy with Adam's race Which in each brother's history reads its own. So let the cliffs and seas of this fair place Be named man's tomb and splendid record-stone, High hope, pride-stain'd, the course without the

prize.

February 9, 1833.

Messina.

K

WARNINGS.

LXXII.

WARNINGS.

WHEN Heaven sends sorrow, Warnings go first, Lest it should burst With stunning might On souls too bright To fear the morrow.

Can science bear us To the hid springs Of human things ? Why may not dream, Or thought's day-gleam Startle, yet chcer us ?

Are such thoughts fetters, While Faith disowns Drcad of earth's tones, Recks but Heaven's call, And on the wall Reads but Heaven's letters?

Between Calatafimi and Palermo. February 12, 1833.

LXXIII.

DREAMS.

OH ! miserable power To dreams allow'd, to raise the guilty past, And back awhile the illumined spirit to cast

On its youth's twilight hour ; In mockery guiling it to act again The revel or the scoff in Satan's frantic train !

Nay, hush thee, angry heart ! An Angel's grief ill fits a penitent ; Welcome the thorn—it is divinely sent,

And with its wholesome smart Shall pierce thee in thy virtue's palmy home, And warn thee what thou art, and whence thy wealth has come.

Pæstum.

February 26, 1833.

LXXIV.

TEMPTATION.

O HOLY Lord, who with the Children Three Didst walk the piercing flame,
Help, in those trial-hours, which, save to Thee, I dare not name;
Nor let these quivering eyes and sickening heart
Crumble to dust beneath the Tempter's dart.
Thou, who didst once Thy life from Mary's breast Renew from day to day,
Oh, might her smile, severely sweet, but rest On this frail clay !
Till I am Thine with my whole soul ; and fear, Not feel a secret joy, that Hell is near.

Frascati.

March 28, 1833.

LXXV.

OUR FUTURE.

"What I do, thou knowest not now; but thou shalt know hereafter."

DID we but see,

When life first open'd, how our journey lay Between its earliest and its closing day,

Or view ourselves, as we one time shall be, Who.strive for the high prize, such sight would break

The youthful spirit, though bold for Jesu's sake.

But Thou, dear Lord !

Whilst I traced out bright scenes which were to come,

Isaac's pure blessings, and a verdant home,

Didst spare me, and withhold Thy fearful word; Wiling me year by year, till I am found A pilgrim pale, with Paul's sad girdle bound.

Tre Fontane.

April 2, 1833.

HEATHENISM.

LXXVI.

HEATHENISM.

'MID Balak's magic fires The Spirit spake, clear as in Israel ; With prayers untrue and covetous desires

Did God vouchsafe to dwell; Who summon'd dreams, His earlier word to bring To patient Job's vex'd friends, and Gerar's guileless king.

If such o'erflowing grace From Aaron's vest e'en on the Sibyl ran, Why should we fear, the Son now lacks His place

Where roams unchristen'd man? As though, where faith is keen, He cannot make Bread of the very stones, or thirst with ashes slake.

Messina.

April 21, 1833.

TAORMINI.

LXXVII.

TAORMINI.

"And Jacob went on his way, and the Angels of God met him."

SAY, hast thou track'd a traveller's round, Nor visions met thee there,Thou couldst but marvel to have found This blighted world so fair ?

And feel an awe within thee rise, That sinful man should see Glories far worthier Seraph's eyes Than to be shared by thee?

Store them in heart ! thou shalt not faint 'Mid coming pains and fears, As the third heaven once nerved a Saint For fourteen trial-years.

Magnisi.

April 26, 1833.

LXXVIII.

SYMPATHY.

SOULS of the Just, I call not you To share this joy with me, This joy and wonder at the view Of mountain, plain, and sea;

Ye, on that loftier mountain old, Safe lodged in Eden's cell, Whence run the rivers four, behold This earth, as ere it fell.

Or, when ye think of those who stay Still tried by the world's fight, 'Tis but in looking for the day Which shall the lost unite.

SYMPATHY.

Ye rather, elder Spirits strong ! Who from the first have trod This nether scene, man's race among, The while you live to God,

Ye see, and ye can sympathise— Vain thought! their mighty ken Fills height and depth, the stars, the skies, They smile at dim-eyed men.

Ah, Saviour ! I perforce am Thine, Angel and Saint apart :Those searching Eyes are all-divine, All-human is that Heart.

Agosta.

April 29, 1833.

RELICS OF SAINTS.

LXXIX.

RELICS OF SAINTS.

"He is not the God of the dead, but of the living; for all live unto Him."

"THE Fathers are in dust, yet live to God:"-So says the Truth; as if the motionless clay Still held the seeds of life beneath the sod, Smouldering and struggling till the judgmentday.

And hence we learn with reverence to esteem Of these frail houses, though the grave confines; Sophist may urge his cunning tests, and deem That they are earth ;—but they are heavenly shrines.

Palermo

June 1, 1833.

LXXX.

DAY-LABOURERS.

"And He said, It is finished."

ONE only, of God's messengers to man, Finish'd the work of grace, which He began ; E'en Moses wearied upon Nebo's height,

Though loth to leave the fight With the doom'd foe, and yield the sun-bright land To Joshua's armèd hand.

And David wrought in turn a strenuous part, Zeal for God's house consuming him in heart; And yet he might not build, but only bring

Gifts for the Heavenly King ; And these another rear'd, his peaceful son,

Till the full work was done.

List, Christian warrior ! thou, whose soul is fain To rid thy Mother of her present chain ;—

DAY-LABOURERS.

Christ will avenge His Bride vea, even now Begins the work, and thou Shalt spend in it thy strength, but, ere He save, Thy lot shall be the grave.

Palermo.

June 2, 1833.

140

LXXXI.

WARFARE

"Freely ye have received; freely give."

"GIVE any boon for peace ! Why should our fair-eyed Mother e'er engage In the world's course and on a troubled stage, From which her very call is a release ?

> No ! in thy garden stand, And tend with pious hand The flowers thou plantest there, Which are thy proper care,

O man of God! in meekness and in love, And waiting for the blissful realms above."

Alas! for thou must learn, Thou guileless one! rough is the holy hand ; Runs not the Word of Truth through every land, A sword to sever, and a fire to burn?

WARFARE.

If blessèd Paul had stay'd In cot or learned shade, With the priest's white attire, And the Saints' tuneful choir, Men had not gnash'd their teeth, nor risen to slay, But thou hadst been a heathen in thy day.

Palermo.

June 3, 1833.

SACRILEGE.

LXXXII.

SACRILEGE.

THE Church shone brightly in her youthful days, Ere the world on her smiled ; So now, an outcast, she would pour her rays

Keen, free, and undefiled : Yet would I not that arm of force were mine, Which thrusts her from her awful ancient shrine.

'Twas duty bound each convert-king to rear

His Mother from the dust, And pious was it to enrich, nor fear

Christ for the rest to trust ; And who shall dare make common or unclean What once has on the Holy Altar been ?

Dear brothers !- hence, while ye for ill prepare,

Triumph is still your own ; Blest is a pilgrim Church !—yet shrink to share

The curse of throwing down. So will we toil in our old place to stand, Watching, not dreading, the despoiler's hand.

Palermo.

June 4: 1833.

LIBERALISM.

LXXXIII.

LIBERALISM.

"Jehu destroyed Baal out of Israel. Howbeit from the sins of Jeroboam Jehu departed not from after them, to wit, the golden calves that were in Bethel, and that were in Dan."

YE cannot halve the Gospel of God's grace;Men of presumptuous heart ! I know you well.Ye are of those who plan that we should dwell,Each in his tranquil home and holy place;Seeing the Word refines all natures rude,And tames the stirrings of the multitude.

And ye have caught some echoes of its lore,

As heralded amid the joyous choirs;

Ye mark'd it spoke of peace, chastised desires, Good-will and mercy,—and ye heard no more; But, as for zeal and quick-eyed sanctity, And the dread depths of grace, ye pass'd them by.

LIBERALISM.

And so ye halve the Truth ; for ye in heart,

At best, are doubters whether it be true,

The theme discarding, as unmeet for you, Statesmen or Sages. O new-compass'd art Of the ancient Foe !—but what, if it extends O'er our own camp, and rules amid our friends ?

Palermo.

June 5, 1833.

L

LXXXIV.

DECLENSION.

WHEN I am sad, I say,"What boots it me to strive,And vex my spirit day by day,Dead memories to revive ?

"Alas! what good will come, Though we our prayer obtain, To bring old times triumphant home, And wandering flocks regain?

"Would not our history run In the same weary round, And service in meek faith begun, At length in forms be bound?

" Union would give us strength— That strength the earth subdue; And then comes wealth, and pride at length And sloth, and prayers untrue."

DECLENSION.

Nay, this is worldly-wise; To reason is a crime, Since the Lord bade His Church arise, In the dark ancient time.

He wills that she should shine ; So we her flame must trim Around His soul-converting Sign, And leave the rest to Him.

Palermo.

June 6, 1833.

147

L 2

THE AGE TO COME.

LXXXV.

THE AGE TO COME.

WHEN I would search the truths that in me burn, And mould them into rule and argument,
A hundred reasoners cried,—" Hast thou to learn Those dreams are scatter'd now, those fires are spent ?"
And, did I mount to simpler thoughts, and try

Some theme of peace, 'twas still the same reply.

Perplex'd, I hoped my heart was pure of guile, But judged me weak in wit, to disagree ; But now, I see that men are mad awhile,

And joy the Age to come will think with me :---'Tis the old history-Truth without a home, Despised and slain, then rising from the tomb.

Palermo.

June 9, 1833.

EXTERNAL RELIGION.

LXXXVI.

EXTERNAL RELIGION.

WHEN first earth's rulers welcomed home The Church, their zeal impress'dUpon the seasons, as they come, The image of their guest.

Men's words and works, their hopes and fears, Henceforth forbid to rove, Paused, when a Martyr claim'd her tears, Or Saint inspired her love.

But craving wealth, and feverish power, Such service now discard ; The loss of one excited hour A sacrifice too hard !

And e'en a bout the holiest day, God's own in every time, They doubt and search, lest aught should stay A cataract of crime.

EXTERNAL RELIGION.

Where shall this cease ? must crosiers fall,Shrines suffer touch profane,Till, cast without His vineyard wall,The Heaven sent Heir is slain ?

Palermo,

June 11, 1833.

150

LXXXVII.

ST. GREGORY NAZIANZEN.

PEACE-LOVING man, of humble heart and true What dost thou here ?
Fierce is the city's crowd ; the lordly few Are dull of ear !
Sore pain it was to thee,—till thou didst quit
Thy patriarch-throne at length, as though for power unfit.

So works the All-wise ! our services dividing Not as we ask : For the world's profit, by our gifts deciding Our duty-task. See in king's courts loth Jeremias plead ; And slow-tongued Moses rule by eloquence of deed ! Yes! thou, bright Angel of the East! didst rear The Cross divine,
Borne high upon thy liquid accents, where Men mock'd the Sign;
Till that cold city heard thy battle-cry,
And hearts were stirr'd, and deem'd a Pentecost was nigh.

Thou couldst a people raise, but couldst not rule :----

So, gentle one,

Heaven set thee free,—for, ere thy years were full, Thy work was done;

According thee the lot thou lovedst best,

To muse upon the past,-to serve, yet be at rest.

Palcrmo.

June 12, 1833.

LXXXVIII.

THE GOOD SAMARITAN.

OH that thy creed were sound !1

For thou dost soothe the heart, thou Church of Rome,

By thy unwearied watch and varied round Of service, in thy Saviour's holy home.

I cannot walk the city's sultry streets,

But the wide porch invites to still retreats,

Where passion's thirst is calm'd, and care's unthankful gloom.

There, on a foreign shore,

The home-sick solitary finds a friend :

Thoughts, prison'd long for lack of speech, outpour

Their tears; and doubts in resignation end.

¹ Of course this is the exclamation of one who, when so writing, was not in Catholic Communion. The same must be said also of Nos. lxvi, lxxviii..

154 THE GOOD SAMARITAN.

I almost fainted from the long delay

That tangles me within this languid bay,

When comes a foe, my wounds with oil and wine to tend.

Palermo.

June 13, 1833.

REVERENCE.

LXXXIX.

REVERENCE.

I BOW at Jesu's name, for 'tis the Sign Of awful mercy towards a guilty line. Of shameful ancestry, in birth defiled, And upwards from a child Full of unlovely thoughts and rebel aims And scorn of judgment-flames, How without fear can I behold my Life, The Just assailing sin, and death-stain'd in the strife ? And so, albeit His woe is our release, Thought of that woe aye dims our earthly peace; The Life is hidden in a Fount of Blood! And this is tidings good For souls, who, pierced that they have caused that woe, Are fain to share it too: But for the many, clinging to their lot Of worldly ease and sloth, 'tis written " Touch Me not."

Off Monte Pellegrino.

June 14, 1833.

XC.

THE PILLAR OF THE CLOUD.

LEAD, Kindly Light, amid the encircling gloom Lead Thou me on ! The night is dark, and I am far from home— Lead Thou me on ! Keep Thou my feet; I do not ask to see The distant scene—one step enough for me.

I was not ever thus, nor pray'd that Thou Shouldst lead me on.

I loved to choose and see my path, but now Lead Thou me on!

I loved the garish day, and, spite of fears, . Pride ruled my will: remember not past years. So long Thy power hath blest me, sure it still Will lead me on, O'er moor and fen, o'er crag and torrent, till The night is gone ; And with the morn those angel faces smile Which I have loved long since, and lost awhile.

At Sea.

June 16, 1833.

XCI.

SAMARIA.

O RAIL not at our kindred in the North, Albeit Samaria finds her likeness there ;

A self-form'd Priesthood, and the Church cast forth

To the chill mountain air.

What, though their fathers sinned, and lost the grace

Which seals the Holy Apostolic Line?

Christ's love o'erflows the bounds His prophets trace

In His reveal'd design.

Israel had Seers; to them the Word is nigh; Shall not that Word run forth, and gladness give

To many a Shunammite, till in His eye The full Seven-thousand live?

Off Sardinia.

June 17, 1833.

XCII.

JONAH.

"But Jonah rose up to flee unto Tarshish, from the presence of the Lord."

DEEP in his meditative bower, The tranquil seer reclined ; Numbering the creepers of an hour, The gourds which o'er him twined.

To note each plant, to rear each fruit Which soothes the languid sense, He deem'd a safe, refined pursuit— His Lord, an indolence.

The sudden voice was heard at length, "Lift thou the prophet's rod !" But sloth had sapp'd the prophet's strength, He fear'd, and fled from God.

JONAH.

Next, by a fearful judgment tamed, He threats the offending race ; God spares ;—he murmurs, pride-inflamed, His threat made void by grace.

What ?—pride and sloth ! man's worst of foes ! And can such guests invade Our choicest bliss, the green repose Of the sweet garden-shade?

Of Sardinia.

June 18, 1833.

FAITH AGAINST SIGHT.

161

XCIII.

FAITH AGAINST SIGHT.

"As it was in the days of Lot, so shall it be also in the day of the Son of Man."

Our faith, or binds our deeds as with a chain; But by men's separate sins, which blended still

The same bad round fulfil.

Then fear ye not, though Gallio's scorn ye see,

And soft-clad nobles count you mad, true hearts ! These are the fig-tree's signs ;—rough deeds must be,

Trials and crimes : so learn ye well your parts. Once more to plough the earth it is decreed,

And scatter wide the seed.

· Off Sardinia.

June 18, 1833.

DESOLATION.

XCIV.

DESOLATION.

O, SAY not thou art left of God, Because His tokens in the sky Thou canst not read : this earth He trod To teach thee He was ever nigh.

IIe sees, beneath the fig-tree green, Nathaniel con His sacred lore ;Shouldst thou thy chamber seek, unseen, He enters through the unopen'd door.

And when thou liest, by slumber bound, Outwearied in the Christian fight, In glory, girt with Saints around,

He stands above thee through the night.

When friends to Emmaus bend their course, He joins, although He holds their eyes :Or, shouldst thou feel some fever's force, He takes thy hand, He bids thee rise.

DESOLATION.

Or on a voyage, when calms prevail, And prison thee upon the sea, He walks the wave, He wings the sail, The shore is gain'd, and thou art free.

Off Sardinia.

June 18, 1833.

XCV.

ZEAL AND PATIENCE.

" I, Paul, the prisoner of the Lord.'

O COMRADE, bold of toil and pain ! Thy trial how severe, When sever'd first by prisoner's chain From thy loved labour-sphere !

Say, did impatience first impel The heaven-sent bond to break ? Or, couldst thou bear its hindrance well, Loitering for Jesu's sake?

Oh, might we know! for sore we feel The languor of delay, When sickness lets our fainter zeal, Or foes block up our way.

164

ZEAL AND PATIENCE.

Lord ! who Thy thousand years dost wait To work the thousandth part Of Thy vast plan, for us create With zeal a patient heart.

Off Sardinia.

June 19, 1883.

XCVI.

THE RELIGION OF CAIN.

"Ain I my brother's keeper?"

THE time has been, it seem'd a precept plain

Of the true faith, Christ's tokens to display ;

And in life's commerce still the thought retain,

That men have souls, and wait a judgmentday;

Kings used their gifts as ministers of heaven,

Nor stripp'd their zeal for God, of means which God had given.

'Tis alter'd now ;—for Adam's eldest born Has train'd our practice in a selfish rule, Each stands alone, Christ's bonds asunder torn ;

Each has his private thought, selects his school Conceals his creed, and lives in closest tie Of fellowship with those who count it blasphemy. Brothers ! spare reasoning ;--men have settled long

That ye are out of date, and they are wise;

Use their own weapons; let your words be strong,

Your cry be loud, till each scared boaster flies; Thus the Apostles tamed the pagan breast,

They argued not, but preach'd ; and conscience did the rest.

Of Sardinia.

June 19, 1833.

XCVII.

ST. PAUL.

I DREAM'D that, with a passionate complaint,

I wish'd me born amid God's deeds of might;

And envied those who had the presence bright Of gifted Prophet and strong-hearted Saint, Whom my heart loves, and Fancy strives to paint.

I turn'd, when straight a stranger met my sight,

Came as my guest, and did awhile unite His lot with mine, and lived without restraint. Courteous he was, and grave,—so meek in mien, It seem'd untrue, or told a purpose weak : Yet, in the mood, he could with aptness speak, Or with stern force, or show of feelings keen, Marking deep craft, methought, or hidden pride :— Then came a voice,—"St. Paul is at thy side."

Off Sardinia.

June 20, 1833.

XCVIII.

FLOWERS WITHOUT FRUIT.

PRUNE thou thy words, the thoughts control That o'er thee swell and throng ; They will condense within thy soul, And change to purpose strong.

But he who lets his feelings run In soft luxurious flow, Shrinks when hard service must be done, And faints at every woe.

Faith's meanest deed more favour bears, Where hearts and wills are weigh'd, Than brightest transports, choicest prayers, Which bloom their hour and fade.

Off Sardinia.

June 20, 1833.

XCIX.

ZEAL AND MEEKNESS.

CHRIST bade His followers take the sword; And yet He chid the deed, When Peter seized upon His word, And made a foe to bleed.

The gospel Creed, a sword of strife, Meek hands alone may rear; And ever Zeal begins its life In silent thought and fear.

Ye, who would weed the Vineyard's soil, Treasure the lesson given ;Lest in the judgment-books ye toil For Satan, not for heaven.

Off Sardinia.

June 20, 1833.

C.

VEXATIONS.

EACH trial has its weight ; which, whoso bears Knows his own woe, and need of succouring grace ;

The martyr's hope half wipes away the trace Of flowing blood; the while life's humblest cares Smart more, because they hold in Holy Writ no place.

This be my comfort, in these days of grief, Which is not Christ's, nor forms heroic tale.

Apart from Him, if not a sparrow fail, May not He pitying view, and send relief When foes or friends perplex, and peevish thoughts prevail?

VEXATIONS.

Then keep good heart, nor take the niggard course

Of Thomas, who must see ere he would trust.

Faith will fill up God's word, not poorly just

To the bare letter, heedless of its force,

But walking by its light amid earth's sun and dust.

Off Sardinis.

June 21, 1833.

172

CI.

THE CHURCH IN PRAYER.

WHY loiterest within Simon's walls,Hard by the barren sea,Thou Saint! when many a sinner callsTo preach and set him free ?

Can this be he, who erst confess'd For Christ affection keen, Now truant in untimely rest, The mood of an Essene?

Yet he who at the sixth hour sought The lone house-top to pray, There gain'd a sight beyond his thought, The dawn of Gentile day.

174 THE CHURCH IN PRAYER.

Then reckon not, when perils lour, The time of prayer mis-spent; Nor meanest chance, nor place, nor hour, Without its heavenward bent.

Off Sardinia.

June 21, 1833.

CII.

THE WRATH TO COME.

"From His mouth came out a sharp two-edged sword."

WHEN first God stirr'd me, and the Church's word

Came as a theme of reverent search and fear,

It little cost to own the lustre clear Of truths she taught, of rite and rule she stored ; For conscience craved, and reason did accord.

Yet one there was that wore a mien austere,

And I did doubt, and, startled, ask'd to hear Whose mouth had force to edge so sharp a sword. My mother oped her trust, the holy Book ; And heal'd my pang. She pointed, and I found Christ on Himself, considerate Master, took The utterance of that doctrine's fearful sound. The Fount of Love His servants sends to tell Love's deeds ; Himself reveals the sinner's hell.

Off Sardinia.

June 21, 1833.

PUSILLANIMITY.

cm.

PUSILLANIMITY.

" I have need to be baptized of Thee, and comest Thou to me?'.

How didst thou start, Thou Holy Baptist, bid To pour repentance on the Sinless Brow ! Then all thy meekness, from thy hearers hid, Beneath the Ascetic's port, and Preacher's fire, Flow'd forth, and with a pang thou didst desire He might be chief, not thou.

And so on us at whiles it falls, to claim

Powers that we dread, or dare some forward part ; Nor must we shrink as cravens from the blame

Of pride, in common eyes, or purpose deep; But with pure thoughts look up to God, and keep

Our secret in our heart.

At Sea.

June 22, 1833.

JAMES AND JOHN.

CIV.

JAMES AND JOHN.

Two brothers freely cast their lot With David's royal Son ; The cost of conquest counting not, They deem the battle won.

Brothers in heart, they hope to gain An undivided joy ; That man may one with man remain, As boy was one with boy.

Christ heard; and will'd that James should fall, First prey of Satan's rage; John linger out his fellows all, And die in bloodless age.

N

JAMES AND JOHN.

Now they join hands once more above, Before the Conqueror's throne; Thus God grants prayer, but in His love Makes times and ways His own.

At Sea.

178

June 22, 1833.

CV.

HORA NOVISSIMA.

WHENE'ER goes forth Thy dread command, And my last hour is nigh,Lord, grant me in a Christian land, As I was born, to die.

I pray not, Lord, that friends may be, Or kindred, standing by,— Choice blessing ! which I leave to Thee To grant me or deny.

But let my failing limbs beneath My Mother's smile recline ; And prayers sustain my labouring breath From out her sacred shrine.

And let the cross beside my bed In its dread Presence rest : And let the absolving words be said, To case a laden breast. 179

N 2

HORA NOVISSIMA.

Thou, Lord, where'er we lie, canst aid ;But He, who taught His ownTo live as one, will not upbraidThe dread to die alone.

At Sea.

June 22, 1833.

CVI.

PROGRESS OF UNBELIEF.

Now is the Autumn of the Tree of Life;

Its leaves are shed upon the unthankful earth, Which lets them whirl, a prey to the winds' strife,

Heartless to store them for the months of dearth.

Men close the door, and dress the cheerful hearth,

Self-trusting still; and in his comely gear Of precept and of rite, a household Baal rear.

But I will out amid the sleet, and view

Each shrivelling stalk and silent-falling leaf. Truth after truth, of choicest scent and hue,

Fades, and in fading stirs the Angels' grief,

Unanswer'd here ; for she, once pattern chief Of faith, my Country, now gross hearted grown, Waits but to burn the stem before her idol's

throne.

At Sea.

June 23, 1833.

CVII.

CONSOLATION.

" It is I ; be not afraid."

WHEN I sink down in gloom or fear, Hope blighted or delay'd,Thy whisper, Lord, my heart shall cheer, "'Tis I; be not afraid !"

Or, startled at some sudden blow, If fretful thoughts I feel, "Fear not, it is but I !" shall flow, As balm my wound to heal.

Nor will I quit Thy way, though foes Some onward pass defend ; From each rough voice the watchword goes, "Be not afraid ! . . . a friend !"

CONSOLATION.

And oh ! when judgment's trumpet clear Awakes me from the grave, Still in its echo may I hear, "'Tis Christ; He comes to save."

At Sea.

June 23, 1833.

UZZAH AND OBED-EDOM.

CVIII.

UZZAH AND OBED-EDOM.

THE ark of God has hidden strength;Who reverence or protane,They, or their seed, shall find at length The penalty or gain.

While as a sojourner it sought Of old its destined place, A blessing on the home it brought

Of one who did it grace.

But there was one, outstripping all The holy-vestured band, Who laid on it, to save its fall, A rude corrective hand.

Read, who the Church would cleanse, and mark How stern the warning runs ; There are two ways to aid her ark— As patrons, and as sons

At Sea.

June 24, 1833.

THE GIFT OF TONGUES.

CIX

THE GIFT OF TONGUES.

ONCE cast with men of language strange And foreign-moulded creed, I mark'd their random converse change, And sacred themes succeed.

Oh, how I coveted the gift To thread their mingled throng Of sounds, then high my witness lift But weakness chain'd my tongue.

Lord ! has our dearth of faith and prayerLost us this power once givenOr is it sent at seasons rareAnd then flits back to heaven ?

June 24, 1833.

At Sea.

CX.

ą

THE POWER OF PRAYER.

THERE is not on the earth a soul so base But may obtain a place In covenanted grace ; So that his feeble prayer of faith obtains Some loosening of his chains, And earnests of the great release, which rise From gift to gift, and reach at length the eternal prize.

All may save self ;---but minds that heavenward tower

Aim at a wider power

Gifts on the world to shower.— And this is not at once ;—by fastings gain'd, And trials well sustain'd, By pureness, rightcous deeds, and toils of love, Abidance in the Truth, and zeal for God above.

At Sea.

June 24, 1833.

SEMITA JUSTORUM.

CXI.

SEMITA JUSTORUM.

WHEN I look back upon my former race,Seasons I see at which the Inward RayMore brightly burn'd, or guided some new way ;Truth, in its wealthier scene and nobler spaceGiven for my eye to range, and feet to trace.

And next I mark, 'twas trial did convey,

Or grief, or pain, or strange eventful day, To my tormented soul such larger grace. So now, whene'er, in journeying on, I feel The shadow of the Providential Hand, Deep breathless stirrings shoot across my breast, Searching to know what He will now reveal, What sink uncloak, what stricter rule command, And girding me to work His full behest.

At Sea.

[une 25, 1833.

CXII.

THE ELEMENTS.

(A Tragic Chorus.)

MAN is permitted much To scan and learn In Nature's frame ; Till he well-nigh can tame Brute mischiefs and can touch Invisible things, and turn All warring ills to purposes of good. Thus, as a god below, He can control, And harmonize, what seems amiss to flow As sever'd from the whole And dimly understood.

But o'er the elements One Hand alone, One Hand has sway What influence day, by day In straiter belt prevents The impious Ocean, thrown

THE ELEMENTS.

Alternate o'er the ever-sounding shore? Or who has eye to trace How the Plague came? Forerun the doublings of the Tempest's race? Or the Aii's weight and flame On a set scale explore?

Thus God has will'd That man, when fully skill'd, Still gropes in twilight dim ; Encompass'd all his hours By fearfullest powers Inflexible to him. That so he may discern His feebleness. And e'en for earth's success To Him in wisdom turn, Who holds for us the keys of either home, Earth and the world to come.

At Sea.

June 25, 1833.

CXIII.

APOSTACY.

FRANCE! I will think of thee as what thou wast,

When Poictiers show'd her zeal for the true creed;

Or in that age, when Holy Truth, though cast

On a rank soil, yet was a thriving seed,

Thy schools within, from neighbouring countries chased;

E'en of thy pagan day I bear to read,

Thy Martyrs sanctified the guilty host,

The sons of blessed John, reared on a western coast.

I dare not think of thee as what thou art, Lest thoughts too deep for man should trouble me.

It is not safe to place the mind and heart On brink of evil, or its flames to see,

190

APOSTASY.

Lest they should dizzy, or some taint impart,

Or to our sin a fascination be.

And so in silence I will now proclaim

Hate of thy present self, and scarce will sound thy name.¹

Off the French coast.

June 26, 1833.

¹ Vide note at p. 153.

CXIV.

JUDAISM.

(A Tragic Chorus.)

O PITEOUS race ! Fearful to look upon, Once standing in high place, Heaven's eldest son. O aged blind Unvenerable ! as thou flittest by, I liken thee to him in pagan song, In thy gaunt majesty, The vagrant King, of haughty-purposed mind, Whom prayer nor plague could bend; ² Wrong'd, at the cost of him who did the wrong, Accursed himself, but in his cursing strong, And honour'd in his end.

² Vide the Œdipus Coloneus of Sophocles.

JUDAISM.

O Abraham ! sire, Shamed in thy progeny ; Who to thy faith aspire, Thy Hope deny.

Well wast thou given

From out the heathen an adopted heir

Raised strangely from the dead when sin had slain

Thy former-cherish'd care.

O holy men, ye first-wrought gems of heaven Polluted in your kin,
Come to our fonts, your lustre to regain.
O Holiest Lord ! but Thou canst take no stain

Of blood, or taint of sin.

Twice in their day Proffer of precious cost Was made, Heaven's hand to stay Ere all was lost.

The first prevail'd ; Moses was outcast from the promised home, For his own sin, yet taken at his prayer

To change his people's doom. Close on their eve, one other ask'd and fail'd ;

193

JUDAISM.

When fervent Paul was fain The accursèd tree, as Christ had borne, to bear, No hopeful answer came,—a Price more rare Already shed in vain.

Of Marseilles Harbour.

June 27, 1833.

195

CXV.

SEPARATION OF FRIENDS.

Do not their souls, who 'neath the Altar wait Until their second birth, The gift of patience need, as separate From their first friends of earth? Not that earth's blessings are not all outshone By Eden's Angel flame. But that earth knows not yet, the Dead has won That crown, which was his aim. For when he left it, 'twas a twilight scene About his silent bier, A breathless struggle, faith and sight between, And Hope and sacred Fear. Fear startled at his pains and dreary end, Hope raised her chalice high, And the twin-sisters still his shade attend, View'd in the mourner's eye.

SEPARATION OF FRIENDS.

So day by day for him from earth ascends, As steam in summer-even, The speechless intercession of his friends, Toward the azure heaven. Ah! dearest, with a word he could dispel All questioning, and raise Our hearts to rapture, whispering all was well And turning prayer to praise. And other secrets too he could declare, By patterns all divine, His earthly creed retouching here and there, And deepening every line. Dearest ! he longs to speak, as I to know, And yet we both refrain : It were not good : a little doubt below, And all will soon be plain.³

Marseilles.

June 27, 1833.

³ The last twelve lines were added after Feb. 28, 1836, the date of R. Hurrell Froude's death.

CXVI.

THE PRIESTLY OFFICE.

FROM ST. GREGORY NAZIANZEN.

IN service o'er the Mystic Feast I stand;
I cleanse Thy victim-flock, and bring them near In holiest wise, and by a bloodless rite.
O fire of Love! O gushing Fount of Light!
(As best I know, who need Thy pitying Hand)
Dread office this, bemired souls to clear Of their defilement, and again made bright.

Oxford.

CXVII.

MORNING.

FROM ST. GREGORY NAZIANZEN.

I RISE and raise my clasped hands to Thee ! Henceforth, the darkness hath no part in me,

Thy sacrifice this day ; Abiding firm, and with a freeman's might Stemming the waves of passion in the fight ;—

Ah, should I from Thee stray, My hoary head, Thy table where I bow, Will be my shame, which are mine honour now. Thus I set out ;—Lord ! lead me on my way !

Oxford.

EVENING.

CXVIII.

EVENING.

FROM ST. GREGORY NAZIANZEN.

O HOLIEST Truth ! how have I lied to Thee ! I vow'd this day Thy festival should be :

But I am dim ere night. Surely I made my prayer, and I did deem That I could keep in me Thy morning beam,

Immaculate and bright.

But my foot slipp'd ; and, as I lay, he came, My gloomy foe, and robbed me of heaven's flame. Help Thou my darkness, Lord, till I am light.

Oxford.

CXIX.

A HERMITAGE.

FROM ST. GREGORY NAZIANZEN.

SOME one whisper'd yesterday, Of the rich and fashionable, Gregory in his own small way Easy was and comfortable.

Had he not of wealth his fill Whom a garden gay did bless, And a gently trickling rill, And the sweets of idleness?

I made answer :—" Is it ease Fasts to keep and tears to shed, Vigil hours and wounded knees, Call you these a pleasant bed?"

200

A HERMITAGE.

Thus a veritable monk

Does to death his fleshly frame ; Be there who in sloth are sunk,

They have forfeited the name.

1

Oxford.

CXX.

THE MARRIED AND THE SINGLE.

A FRAGMENT FROM ST. GREGORY NAZIANZEN.

As, when the hand some mimic form would paint, It marks its purpose first in shadows faint, And next, its store of varied hues applies, Till outlines fade, and the full limbs arise; So in the earlier school of sacred lore The Virgin-life no claim of honour bore, While in Religion's youth the Law held sway, And traced in symbols dim that better way. But, when the Christ came by a Virgin-birth,-His radiant passage from high heaven to earth,---And, spurning father for His mortal state, Did Eve and all her daughters consecrate, Solved fleshly laws, and in the letter's place Gave us the Spirit and the Word of Grace, Then shone the glorious Celibate at length, Robed in the dazzling lightnings of its strength,

Surpassing spells of earth and marriage vow, As soul the body, heaven this world below, The eternal peace of saints life's troubled span, And the high throne of God, the haunts of man. So now there circles round the King of Light A heaven on earth, a blameless court and bright, Aiming as emblems of their God to shine, Christ in their heart, and on their brow His Sign,— Soft funeral lights in the world's twilight dim, Loving their God, and ever loved by Him.

Ye countless multitudes, content to bow To the soft thraldom of the marriage vow ! I mark your haughty step, your froward gaze, Gems deck your hair, and silk your limbs arrays ; Come, tell the gain which wedlock has conferr'd On man ; and then the single shall be heard.

The married many thus might plead, I ween ; Right glib their tongue, full confident their mien :---" Hear all who live ! to whom the nuptial rite Has brought the privilege of life and light. We, who are wedded, but the law obey Stamp'd at creation on our blood and clay,

What time the Demiurge our line began, Oped Adam's side, and out of man drew man. Thenceforth let children of a mortal sod Honour the law of earth, the primal law of God.

"List, you shall hear the gifts of price that lie Gathered and bound within the marriage-tie. What taught the arts of life, the truths which sleep In earth, or highest heaven, or vasty deep? What fill'd the mart, and urged the vessel brave To link in one fair countries o'er the wave? What raised the town? what gave the type and germ Of social union, and of sceptre firm? What the first husbandman, the glebe to plough, And rear the garden, but the marriage vow?

"Nay, list again ! Who seek its kindly chain, A second self, a double presence gain ; Hands, eyes, and ears, to act or suffer here, Till e'en the weak inspire both love and fear,— A comrade's sigh, to soothe when cares annoy, A comrade's smile, to elevate his joy.

"Nor say it weds us to a carnal life, When want is urgent, fears and vows are rife. Light heart is his, who has no yoke at home, Scant prayer for blessings, as the seasons come ; But wife, and offspring, goods which go or stay, Teach us our need, and make us trust and pray. Take love away, and life would be defaced, A ghastly vision on a howling waste, Stern, heartless, reft of the sweet spells which swage The throes of passion, and which gladden age. No child's sweet pranks, once more to make us young ;

No ties of place about our heart-strings flung; No public haunts to cheer; no festive tide When harmless mirth and smiling wit preside; A life which scorns the gifts by heaven assign'd, Nor knows the sympathy of human kind.

"Prophets and teachers, priests and victor kings, Deck'd with each grace which heaven-taught nature brings,

These were no giant offspring of the earth, But to the marriage-promise owed their birth :---

Moses and Samuel, David, David's Son, The blessed Tishbite, the more blessed John, The sacred Twelve in apostolic choir, Strong-hearted Paul, instinct with seraph fire, And others, now or erst, who to high heaven aspire Bethink ye; should the single state be best, Yet who the single, but my offspring blest ? My sons, be still, nor with your parents strive : They coupled in their day, and so ye live."

Thus marriage pleads. Now let her rival speak— Dim is her downcast eye, and pale her cheek ; Untrimm'd her gear ; no sandals on her feet ; A sparest form for austere tenant meet. She drops her veil her modest face around, And her lips open, but we hear no sound. I will address her :—" Hail, O child of Heaven, Glorious within! to whom a post is given Hard by the Throne where angels bow and fear, E'en while thou hast a name and mission here, O deign thy voice, unveil they brow and see Thy ready guard and minister in me. Oft hast thou come heaven-wafted to my breast, Bright Spirit ! so come again, and give me rest."

... "Ah, who has hither drawn my backward feet,

Changing for worldly strife my lone retreat ? Where, in the silent chant of holy deeds,

praise my God, and tend the sick soul's needs;
By toils of day, and vigils of the night,
By gushing tears, and blessed lustral rite.
I have no sway amid the crowd, no art
In speech, no place in council or in mart.
Nor human law, nor judges throned on high,
Smile on my face, and to my words reply.
Let others seek earth's honours; be it mine
One law to cherish, and to track one line,
Straight on towards heaven to press with single bent,

To know and love my God, and then to die content."

. . . .

Oxford.

208 INTERCESSION OF THE SAINTS.

CXXI.

INTERCESSION OF THE SAINTS.

WHILE Moses on the Mountain lay,
Night after night, and day by day,
Till forty suns were gone,
Unconscious, in the Presence bright,
Of lustrous day and starry night,
As though his soul had flitted quite
From earth, and Eden won ;

The pageant of a kingdom vast, And things unutterable, pass'd Before the Prophet's eye ; Dread shadows of th' Eternal Throne, The fount of Life, and Altar-stone, Pavement, and them that tread thereon, And those who worship nigh.

INTERCESSION OF THE SAINTS.

But lest he should his own forget, Who in the vale were struggling yet,

A sadder vision came, Announcing all that guilty deed Of idol rite, that in their need He for his flock might intercede, And stay Heaven's rising flame.

Oxford.

September 4, 1835.

200

210 WAITING FOR THE MORNING.

CXXII.

WAITING FOR THE MORNING.

"Quoddam quasi pratum, in quo animæ nihil patiebantur, sed manebant, nondum idoneæ Visioni Beatæ." Bedæ Hist. v.

THEY are at rest:

We may not stir the heaven of their repose With loud-voiced grief, or passionate request, Or selfish plaint for those Who in the mountain grots of Eden lie, And hear the fourfold river, as it hurries by.

They hear it sweep In distance down the dark and savage vale; But they at eddying pool or current deep

Shall never more grow pale; They hear, and meekly muse, as fain to know How long untired, unspent, that giant stream shall flow.

WAITING FOR THE MORNING. 211

And soothing sounds Blend with the neighbouring waters as they glide Posted along the haunted garden's bounds Angelic forms abide,

Echoing, as words of watch, o'er lawn and grove, The verses of that hymn which Seraphs chant above.

Oxford.

CXXIII.

MATINS-SUNDAY.1

Primo die, quo Trinitas.

TO-DAY the Blessed Three in One Began the earth and skies ;
To-day a Conqueror, God the Son, Did from the grave arise ;
We too will wake, and, in despite
Of sloth and languor, all unite,
As Psalmists bid, through the dim night, Waiting with wistful eyes.

So may He hear, and heed each vow And prayer to Him addrest ; And grant an instant cleansing now, A^jfuture glorious rest.

⁴ These Hymns are all free translations, made in 1836-8, from the Roman Breviary, except two which are from the Parisian.

MATINS-SUNDAY.

So may He plentifully shower, On all who hymn His love and power, In this most still and sacred hour,

His sweetest gifts and best.

Father of purity and light!

Thy presence if we win, 'Twill shield us from the deeds of night,

The burning darts of sin; Lest aught defiled or dissolute Relax our bodies or imbrute, And fires eternal be the fruit Of fire now lit within.

Fix in our hearts, Redeemer dear, The ever-gushing spring
Of grace to cleanse, of life to cheer Souls sick and sorrowing.
Thee, bounteous Father, we entreat,
And Only Son, awful and sweet,
And life-creating Paraclete,
The everlasting King.

CXXIV.

MATINS—SUNDAY.

Nocte surgentes.

LET us arise, and watch by night, And meditate always ; And chant, as in our Maker's sight, United hymns of praise.

So, singing with the Saints in bliss, With them we may attain Life everlasting after this, And heaven for earthly pain.

Grant this, O Father, Only Son,And Spirit, God of grace,To whom all worship shall be doneIn every time and place

CXXV.

MATINS-MONDAY.

Somno refectis artubus.

SLEEP has refresh'd our limbs, we springFrom off our bed, and rise ;Lord, on Thy suppliants, while they sing,Look with a Father's eyes.

Be Thou the first on every tongue, The first in every heart; That all our doings all day long, Holiest! from Thee may start.

Cleanse Thou the gloom, and bid the light Its healing beams renew; The sins, which have crept in with night, With night shall vanish too.

MATINS-MONDAY.

Our bosoms, Lord, unburthen Thou, Let nothing there offend ; That those who hymn Thy praises now May hymn them to the end.

Grant this, O Father, Only Son, And Spirit, God of grace, To whom all worship shall be done In every time and place.

CXXVI.

MATINS-TUESDAY.

Consors Paterni luminis.

O GOD from God, and Light from Light, Who art Thyself the day,Our chants shall break the clouds of night ; Be with us while we pray.

Chase Thou the gloom that haunts the mind, The thronging shades of hell, The sloth and drowsiness that bind The senses with a spell.

Lord, to their sins indulgent be, Who, in this hour forlorn, By faith in what they do not see, With songs prevent the morn.

Grant this, O Father, etc.

CXXVII.

MATINS-WEDNESDAY.

Rerum Creator optime.

WHO madest all and dost control, Lord, with Thy touch divine,Cast out the slumbers of the soul, The rest that is not Thine.

Look down, Eternal Holiness, And wash the sins away, Of those, who, rising to confess, Outstrip the lingering day.

Our hearts and hands by night, O Lord, We lift them in our need; As holy Psalmists give the word, And holy Paul the deed.

MATINS-WEDNESDAY. 219

Each sin to Thee of years gone by,Each hidden stain lies bare;We shrink not from Thine awful eye,But pray that Thou wouldst spare.

Grant this, O Father, etc.

CXXVIII.

MATINS-THURSDAY

Nox atra rerum contegit.

ALL tender lights, all hues divineThe night has swept away;Shine on us, Lord, and we shall shineBright in an inward day.

The spots of guilt, sin's wages base, Searcher of hearts, we own; Wash us and robe us in Thy grace, Who didst for sins atone.

The sluggard soul, that bears their mark, Shrinks in its silent lair, Or gropes amid its chambers dark For Thee, who art not there.

MATINS—THURSDAY. 221

Redeemer 1 send Thy piercing rays, That we may bear to be Set in the light of Thy pure gaze, And yet rejoice in Thee.

Grant this, O Father, etc.

CXXIX.

MATINS-FRIDAY.

Tu Trinitatis Unitas.

MAY the dread Three in One, who sways All with His sovereign might, Accept us for this hymn of praise, His watchers in the night.

For in the night, when all is still We spurn our bed and rise, To find the balm for ghostly ill His bounteous hand supplies.

If e'er by night our envious foe With guilt our souls would stain, May the deep streams of mercy flow, And make us white again ;

MATINS-FRIDAY.

That so with bodies braced and bright, And hearts awake within, All fresh and keen may burn our light, Undimm'd, unsoil'd by sin.

Shine on Thine own, Redeemer sweet ! Thy radiance increate Through the long day shall keep our feet In their pure morning state.

Grant this, O Father, etc.

CXXX.

MATINS-SATURDAY.

Summæ Parens clementiæ.

FATHER of mercies infinite,Ruling all things that be,Who, shrouded in the depth and height,Art One, and yet art Three ;

Accept our chants, accept our tears, A mingled stream we pour ; Such stream the laden bosom cheers,

To taste Thy sweetness more.

Purge Thou with fire the o'ercharged mind, Its sores and wounds profound ; And with the watcher's girdle bind The limbs which sloth has bound.

MATINS - SATURDAY.

That they who with their chants by night Before Thy presence come, All may be fill'd with strength and light From their eternal home.

Grant this, O Father, etc.

Q

CXXXI.

LAUDS-SUNDAY.

Æterne rerum conditor.

FRAMER of the earth and sky, Ruler of the day and night,
With a glad variety, Tempering all, and making light;
Gleams upon our dark path flinging, Cutting short each night begun,
Hark ! for chanticleer is singing, Hark ! he chides the lingering sun.
And the morning star replies,

And lets loose the imprison'd day ; And the godless bandit flies From his haunt and from his prey.

LAUDS-SUNDAY.

Shrill it sounds, the storm relentingSoothes the weary seaman's ears;Once it wrought a great repenting,In that flood of Peter's tears.

Rouse we ; let the blithesome cry Of that bird our hearts awaken ; Chide the slumberers as they lie, And arrest the sin-o'ertaken.

Hope and health are in his strain, To the fearful and the ailing; Murder sheathes his blade profane, Faith revives when faith was failing.

Jesu, Master ! when we sin, Turn on us Thy healing face ; It will melt the offence within Into penitential grace :

Beam on our bewilder'd mind,

Till its dreamy shadows flee; Stones cry out where Thou hast shined,

Jesu! musical with Thee.

227

Q 2

LAUDS-SUNDAY.

To the Father and the Son, And the Spirit, who in Heaven Ever witness, Three and One, Praise on Earth be ever given.

228

LAUDS-SUNDAY.

CXXXII.

LAUDS-SUNDAY.

Ecce jam noctis.

PALER have grown the shades of night, And nearer draws the day, Checkering the sky with streaks of light, Since we began to pray :

To pray for mercy when we sin, For cleansing and release, For ghostly safety, and within For everlasting peace.

Praise to the Father, as is meet, Praise to the Only Son, Praise to the Holy Paraclete, While endless ages run.

CXXXIII.

LAUDS-MONDAY.

Splendor Paternæ gloriæ.

OF the Father Effluence bright, Out of Light evolving light, Light from Light, unfailing Ray, Day creative of the day :

Truest Sun, upon us stream With Thy calm perpetual beam, In the Spirits still sunshine Making sense and thought divinc.

Seek we too the Father's face. Father of almighty grace, And of majesty excelling, Who can purge our tainted dwelling;

LAUDS-MONDAY.

Who can aid us, who can break Teeth of envious foes, and make Hours of loss and pain succeed, Guiding safe each duteous deed,

And infusing self-control, Fragrant chastity of soul, Faith's keen flame to soar on high, Incorrupt simplicity.

Christ Himself for food be given, Faith become the cup of Heaven, Out of which the joy is quaff'd Of the Spirit's sobering draught.

With that joy replenished, Morn shall glow with modest red, Noon with beaming faith be bright, Eve be soft without twilight.

It has dawn'd ;—upon our way, Father in Thy Word, this day, In Thy Father Word Divinc, From Thy cloudy pillar shine.

LAUDS-MONDAY.

To the Father, and the Son, And the Spirit, Three and One, As of old, and as in Heaven, Now and here be glory given. CXXXIV

LAUDS-TUESDAY.

Ales diei nuntius.

DAY'S herald bird At length is heard, Telling its morning torch is lit, And small and still

Christ's accents thrill, Within the heart rekindling it.

Away, He cries, With languid eyes, And sickly slumbers profitless! I am at hand, As watchers stand,

In awe, and truth, and holiness.

LAUDS-TUESDAY.

He will appear The hearts to cheer Of suppliants pale and abstinent Who cannot sleep Because they weep With holy grief and violent.

Keep us awake, The fetters break, Jesu! which night has forged for us; Yea, melt the night To sinless light, Till all is bright and glorious.

To Father, Son, And Spirit, One, To the Most Holy Trinity, All praise be given In Earth and Heaven, Now, as of old, and endlessly.

CXXXV.

LAUDS-WEDNESDAY.

Nox et tenebræ et nubila.

HAUNTING gloom and flitting shades, Ghastly shapes, away! Christ is rising, and pervades Highest Heaven with day.

He with His bright spear the night Dazzles and pursues ; Earth wakes up, and glows with light Of a thousand hues.

Thee, O Christ, and Thee alone,With a single mind,We with chant and plaint would own:To Thy flock be kind.

LAUDS-WEDNESDAY.

Much it needs Thy light divine, Spot and stain to clean ; Light of Angels, on us shine With Thy face serene.

To the Father, and the Son, And the Holy Ghost, Here be glory, as is done By the angelic host.

CXXXVI.

LAUDS-THURSDAY.

Lux ecce surgit aurea.

SEE, the golden dawn is glowing, While the paly shades are going, Which have led us far and long, In a labyrinth of wrong.

May it bring us peace serene ; May it cleanse, as it is clean ; Plain and clear our words be spoke, And our thoughts without a cloak ;

So the day's account, shall stand. Guileless tongue and holy hand, Stedfast eyes and unbeguiled, 'Flesh as of a little child."

LAUDS-THURSDAY.

There is One who from above Watches how the still hours move Of our day of service done, From the dawn to setting sun.

To the Father, and the Son, And the Spirit, Three and One, As of old, and as in Heaven, Now and here be glory given.

LAUDS-FRIDAY.

CXXXVII.

LAUDS-FRIDAY.

Æterna cœli gloria.

GLORV of the eternal Heaven, Blessed Hope to mortals given, Of the Almighty Only Son, And the Virgin's Holy One; Raise us, Lord, and we shall rise

In a sober mood, And a zeal, which glorifies Thee from gratitude.

Now the day-star, keenly glancing, Tells us of the Sun's advancing; While the unhealthy shades decline, Rise within us, Light Divine! Rise, and, risen, go not hence,

Stay, and make us bright, Streaming through each cleansèd sense, On the outward night.

LAUDS-FRIDAY.

Then the root of faith shall spread In the heart new fashionèd ; Gladsome hepe shall spring above, And shall bear the fruit of love. To the Father, and the Son, And the Holy Ghost, Here be glory, as is done By the angelic host.

CXXXVIII.

LAUDS—SATURDAY.

Aurora jam spargit polum.

THE dawn is sprinkled o'er the sky, The day steals softly on; Its darts are scatter'd far and nigh, And all that fraudful is, shall fly Before the brightening sun; Spectres of ill, that stalk at will, And forms of guilt that fright, And hideous sin, that ventures in Under the cloak of night.

And of our crimes the tale complete, Which bows us in Thy sight,Up to the latest, they shall fleet,Out-tcld by our full numbers sweet, And melted by the light. LAUDS-SATURDAY.

To Father, Son, and Spirit, One, Whom we adore and love, Be given all praise, now and always, Here as in Heaven above.

PRIME.

CXXXIX.

PRIME.

Jam lucis orto sidere.

(From the Parisian Breviary.¹)

Now that the day-star glimmers bright, We suppliantly pray That He, the uncreated Light, May guide us on our way.

No sinful word, nor deed of wrong, Nor thoughts that idly rove ; But simple truth be on our tongue, And in our hearts be love.

And, while the hours in order flow,
O Christ, securely fence
Our gates, beleaguer'd by the foe,—
The gate of every sense.

¹ Vide the Anglo-Norman History of Sir Francis Palgrave (Vol. iii. p. 588), who did the Author the honour of asking him for a translation of this hymn, as also of the Christe Pastorum, *infra*.

PRIME.

And grant that to Thine honour, Lord, Our daily toil may tend; That we begin it at Thy word, And in Thy blessing end.

And, lest the flesh in its excess Should lord it o'er the soul, Let taming abstinence repress The rebel, and control.

To God the Father glory be, And to His Only Son, And to the Spirit, One and Three, While endless ages run.

Littlemore.

February, 1842.

TERCE.

CXL.

TERCE.

Nunc Sancte nobis Spiritus.

COME, Holy Ghost, who ever One Reignest with Father and with Son, It is the hour, our souls possess With Thy full flood of holiness.

Let flesh, and heart, and lips, and mind, Sound forth our witness to mankind; And love light up our mortal frame, Till others catch the living flame.

Now to the Father, to the Son, And to the Spirit, Three in One, Be praise and thanks and glory given By men on carth, by Saints in heaven.

CXLI.

SEXT.

Rector potens, verax Deus.

O GOD, who canst not change nor fail, Guiding the hours, as they roll by, Bright'ning with beams the morning pale, And burning in the mid-day sky,

Quench Thou the fires of hate and strife, The wasting fever of the heart ; From perils guard our feeble life, And to our souls Thy peace impart.

Grant this, O Father, Only Son, And Holy Spirit, God of grace, To whom all glory, Three in One, Be given in every time and place.

NONE.

CXLII.

NONE.

Rerum Deus tenax vigor.

O GOD, unchangeable and true, Of all the Life and Power, Dispensing light in silence through Every successive hour,

Lord, brighten our declining day, That it may never wane, Till death, when all things round decay, Brings back the morn again.

This grace on Thy redeem'd confer, Father, Co-equal Son, And Holy Ghost, the Comforter, Eternal Three in one.

CXLIII.

VESPERS-SUNDAY.

Lucis Creator optime.

FATHER of Lights, by whom each day Is kindled out of night,
Who, when the heavens were made, didst lay Their rudiments in light;
Thou, who didst bind and blend in one The glistening morn and evening pale,
Hear Thou our plaint, when light is gone, And lawlessness and strife prevail.

Hear, lest the whelming weight of crime

Wreck us with life in view;

Lest thoughts and schemes of sense and time

Earn us a sinner's due.

So may we knock at Heaven's door,

And strive the immortal prize to win, Continually and evermore

Guarded without and pure within.

248

VESPERS-SUNDAY.

Grant this, O Father, Only Son,And Spirit. God of grace,To whom all worship shall be doneIn every time and place.

CXLIV.

VESPERS-MONDAY.

Immense cœli conditor.

LORD of unbounded space, Who, lest the sky and main Should mix, and heaven should lose its place, Didst the rude waters chain ;

Parting the moist and rare, That rills on earth might flow To soothe the angry flame, whene'er It ravens from below ;

Pour on us of Thy grace The everlasting spring ; Lest our frail steps renew the trace Of the ancient wandering.

VESPERS-MONDAY.

May faith in lustre grow, And rear her star in heaven, Paling all sparks of earth below, Unquench'd by damps of even.

Grant it, O Father, Son, And Holy Spirit of grace, To whom be glory, Three in One, In every time and place.

CXLV.

VESPERS—TUESDAY.

Telluris alme conditor.

ALL-BOUNTIFUL Creator, who,

When Thou didst mould the world, didst drain
The waters from the mass, that so Earth might immovable remain ;
That its dull clods it might transmute To golden flowers in vale or wood,
To juice of thirst allaying fruit, And grateful herbage spread for food ;
Wash Thou our smarting wounds and het, In the cool freshness of Thy grace ;
Till tears start forth the past to blot, And cleanse and calm Thy holy place ;

VESPERS-TUESDAY.

Till we obey Thy full behest,Shun the world's tainted touch and breath,Joy in what highest is and best,And gain a spell to baffle death.

Grant it, O Father, Only Son,
And Holy Spirit, God of Grace;
To whom all glory, Three in One,
Be given in every time and place.

CXLVI.

VESPERS-WEDNESDAY.

Cœli Deus sanctissime.

O LORD, who, thron'd in the holy height, Through plains of ether didst diffuse The dazzling beams of light, In soft transparent hues;

Who didst, on the fourth day, in heaven Light the fierce cresset of the sun, And the meek moon at even, And stars that wildly run ;

That they might mark and arbitrate 'Twixt alternating night and day, And tend the train sedate Of months upon their way;

VESPERS-WEDNESDAY.

Clear, Lord, the brooding night within, And clean these hearts for Thy abode, Unlock the spell of sin, Crumble its giant load.

Grant it, O Father, Only Son, And Holy Spirit, God of Grace, To whom all praise be done In every time and place.

VESPERS-THURSDAY.

CXLVII.

VESPERS—THURSDAY.

Magnæ Deus potentiæ.

O GOD, who hast given the sea and the sky, To fish and to bird for a dwelling to keep, Both sons of the waters, one low and one high, Ambitious of heaven, yet sunk in the deep; Save, Lord, Thy servants, whom Thou hast new made In a laver of blood, lest they trespass and die; Lest pride should elate, or the flesh should degrade, And they stumble on earth, or be dizzied on high.

VESPERS-THURSDAY.

To the Father and Son And the Spirit be done, Now and always, Glory and praise.

CXLVIII.

VESPERS-FRIDAY.

Hominis superne Conditor.

WHOM all obey,— Maker of man I who from Thy height Badest the dull earth bring to light All creeping things, and the fierce might Of beasts of prey ;—

And the huge make Of wild or gentler animal, Springing from nothing at Thy call, To serve in their due time, and all For sinners' sake;

Shield us from ill ! Come it by passion's sudden stress, Lurk in our mind's habitual dress, Or through our actions seek to press Upon our will.

VESPERS-FRIDAY.

Vouchsafe the prize Of sacred joy's perpetual mood, And service-seeking gratitude, And love to quell each strife or feud, If it arise.

Grant it, O Lord ! To whom, the Father, Only Son, And Holy Spirit, Three in One, In heaven and earth all praise be done, With one accord.

CXLIX.

VESPERS-SATURDAY.

Jam sol recedit igneus.

THE red sun is gone, Thou Light of the heart, Blessed Three, Holy One, To Thy servants a sun Everlasting impart.

There were Lauds in the morn, Here are Vespers at even ; Oh, may we adorn Thy temple new born With our voices in Heaven.

To the Father be praise, And praise to the Son And the Spirit always, While the infinite days Of eternity run.

COMPLINE.

CL.

COMPLINE.

Te lucis ante terminum.

Now that the day-light dies away, By all Thy grace and love, Thee, Maker of the world, we pray To watch our bed above.

Let dreams depart and phantoms fly, The offspring of the night, Keep us, like shrines, beneath Thine eye, Pure in our foe's despite.

This grace on Thy redeem'd confer, Father, Co-equal Son, And Holy Ghost, the Comforter, Eternal Three in One.

CLI.

ADVENT-VESPERS.

Creator alme siderum.

CREATOR of the starry pole, Saviour of all who live, And light of every faithful soul, Jesu, these prayers receive.

Who sooner than our foe malign Should triumph, from above Didst come, to be the medicine Of a sick world, in love ;

And the deep wounds to cleanse and curc Of a whole race, didst go, Pure Victim, from a Virgin pure, The bitter Cross unto.

ADVENT-VESPERS.

Who hast a Name, and hast a Power, The height and depth to sway, And Angels bow, and devils cower, In transport or dismay;

Thou too shalt be our Judge at length; Lord, in Thy grace bestow Thy weapons of celestial strength, And snatch us from the foe.

Honour and glory, power and praise,To Father, and to Son,And Holy Ghost, be paid always,The Eternal Three in One.

CLII.

ADVENT-MATINS.

Verbum supernum prodiens.

SUPERNAL Word, proceeding from The Eternal Father's breast, And in the end of ages come, To aid a world distrest ;

Enlighten, Lord, and set on fire Our spirits with Thy love, That, dead to earth, they may aspire And live to joys above.

That, when the judgment-seat on high Shall fix the sinner's doom, And to the just a glad voice cry, Come to your destined home;

264

ADVENT-MATINS.

Safe from the black and yawning lake Of restless, endless pain, We may the face of God partake, The bliss of heaven attain.

To God the Father, God the Son, And Holy Ghost, to Thee, As heretofore, when time is done, Unending glory be.

CLIII.

ADVENT-LAUDS.

En clara vox redarguit.

HARK, a joyful voice is thrilling,And each dim and winding wayOf the ancient Temple filling ;Dreams, depart ! for it is day.

Christ is coming !---from thy bed, Earth-bound soul, awake and spring,---With the sun new-risen to shed Health on human suffering.

Lo! to grant a pardon free, Comes a willing Lamb from Heaven; Sad and tearful, hasten we, One and all, to be forgiven.

265

Once again He comes in light, Girding each with fear and woe; Lord ! be Thou our loving Might, From our guilt and ghostly foe.

To the Father, and the Son, And the Spirit, who in Heaven Ever witness, Three and One, Praise on earth be ever given.

CLIV.

THE TRANSFIGURATION—MATINS.

Quicunque Christum quæritis.

O YE who seek the Lord, Lift up your eyes on high, For there He doth the Sign accord Of His bright majesty.

We see a dazzling sight That shall outlive all time, Older than depth or starry height, Limitless and sublime.

'Tis He for Israel's fold And heathen tribes decreed, The King to Abraham pledged of old And his unfailing seed. Prophets foretold His birth, And witness'd when He came, The Father speaks to all the earth To hear, and own His name.

To Jesus, who displaysTo babes His beaming face,Be, with the Father, endless praise,And with the Spirit of grace. Amen.

CLV.

THE TRANSFIGURATION-LAUDS.

Lux alma Jesu.

LIGHT of the anxious heart, Jesus, Thou dost appear, To bid the gloom of guilt depart, And shed Thy sweetness here.

Joyous is he, with whom, God's Word, Thou dost abide ; Sweet Light of our eternal home, To fleshly sense denied.

Brightness of God above ! Unfathomable grace ! Thy Presence be a fount of love Within Thy chosen place.

27 I

To Thee, whom children see, The Father ever blest, The Holy Spirit, One and Three, Be endless praise addrest. Amen.

CLVI.

FOR A MARTYR.

Deus tuorum militum.

O GOD, of Thy soldiers the Portion and Crown, Spare sinners who hymn the praise of the Blest ; Earth's bitter joys, its lures and its frown, He scann'd them and scorn'd, and so is at rest.

Thy Martyr he ran all valiantly o'er A highway of blood for the prize Thou hast given. We kneel at Thy feet, and meekly implore, That our pardon may wait on his triumph in heaven.

FOR A MARTYR.

Honour and praise To the Father and Son And the Spirit be done Now and always. Amen.

Т

274 ON THE FEAST OF A CONFESSOR BISHOP.

CLVII.

FOR A CONFESSOR BISHOP.

Christe Pastorum.1

O THOU, of shepherds Prince and Head, Now on a Bishop's festal-day Thy flock to many a shrine have sped Their vows to pay.

He to the high and dreadful throne Urged by no false inspirings, prest, Nor on hot daring of his own, But Thy behest.

And so, that soldier good and tried, From the full horn of heavenly grace, Thy Spirit did anoint, to guide Thy ransom'd race.

¹From the Parisian Breviary.

ON THE FEAST OF A CONFESSOR BISHOP. 275

And he becomes a father true, Spending and spent, when troubles fall, A pattern and a servant too, All things to all.

His pleading sets the sinner free, He soothes the sick, he lifts the low, Powerful in word, deep teacher, he, To quell the foe.

Grant us, O Christ, his prayers above, And grace below to sing Thy praise, The Father's power, the Spirit's love, Now and always.

Littlemore.

February 7, 1842.

CLVIII.

ETHELWALD.

From St. Bede's Metrical History of St. Cuthbert.

BETWEEN two comrades dear, Zealous and true as they, Thou, prudent Ethelwald, didst bear In that high home the sway.

A man, who nc'er, 'tis said, Would of his graces tell, Or with what arms he triumphèd Over the Dragon fell.

So down to us hath come A memorable word, Which in unguarded season from. His blessed lips was heard.

ETHELWALD.

It chanced, that, as the Saint Drank in with faithful ear Of Angel tones the whispers faint, Thus spoke a brother dear:

" Oh, why so many a pause, Thwarting thy words' full stream, Till her dark line Oblivion draws Across the broken theme?"

He answered : "Till thou seal To sounds of earth thine ear, Sweet friend, be sure thou ne'er shalt feel Angelic voices near."

But then the hermit blest A sudden change came o'er ; He shudders, sobs, and smites his breast, Is mute, then speaks once more :

"Oh, by the Name Most High, What I have now let fall, Hush, till I lay me down to die, And go the way of all !"

ETHELWALD.

Thus did a Saint in fear His gifts celestial hide; Thus did an Angel standing near Proclaim them far and wide.

Littlemore.

CLIX.

CANDLEMAS.

(A Song.)

THE Angel-lights of Christmas morn, Which shot across the sky, Away they pass at Candlemas, They sparkle and they die.

Comfort of earth is brief at best, Although it be divine; Like funeral lights for Christmas gone Old Simeon's tapers shine.

And then for eight long weeks and more,We wait in twilight grey,Till the high candle sheds a beamOn Holy Saturday.

We wait along the penance-tide Of solemn fast and prayer ; While song is hush'd, and lights grow dim In the sin-laden air.

CANDLEMAS.

And while the sword in Mary's soul Is driven home, we hide In our own hearts, and count the wounds Of passion and of pride.

And still, though Candlemas be spent And Alleluias o'er, Mary is music in our need, And Jesus light in store.

The Oratory.

THE PILGRIM QUEEN.

CLX.

THE PILGRIM QUEEN.

(A Song.)

THERE sat a Lady all on the ground, Rays of the morning circled her round, Save thee, and hail to thee, Gracious and Fair, In the chill twilight what wouldst thou there ?

"Here I sit desolate," sweetly said she, "Though I'm a queen, and my name is Marie : Robbers have rifled my garden and store, Foes they have stolen my heir from my bower. THE PILGRIM QUEEN.

"They said they could keep Him far better than I, In a palace all His, planted deep and raised high. 'Twas a palace of ice, hard and cold as were they, And when summer came, it all melted away.

" Next would they barter Him, Him the Supreme, For the spice of the desert, and gold of the stream ; And me they bid wander in weeds and alone, In this green merry land which once was my own."

I look'd on that Lady, and out from her eyes Came the deep glowing blue of Italy's skies;

THE PILGRIM QUEEN.

And she raised up her head and she smiled, as a Queen On the day of her crowning, so bland and serene.

"A moment," she said, "and the dead shall revive; The giants are failing, the Saints are alive; I am coming to rescue my home and my reign, And Peter and Philip are close in my train."

The Oratory.

CLXI.

THE MONTH OF MARY.

(A Song.)

GREEN are the leaves, and sweet the flowers, And rich the hues of May;
We see them in the gardens round, And market-paniers gay:
And e'en among our streets, and lanes, And alleys, we descry,
By fitful gleams, the fair sunshine, The blue transparent sky.

Chorus.

O Mother maid, be thou our aid,Now in the opening year ;Lest sights of earth to sin give birth,And bring the tempter near.

Green is the grass, but wait awhile,
'Twill grow, and then will wither ;
The flowrets, brightly as they smile,
Shall perish altogether :
The merry sun, you sure would say,
It ne'er could set in gloom ;
But earth's best joys have all an end,
And sin, a heavy doom.

Chorus.

But Mother maid, thou dost not fade ; With stars above thy brow, And the pale moon beneath thy feet, For ever throned art thou.

The green green grass, the glittering grove,

The heaven's majestic dome,

They image forth a tenderer bower,

A more refulgent home; They tell us of that Paradise

Of everlasting rest,

And that high Tree, all flowers and fruit,

The sweetest, yet the best.

THE MONTH OF MARY.

Chorus.

O Mary, pure and beautiful, Thou art the Queen of May; Our garlands wear about thy hair, And they will ne'er decay.

The Oralory.

CLXII.

THE QUEEN OF SEASONS.

(A Song for an inclement May.)

ALL is divine

which the Highest has made, Through the days that He wrought, till the day when He stay'd ; Above and below, within and around, From the centre of space, to its uttermost bound.

In beauty surpassing the Universe smiled, On the morn of its birth, like an innocent child,

THE QUEEN OF SEASONS.

Or like the rich bloom of some delicate flower ; And the Father rejoiced in the work of His power.

Yet worlds brighter still, and a brighter than those, And a brighter again, He had made, had He chose; And you never could name that conceivable best, To exhaust the resources the Maker possess'd.

But I know of one work of His Infinite Hand, Which special and singular ever must stand ; So perfect, so pure, and of gifts such a store, That even Omnipotence nc'er shall do more.

THE QUEEN OF SEASONS.

The freshness of May,

and the sweetness of June, And the fire of July in its passionate noon, Munificent August, September serene, Are together no match for my glorious Queen.

O Mary, all months and all days are thine own, In thee lasts their joyousness, when they are gone; And we give to thee May, not because it is best, But because it comes first, and is pledge of the rest.

The Oratory.

1850.

U

CLXIII.

VALENTINE TO A LITTLE GIRL.

LITTLE maiden, dost thou pine For a faithful Valentine? Art thou scanning timidly Every face that meets thine eye ? Art thou fancying there may be Fairer face than thou dost see ? Little maiden, scholar mine, Wouldst thou have a Valentine ?

Go and ask, my little child, Ask the Mother undefiled : Ask, for she will draw thee near, And will whisper in thine ear :--

VALENTINE TO A LITTLE GIRL.

291

"Valentine ! the name is good ; For it comes of lineage high, And a famous family: And it tells of gentle blood, Noble blood,—and nobler still,

For its owner freely pour'd Every drop there was to spill

In the quarrel of his Lord. Valentine ! I know the name, Many martyrs bear the same ; And they stand in glittering ring Round their warrior God and King,—

Who before and for them bled,— With their robes of ruby red, And their swords of cherub flame."

Yes! there is a plenty there,
Knights without reproach or fear,—
Such St. Denys, such St. George,
Martin, Maurice, Theodore,
And a hundred thousand more;
Guerdon gain'd and warfare o'er,
By that sea without a surge,

U 2

VALENTINE TO A LITTLE GIRL.

And beneath the eternal sky, And the beatific Sun, In Jerusalem above, Valentine is every one ; Choose from out that company Whom to serve, and whom to love.

The Oratory.

292

CLXIV.

ST. PHILIP NERI IN HIS MISSION.

(A Song.)

In the far North our lot is cast, Where faithful hearts are few; Still are we Philip's children dear, And Peter's soldiers true.

Founder and Sire! to mighty Rome, Beneath St. Peter's shade, Early thy vow of loyal love And ministry was paid.

The solemn porch, and portal high, Of Peter was thy home ; The world's Apostle he, and thou Apostle of his Rome.

And first in the old catacombs,In galleries long and deep,Where martyr Popes had ruled the flock,And slept their glorious sleep,

There didst thou pass the nights in prayer, Until at length there came, Down on thy breast, new lit for thee, The Pentecostal flame ;—

Then, in that heart-consuming love, Didst walk the city wide, And lure the noble and the young From Babel's pomp and pride;

And, gathering them within thy cell,Unveil the lustre bright,And beauty of thy inner soul,And gain them by the sight.

And thus to Rome, for Peter's faith Far known, thou didst impart Thy lessons of the hidden life, And discipline of heart.

And as the Apostle, on the hill Facing the Imperial Town, First gazed upon his fair domain, Then on the cross lay down, ST. PHILIP NERI IN HIS MISSION. 295

So thou, from out the streets of Rome

Didst turn thy failing eye

Unto that mount of martyrdom,

Take leave of it, and die.

The Oratory.

1850.

¹ On the day of his death, Philip, "at the beginning of his Mass, remained for some time looking fixedly at the hill of St. Onofrio, which was visible from the chapel, just as if he saw some great vision. On coming to the Gloria in Excelsis, he began to sing, which was a very unusual thing for him, and he sang the whole of it with the greatest joy and devotion," &c.—Bacci's Life.

ST. PHILIP IN HIMSELF.

CLXV.

ST. PHILIP IN HIMSELF.

(A Song.)

THE holy Monks, conceal'd from men, In midnight choir, or studious cell,In sultry field, or wintry glen,The Holy Monks, I love them well.

The Friars too, the zealous band By Dominic or Francis led, They gather, and they take their stand Where foes are fierce, or friends have fled.

And then the unwearied Company,

Which bears the Name of Sacred might,

The Knights of Jesus, they defy

The fiend,-full cager for the fight.

Yet there is one I more affect Than Jesuit, Hermit, Monk, or Friar, 'Tis an old man of sweet aspèct,

I love him more, I more admire.

ST. PHILIP IN HIMSELF.

I know him by his head of snow, His ready smile, his keen full eye, His words which kindle as they flow, Save he be rapt in ecstasy.

He lifts his hands, there issues forth A fragrance virginal and rare, And now he ventures to our North, Where hearts are frozen as the air.

He comes, by grace of his address, By the sweet music of his face, And his low tones of tenderness, To melt a noble, stubborn race.

O sainted Philip, Father dear, Look on thy little ones, that we Thy loveliness may copy here, And in the eternal Kingdom see.

The Oratory.

CLXVI.

ST. PHILIP IN HIS GOD.

PHILIP, on thee the glowing ray

Of heaven came down upon thy prayer, To melt thy heart, and burn away All that of earthly dross was there.

Thy soul became as purest glass, Through which the Brightness Increate In undimm'd majesty might pass,

Transparent and illuminate.

And so, on Philip when we gaze, We see the image of his Lord; The Saint dissolves amid the blaze Which circles round the Living Word.

ST. PHILIP IN HIS GOD.

The Meek, the Wise, none else is here, Dispensing light to men below; His awful accents fill the ear, Now keen as fire, now soft as snow.

As snow, those inward pleadings fall, As soft, as bright, as pure, as cool, With gentle weight and gradual,

And sink into the feverish soul.

The Sinless One, He comes to seek, The dreary heart, the spirit lone, Tender of natures proud or weak,

Not less than if they were His own.

He takes and scans the sinner o'cr, Handling His scholars one by one, Weighing what they can bear, before He gives the penance to be done.

Jesu, to Philip's sons reveal

That gentlest wisdom from above, To spread compassion o'er their zeal, And mingle patience with their love.

The Oratory.

CLXVII.

GUARDIAN ANGEL.

My oldest friend, mine from the hour When first I drew my breath; My faithful friend, that shall be mine, Unfailing, till my death;

Thou hast been ever at my side; My Maker to thy trust Consign'd my soul, what time He framed The infant child of dust.

No beating heart in holy prayer,

No faith, inform'd aright,

Gave me to Joseph's tutelage,

Or Michael's conquering might.

Nor patron Saint, nor Mary's love, The dearest and the best, Has known my being, as thou hast known, And blest, as thou hast blest, Thou wast my sponsor at the font ; And thou, each budding year, Didst whisper elements of truth Into my childish ear.

And when, ere boyhood yet was gonc, My rebel spirit fell,Ah ! thou didst sec, and shudder too, Yet bear each deed of Hell.

And then in turn, when judgments came,And scared me back again,Thy quick soft breath was near to sootheAnd hallow every pain.

Oh ! who of all thy toils and caresCan tell the tale complete,To place me under Mary's smile,And Peter's royal feet !

And thou wilt hang about my bed,When life is ebbing low ;Of doubt, impatience, and of gloom,The jealous sleepless foe.

Mine, when I stand before the Judge; And mine, if spared to stay Within the golden furnace, till My sin is burn'd away.

And mine, O Brother of my soul,When my release shall come;Thy gentle arms shall lift me then,Thy wings shall waft me home.

The Oratory.

THE GOLDEN PRISON.

CLXVIII.

THE GOLDEN PRISON.

WEEP not for me, when I am gone,
Nor spend thy faithful breath
In grieving o'er the spot or hour
Of all-enshrouding death ;

Nor waste in idle praise thy love On deeds of head or hand, Which live within the living Book, Or else are writ in sand;

But let it be thy best of prayers, That I may find the grace To reach the holy house of toll, The fronticr penance-place,— To reach that golden palace bright,

Where souls elect abide, Waiting their certain call to Heaven, With Angels at their side; Where hate, nor pride, nor fear tormentsThe transitory guest,But in the willing agonyHe plunges, and is blest.

And as the fainting patriarch gain'd His needful halt mid-way, And then refresh'd pursued his path, Where up the mount it lay,

So pray, that, rescued from the storm Of heaven's eternal ire, I may lie down, then rise again, Safe, and yet saved by fire.

The Oratory.

IIEATHEN GREECE.

CLXIX.

HEATHEN GREECE.

(A Song.)

WHERE are the Islands of the Blest ? They stud the Ægean Sea ;
And where the deep Elysian rest ?
It haunts the vale where Peneus strong Pours his incessant stream along,
While craggy ridge and mountain bare
Cut keenly through the liquid air,
And in their own pure tints array'd,
Scorn earth's green robes which change and fade,
And stand in beauty undecay'd,
Guards of the bold and free.

For what is Afric, but the home Of burning Phlegethon ? What the low beach and silent gloom,

X

HEATHEN GREECE.

And chilling mists of that dull river, Along whose bank the thin ghosts shiver,— The thin wan ghosts that once were men,— But Tauris, isle of moor and fen, Or ,dimly traced by scamen's ken, The pale-cliff'd Albion.

The Oratory.

306

1856.

A MARTYR CONVERT.

CLXX.

A MARTYR CONVERT.

(A Hymn.)

THE number of Thine own complete, Sum up and make an end ; Sift clean the chaff, and house the wheat ; And then, O Lord, descend. Descend, and solve by that descent This mystery of life ; Where good and ill, together blent, Wage an undying strife. For rivers twain are gushing still, And pour a mingled flood; Good in the very depths of ill, Ill in the heart of good. The last are first, the first are last, As angel eyes behold ; These from the sheep-cote sternly cast, Those welcomed to the fold. X 2

307

A MARTYR CONVERT.

No Christian home, no pastor's eye, No preacher's vocal zeal, Moved Thy dear Martyr to defy The prison and the wheel.

Forth from the heathen ranks she stept, The forfeit crown to claim Of Christian souls who had not kept Their birthright and their name.

Grace form'd her out of sinful dust; She knelt a soul defiled, She rose in all the faith, and trust, And sweetness of a child.

And in the freshness of that love She preach'd, by word and deed, The mysteries of the world above, Her new-found, glorious creed.

And running, in a little hour, Of life the course complete, She reach'd the Throne of endless power, And sits at Jesu's feet.

A MARTYR CONVERT.

IIer spirit there, her body here, Make one the earth and sky;We use her name, we touch her bier, We know her God is nigh.

Praise to the Father, as is meet, Praise to the Only Son, Praise to the Holy Paraclete While endless ages run.

The Orator.

1856.

CLXXI.

ST. PHILIP IN HIS SCHOOL.

(A Song.)

THIS is the Saint of gentleness and kindness, Cheerful in penance, and in precept winning; Patiently healing of their pride and blindness, Souls that are sinning.

This is the Saint, who, when the world allures us,

Cries her false wares, and opes her magic coffers, Points to a better city, and secures us With richer offers.

Love is his bond, he knows no other fetter,

Asks not our all, but takes whate'er we spare him, Willing to draw us on from good to better, As we can bear him.

When he comes near to teach us and to bless us,

Prayer is so sweet, that hours are but a minute; Mirth is so pure, though freely it possess us, Sin is not in it. Thus he conducts by holy paths and pleasant,

Innocent souls, and sinful souls forgiven,

Towards the bright palace where our God is present,

Throned in high heaven.

The Oratory.

1857.

CLXXII.

ST. PHILIP IN HIS DISCIPLES.

(A Song.)

I ASK not for fortune, for silken attire, For servants to throng me, and crowds to admire; I ask not for power, or for name or success, These do not content me, these never can bless.

Let the world flaunt her glories ! each glittering prize,

Though tempting to others, is nought in my eyes. A child of St. Philip, my master and guide, I would live as he lived, and would die as he died.

Why should I be sadden'd, though friendless I be ? For who in his youth was so lonely as he ? If spited and mock'd, so was he, when he cried To his God on the cross to stand by his side. If scanty my fare, yet how was he fed ? On olives and herbs and a small roll of bread. Are my joints and bones sore with aches and with

- pains ?
- Philip scourged his young flcsh with fine iron chains.

A closet his home, where he, year after year, Bore heat or cold greater than heat or cold here; A rope stretch'd across it, and o'er it he spread His small stock of clothes; and the floor was his bed.

One lodging besides ; God's temple he chose, And he slept in its porch his few hours of repose ; Or studied by light which the altar-lamp gave, Or knelt at the Martyr's victorious grave.

I'm ashamed of myself, of my tears and my tongue, So easily fretted, so often unstrung ;

Mad at trifles, to which a chance moment gives birth,

Complaining of heaven, and complaining of earth.

314 ST. PHILIP IN HIS DISCIPLES.

So now, with his help, no cross will I fear,

But will linger resign'd through my pilgrimage here.

A child of St. Philip, my master and guide, I will live as he lived, and will die as he died.

The Oratory.

1857.

CLXXIII.

FOR THE DEAD.

(A Hymn.)

HELP, Lord, the souls which Thou hast made, The souls to Thee so dear,In prison for the debt unpaid Of sins committed here.

Those holy souls, they suffer on, Resign'd in heart and will, Until Thy high behest is done, And justice has its fill. For daily falls, for pardon'd crime, They joy to undergo The shadow of Thy cross sublime, The remnant of Thy woe.

Help, Lord, the souls which Thou hast made, The souls to Thee so dear,In prison for the debt unpaid Of sins committed here.

FOR THE DEAD.

Oh, by their patience of delay, Their hope amid their pain,
Their sacred zeal to burn away Disfigurement and stain ;
Oh, by their fire of love, not less In keenness than the flame,
Oh, by their very helplessness, Oh, by Thy own great Name,

Good Jesu, help! sweet Jesu, aid The souls to Thee most dear, In prison for the debt unpaid Of sins committed here.

The Oratory.

1857.

CLXXIV.

TO EDWARD CASWALL.

(A gift for the new year in return for his volume of Poems.)

ONCE, o'er a clear calm pool, The fulness of an over-brimming spring, I saw the hawthorn and the chestnut fling Their willing arms, of vernal blossoms full And light green leaves: the lilac too was there, The prodigal laburnum, dropping gold, While the rich gorse along the turf crept near, Close to the fountain's margin, and made bold To peep into that pool, so calm and clear :---As if well pleased to see their image bright Reflected back upon their innocent sight; Each flower and blossom shy Lingering the live-long day in still delight, Yet without touch of pride, to view, Yea, with a tender, holy sympathy, What was itself, yet was another too.

318 TO EDWARD CASWALL.

So on thy verse, my Brother and my Friend, —The fresh upwelling of thy tranquil spirit,— I see a many angel forms attend; And gracious souls elect, And thronging sacred shades, that shall inherit One day the azure skies, And peaceful saints, in whitest garments deck'd; And happy infants of the second birth :— These, and all other plants of paradise, Thoughts from above, and visions that are sure, And providences past, and memories dear, In much content hang o'er that mirror pure, And recognize each other's faces there, And see a heaven on earth.

The Oratory.

January 1, 1858.

CLXXV.

THE TWO WORLDS.

UNVEIL, O Lord, and on us shine In glory and in grace ;This gaudy world grows pale before The beauty of Thy face.

Till Thou art seen, it seems to be A sort of fairy ground, Where suns unsetting light the sky, And flowers and fruits abound.

But when Thy keener, purer beam Is pour'd upon our sight, It loses all its power to charm, And what was day is night.

THE TWO WORLDS.

Its noblest toils are then the scourge Which made Thy blood to flow; Its joys are but the treacherous thorns Which circled round Thy brow.

And thus, when we renounce for Thee Its restless aims and fears, The tender memories of the past, The hopes of coming years,

Poor is our sacrifice, whose eyes Are lighted from above; We offer what we cannot keep, What we have ceased to love.

The Oratory.

1862.

ST. MICHAEL.

CLXXVI. ST. MICHAEL.

(A Hymn.)

THOU champion high Of Heaven's imperial Bride, For ever waiting on her eye, Before her onward path, and at her side, In war her guard secure, by night her ready guide!

To thee was given, When those false angels rose Against the Majesty of Heaven, To hurl them down the steep, and on them close The prison where they roam in hopeless unrepose.

Thee, Michael, thee, When sight and breathing fail, , The disembodied soul shall see ; The pardon'd soul with solemn joy shall hail, When holiest rites are spent, and tears no more avail.

Y

321

ST. MICHAEL.

And thou, at last, When Time itself must die, Shalt sound that dread and piercing blast, To wake the dead, and rend the vaulted sky, And summon all to meet the Omniscient Judge on high.

The Oratory.

1862.

CLXXVII.

THE DREAM OF GERONTIUS.

§Ι.

GERONTIUS.

JESU, MARIA-I am near to death,

And Thou art calling me; I know it now. Not by the token of this faltering breath,

This chill at heart, this dampness on my brow,---(Jesu, have mercy ! Mary, pray for me !)

'Tis this new feeling, never felt before, (Be with me, Lord, in my extremity !)

That I am going, that I am no more. 'Tis this strange innermost abandonment,

(Lover of souls ! great God ! I look to Thee,) This emptying out of each constituent

And natural force, by which I come to be.

323

Pray for me, O my friends; a visitant

Is knocking his dire summons at my door, The like of whom, to scare me and to daunt,

Has never, never come to me before ;

'Tis death,—O loving friends, your prayers !—'tis he ! . . .

As though my very being had given way,

As though I was no more a substance now, And could fall back on nought to be my stay,

(Help, loving Lord ! Thou my sole Refuge, Thou,)

And turn no whither, but must needs decay

And drop from out the universal frame Into that shapeless, scopeless, blank abyss,

That utter nothingness, of which I came : This is it that has come to pass in me;

Oh, horrer! this it is, my dearest, this; So pray for me, my friends, who have not strength to pray.

ASSISTANTS.

Kyrie cleïson, Christe eleïson, Kyrie cleïson. Holy Mary, pray for him. All holy Angels, pray for him. Choirs of the righteous, pray for him.

Holy Abraham, pray for him.
St. John Baptist, St. Joseph, pray for him.
St. Peter, St. Paul, St. Andrew, St. John,
All Apostles, all Evangelists, pray for him.
All holy Disciples of the Lord, pray for him.
All holy Innocents, pray for him.
All holy Martyrs, all holy Confessors,
All holy Hermits, all holy Virgins,
All ye Saints of God, pray for him.

GERONTIUS.

Rouse thee, my fainting soul, and play the man ;

And through such waning span Of life and thought as still has to be trod,

Prepare to meet thy God. And while the storm of that bewilderment

Is for a season spent, And, ere afresh the ruin on me fall,

Use well the interval.

ASSISTANTS.

Be merciful, be gracious; spare him, Lord. Be merciful, be gracious; Lord, deliver him. From the sins that are past;

From Thy frown and Thine ire;

From the perils of dying; From any complying With sin, or denying His God, or relying On self, at the last;

From the nethermost fire ; From all that is evil ; From power of the devil ; Thy servant deliver, For once and for ever.

By Thy birth, and by Thy Cross, Rescue him from endless loss; By Thy death and burial, Save him from a final fall; By Thy rising from the tomb,

By Thy mounting up above, By the Spirit's gracious love, Save him in the day of doom.

GERONTIUS.

Sanctus fortis, Sanctus Deus, De profundis oro te, Miserere, Judex meus, Parce mihi, Domine.

Firmly I believe and truly God is three, and God is One ; And I next acknowledge duly Manhood taken by the Son. And I trust and hope most fully In that Manhood crucified ; And each thought and deed unruly Do to death, as He has died. Simply to His grace and wholly Light and life and strength belong, And I love, supremely, solely, Him the holy, Him the strong. Sanctus fortis, Sanctus Deus, De profundis oro te, Miserere, Judex meus, Parce mihi, Domine. And I hold in veneration. For the love of Him alone, Holy Church, as His creation, And her teachings, as His own. And I take with joy whatever Now besets me, pain or fear, And with a strong will I sever All the ties which bind me here.

327

Adoration aye be given,

With and through the angelic host, To the God of earth and heaven,

Father, Son, and Holy Ghost. Sanctus fortis, Sanctus Deus,

De profundis oro te, Miserere, Judex meus, Mortis in discrimine.

I can no more ; for now it comes again, That sense of ruin, which is worse than pain, That masterful negation and collapse Of all that makes me man ; as though I bent Over the dizzy brink Of some sheer infinite descent ; Or worse, as though Down, down for ever I was falling through The solid framework of created things, And needs must sink and sink

Into the vast abyss. And, crueller still,

A fierce and restless fright begins to fill

The mansion of my soul. And, worse and worse, Some bodily form of ill

Floats on the wind, with many a loathsome curse

Tainting the hallow'd air, and laughs, and flaps Its hideous wings,

And makes me wild with horror and dismay.

O Jesu, help! pray for me, Mary, pray ! Some Angel, Jesu! such as came to Thee In Thine own agony. . . .

٢

Mary, pray for me. Joseph, pray for me. Mary, pray for me.

Assistants.

Rescue him, O Lord, in this his evil hour,

Enoch and Elias from the common doom ; (Amen.) Noe from the waters in a saving home ; (Amen.) Abraham from th' abounding guilt of Heathenesse ;

(Amen.)

Job from all his multiform and fell distress; (Amen.)

Isaac, when his father's knife was raised to slay; (Amen.)

Lot from burning Sodom on its judgment-day; (Amen.) Moses from the land of bondage and despair; (Amen.)

- Daniel from the hungry lions in their lair; (Amen.)
- And the Children Three amid the furnace-flame; (Amen.)
- Chaste Susanna from the slander and the shame; (Amen.)

David from Golia and the wrath of Saul; (Amen.)

And the two Apostles from their prison-thrall; (Amen.)

Thecla from her torments; (Amen :)

----so to show Thy power, Rescue this Thy servant in his evil hour.

GERONTIUS.

Novissima hora est ; and I fain would sleep. The pain has wearied me. . . Into Thy hands, O Lord, into Thy hands . . .

THE PRIEST.

Proficiscere, anima Christiana, de hoc mundo ! Go forth upon thy journey, Christian soul ! Go from this world ! Go, in the Name of God The Omnipotent Father, who created thee !

Go, in the Name of Jesus Christ, our Lord, Son of the living God, who bled for thee! Go, in the Name of the Holy Spirit, who Hath been pour'd out on thee! Go, in the name Of Angels and Archangels; in the name Of Thrones and Dominations ; in the name Of Princedoms and of Powers; and in the name Of Cherubim and Seraphim, go forth ! Go, in the name of Patriarchs and Prophets; And of Apostles and Evangelists, Of Martyrs and Confessors; in the name Of holy Monks and Hermits; in the name Of Holy Virgins; and all Saints of God, Both men and women, go! Go on thy course ; And may thy place to-day be found in peace, And may thy dwelling be the Holy Mount Of Sion :- through the Same, through Christ, our

Lord.

§ 2.

Soul of Gerontius.

I went to sleep; and now I am refresh'd, A strange refreshment: for I feel in me An inexpressive lightness, and a sense Of freedom, as I were at length myself, And ne'er had been before. How still it is! I hear no more the busy beat of time, No, nor my fluttering breath, nor struggling pulse; Nor does one moment differ from the next. I had a dream; yes :—some one softly said "He's gone;" and then a sigh went round the room.

And then I surely heard a priestly voice Cry "Subvenite ;" and they knelt in prayer. I seem to hear him still ; but thin and low, And fainter and more faint the accents come, As at an ever-widening interval. Ah ! whence is this ? What is this severance ? This silence pours a solitariness Into the very essence of my soul ; And the deep rest, so soothing and so sweet, Hath something too of sternness and of pain. For it drives back my thoughts upon their spring By a strange introversion, and perforce I now begin to feed upon myself, Because I have nought else to feed upon.—

Am I alive or dead? I am not dead,

But in the body still; for I possess A sort of confidence which clings to me, That each particular organ holds its place As heretofore, combining with the rest Into one symmetry, that wraps me round, And makes me man; and surely I could move, Did I but will it, every part of me. And yet I cannot to my sense bring home By very trial, that I have the power. 'Tis strange ; I cannot stir a hand or foot, I cannot make my fingers or my lips By mutual pressure witness each to each, Nor by the eyelid's instantaneous stroke Assure myself I have a body still. Nor do I know my very attitude, Nor if I stand, or lie, or sit, or kneel.

So much I know, not knowing how I know, That the vast universe, where I have dwelt, Is quitting me, or I am quitting it. Or I or it is rushing on the wings Of light or lightning on an onward course, And we e'en now are million miles apart. Yet . . . is this peremptory severance

Wrought out in lengthening measurements of space, Which grow and multiply by speed and time? Or am I traversing infinity By endless subdivision, hurrying back From finite towards infinitesimal, Thus dying out of the expansive world?

Another marvel : some one has me fast Within his ample palm ; 'tis not a grasp Such as they use on earth, but all around Over the surface of my subtle being, As though I were a sphere, and capable To be accosted thus, a uniform And gentle pressure tells me I am not Self-moving, but borne forward on my way. And hark ! I hear a singing ; yet in sooth I cannot of that music rightly say Whether I hear, or touch, or taste the tones. Oh, what a heart-subduing melody !

ANGEL.

My work is done, My task is o'er, And so I come,

Taking it home, For the crown is won, Alleluia, For evermore.

My Father gave In charge to me This child of earth E'en from its birth, To serve and save, Alleluia, And saved is hc.

This child of clay To me was given, To rear and train By sorrow and pain In the narrow way, Alleluia, From earth to heaven.

Soul.

It is a member of that family

Of wondrous beings, who, ere the worlds were made,

Millions of ages back, have stood around The throne of God :—he never has known sin But through those cycles all but infinite, Has had a strong and pure celestial life, And bore to gaze on the unveil'd face of God, And drank from the everlasting Fount of truth, And served Him with a keen cestatic love. Hark ! he begins again.

ANGEL.

O Lord, how wonderful in depth and height, But most in man, how wonderful Thou art !
With what a love, what soft persuasive might Victorious o'er the stubborn fleshly heart, Thy tale complete of saints Thou dost provide, To fill the thrones which angels lost through pride !

He lay a grovelling babe upon the ground,

Polluted in the blood of his first sire, With his whole essence shatter'd and unsound,

And coil'd around his heart a demon dire, Which was not of his nature, but had skill To bind and form his op'ning mind to ill.

Then was I sent from heaven to set rightThe balance in his soul of truth and sin,And I have waged a long relentless fight,Resolved that death-environ'd spirit to win,Which from its fallen state, when all was lost,Had been repurchased at so dread a cost.

Oh, what a shifting parti-colour'd scene Of hope and fear, of triumph and dismay, Of recklessness and penitence, has been The history of that dreary, life-long fray !

And oh, the grace to nerve him and to lead, How patient, prompt, and lavish at his need !

O man, strange composite of heaven and earth ! Majesty dwarf'd to baseness ! fragrant flower Running to poisonous seed ! and seeming worth

Cloking corruption! weakness mastering power! Who never art so near to crime and shame, As when thou hast achieved some deed of name;—

How should ethereal natures comprehend

A thing made up of spirit and of clay, Were we not task'd to nurse it and to tend,

Link'd one to one throughout its mortal day ? More than the Seraph in his height of place, The Angel-guardian knows and loves the ransom'd race.

SOUL.

Now know I surely that I am at length Out of the body; had I part with earth, I never could have drunk those accents in, And not have worshipp'd as a god the voice That was so musical; but now I am So whole of heart, so calm, so self-possess'd, With such a full content, and with a sense So apprehensive and discriminant, As no temptation can intoxicate. Nor have I even terror at the thought That I am clasp'd by such a saintliness.

ANGEL.

All praise to Him, at whose sublime decree The last are first, the first become the last;By whom the suppliant prisoner is set free,By whom proud first-borns from their thrones are cast; Who raises Mary to be Queen of heaven, While Lucifer is left, condemn'd and unforgiven.

§ 3.

Soul.

I will address him. Mighty one, my Lord, My Guardian Spirit, all hail !

ANGEL.

All hail, my child!

My child and brother, hail! what wouldest thou ?

SOUL.

I would have nothing but to speak with thee For speaking's sake. I wish to hold with thee Conscious communion; though I fain would know A maze of things, were it but meet to ask, And not a curiousness.

ANGEL.

You cannot now

Cherish a wish which ought not to be wish'd.

SOUL.

Then I will speak. I ever had believed That on the moment when the struggling soul

Z 2

Quitted its mortal case, forthwith it fell Under the awful Presence of its God, There to be judged and sent to its own place. What lets me now from going to my Lord?

ANGEL.

Thou art not let; but with extremest speed Art hurrying to the Just and Holy Judge: For scarcely art thou disembodied yet. Divide a moment, as men measure time, Into its million-million-millionth part, Yet even less than that the interval Since thou didst leave the body; and the priest Cried "Subvenite," and they fell to prayer; Nay, scarcely yet have they begun to pray.

For spirits and men by different standards mete The less and greater in the flow of time. By sun and moon, primeval ordinances— By s'ars which rise and set harmoniously— By the recurring seasons, and the swing, This way and that, of the suspended rod Precise and punctual, men divide the hours, Equal, continuous, for their common use.

Not so with us in the immaterial world ; But intervals in their succession Are measured by the living thought alone, And grow or wane with its intensity. And time is not a common property ; But what is long is short, and swift is slow, And near is distant, as received and gra5p'd By this mind and by that, and every one Is standard of his own chronology. And memory lacks its natural resting-points Of years, and centuries, and periods. It is thy very energy of thought Which keeps thee from thy God.

Soul.

Dear Angel, say,

Why have I now no fear at meeting Him? Along my earthly life, the thought of death And judgment was to me most terrible. I had it aye before me, and I saw The Judge severe e'en in the Crucifix. Now that the hour is come, my fear is fled ; And at this balance of my destiny, Now close upon me, I can forward look With a serenest joy.

ANGEL.

It is because Then thou didst fear, that now thou dost not fear, Thou hast forestall'd the agony, and so For thee the bitterness of death is past. Also, because already in thy soul The judgment is begun. That day of doom, One and the same for the collected world,-That solemn consummation for all flesh, Is, in the case of each, anticipate Upon his death; and, as the last great day In the particular judgment is rehearsed, So now, too, ere thou comest to the Throne, A presage falls upon thee, as a ray Straight from the Judge, expressive of thy lot. That calm and joy uprising in thy soul Is first-fruit to thee of thy recompense, And heaven begun.

§ 4.

SOUL.

But hark ! upon my sense Comes a fierce hubbub, which would make me fear Could I be frighted.

ANGEL.

We are now arrived Close on the judgment-court ; that sullen howl Is from the demons who assemble there. It is the middle region, where of old Satan appeared among the sons of God, To cast his jibes and scoffs at holy Job. So now his legions throng the vestibule, Hungry and wild, to claim their property, And gather souls for hell. [•] Hist to their cry.

SOUL.

How sour and how uncouth a dissonance !

DEMONS.

Low-born clods Of brute earth, They aspire To become gods, By a new birth, And an extra grace, And a score of merits, As if aught Could stand in place

Of the high thought, And the glance of fire Of the great spirits, The powers blest, The lords by right, The primal owners, Of the proud dwelling And realm of light,— Dispossess'd, Aside thrust,

Chuck'd down By the sheer might Of a despot's will,

Of a tyrant's frown, Who after expelling Their hosts, gave, Triumphant still,

And still unjust,

Each forfeit crown To psalm-droners, And canting groaners, To every slave, And pious cheat, And crawling knave,

Who lick'd the dust Under his feet.

ANGEL.

It is the restless panting of their being ; Like beasts of prey, who, caged within their bars, In a deep hideous purring have their life, And an incessant pacing to and fro.

DEMONS.

The mind bold And independent, The purpose free, So we are told, Must not think To have the ascendant. What's a saint ? One whose breath Doth the air taint Before his death ; A bundle of bones, Which fools adore, Ha ! ha ! When life is o'er ;

Which rattle and stink, E'en in the flesh. We cry his pardon ! No flesh hath he; Ha! ha! For it hath died, 'Tis crucified Day by day, Afresh, afresh, Ha! ha! That holy clay, Ha! ha! This gains guerdon, So priestlings prate, Ha! ha! Before the Judge, And pleads and atomes For spite and grudge, And bigot mood, And envy and hate, And greed of blood.

SOUL.

How impotent they are ! and yet on earth They have repute for wondrous power and skill ; And books describe, how that the very face Of the Evil One, if seen, would have a force Even to freeze the blood, and choke the life Of him who saw it.

ANGEL.

In thy trial-state Thou hadst a traitor nestling close at home, Connatural, who with the powers of hell Was leagued, and of thy senses kept the keys, And to that deadliest foe unlock'd thy heart. And therefore is it, in respect of man, Those fallen ones show so majestical. But, when some child of grace, Angel or Saint, Pure and upright in his integrity Of nature, meets the demons on their raid, They scud away as cowards from the fight. Nay, oft hath holy hermit in his cell, Not yet disburden'd of mortality, Mock'd at their threats and warlike overtures ;

Or, dying, when they swarm'd, like flies, around, Defied them, and departed to his Judge.

DEMONS.

Virtue and vice,

348

A knave's pretence,

'Tis all the same ;

Ha! ha!

Dread of hell-fire,

Of the venomous flame,

A coward's plea.

Give him his price,

Saint though he be,

Ha! ha!

From shrewd good sense

He'll slave for hire

Ha! ha!

And does but aspire

To the heaven above

With sordid aim,

And not from love.

Ha! ha!

SOUL.

I see not those false spirits ; shall I see

My dearest Master, when I reach His Throne? Or hear, at least, His awful judgment-word With personal intonation, as I now Hear thee, not see thee, Angel? Hitherto All has been darkness since I left the earth; Shall I remain thus sight-bereft all through My penance-time? If so, how comes it then That I have hearing still, and taste, and touch, Yet not a glimmer of that princely sense Which binds ideas in one, and makes them live?

ANGEL.

Nor touch, nor taste, nor hearing hast thou now;

Thou livest in a world of signs and types, The presentations of most holy truths, Living and strong, which now encompass thee. A disembodied soul, thou hast by right No converse with aught else beside thyself; But, lest so stern a solitude should load And break thy being, in mercy are vouchsafed Some lower measures of perception, Which seem to thee, as though through channels brought,

- 350 THE DREAM OF GERONTIUS.
- Through ear, or nerves, or palate, which are gone.
- And thou art wrapp'd and swathed around in dreams,

Dreams that are true, yet enigmatical;

For the belongings of thy present state,

- Save through such symbols, come not home to thee.
- And thus thou tell'st of space, and time, and size,

Of fragrant, solid, bitter, musical, Of fire, and of refreshment after fire ;

As (let me use similitude of earth,

To aid thee in the knowledge thou dost ask)— As ice which blisters may be said to burn. Nor hast thou now extension, with its parts Correlative,—long habit cozens thee,— Nor power to move thyself, nor limbs to move. Hast thou not heard of those, who after loss Of hand or foot, still cried that they had pains In hand or foot, as though they had it still ? So is it now with thee, who hast not lost Thy hand or foot, but all which made up man. So will it be, until the joyous day

Of resurrection, when thou wilt regain All thou hast lost, new-made and glorified. How, even now, the consummated Saints See God in heaven, I may not explicate ; Meanwhile, let it suffice thee to possess Such means of converse as are granted thee, Though, till that Beatific Vision, thou art blind ; For e'en thy purgatory, which comes like fire, Is fire without its light.

SOUL.

His will be done!

I am not worthy e'er to see again The face of day; far less His countenance, Who is the very sun. Natheless in life, When I looked forward to my purgatory, It ever was my solace to believe, That, ere I plunged amid the avenging flame, I had one sight of Him to strengthen me.

ANGEL.

Nor rash nor vain is that presentiment; Yes,—for one moment thou shalt see thy Lord. Thus will it be : what time thou art arraign'd

35 I

Before the dread tribunal, and thy lot Is cast for ever, should it be to sit On His right hand among His pure elect, Then sight, or that which to the soul is sight, As by a lightning-flash, will come to thee, And thou shalt see, amid the dark profound, Whom thy soul loveth, and would fain approach,— Óne moment ; but thou knowest not, my child, What thou dost ask : that sight of the Most Fair Will gladden thee, but it will pierce thee too.

SOUL.

Thou speakest darkly, Angel ; and an awe Falls on me, and a fear lest I be rash.

ANGEL.

There was a mortal, who is now above In the mid glory : he, when near to die, Was given communion with the Crucified,— Such, that the Master's very wounds were stamp'd Upon his flesh ; and, from the agony Which thrill'd through body and soul in that embrace,

Learn that the flame of the Everlasting Love Doth burn ere it transform. . . .

\$ 5.

. . . Hark to those sounds ! They come of tender beings angelical, Least and most childlike of the sons of God.

FIRST CHOIR OF ANGELICALS. Praise to the Holiest in the height, And in the depth be praise : In all His words most wonderful ; Most sure in all His ways

To us His elder race He gave To battle and to win, Without the chastisement of pain, Without the soil of sin.

The younger son He will'd to be

A marvel in His birth : Spirit and flesh his parents were ; His home was heaven and earth.

The Eternal bless'd His child, and arm'd, And sent him hence afar, To serve as champion in the field Of elemental war. To be His Viceroy in the world Of matter, and of sense ; Upon the frontier, towards the fce A resolute defence.

ANGEL.

We now have pass'd the gate, and are within The House of Judgment; and whereas on earth Temples and palaces are form'd of parts Costly and rare, but all material, So in the world of spirits nought is found, To mould withal, and form into a whole, But what is immaterial; and thus The smallest portions of this edifice, Cornice, or frieze, or balustrade, or stair, The very pavement is made up of life— Of holy, blessed, and immortal beings, Who hymn their Maker's praise continually.

SECOND CHOIR OF ANGELICALS.

Praise to the Holiest in the height, And in the depth be praise : In all His words most wonderful ; Most sure in all His ways !

Woe to thee, man! for he was found A recreant in the fight; And lost his heritage of heaven, And fellowship with light.

Above him now the angry sky, Around the tempest's din; Who once had Angels for his friends, Had but the brutes for kin.

O man! a savage kindred they; To flee that monster brood He scaled the seaside cave, and clomb The giants of the wood.

With now a fear, and now a hope, With aids which chance supplied, From youth to eld, from sire to son, He lived, and toil'd, and died.

He dreed his penance age by age; And step by step began Slowly to doff his savage garb, And be again a man.

A a 2

And quicken'd by the Almighty's breath,And chasten'd by His rod,And taught by angel-visitings,At length he sought his God ;

And learn'd to call upon His Name, And in His faith create A household and a father-land, A city and a state.

Glory to Him who from the mire, In patient length of days, Elaborated into life A people to His praise!

SOUL.

The sound is like the rushing of the wind— The summer wind—among the lofty pines; Swelling and dying, echoing round about, Now here, now distant, wild and beautiful; While, scatter'd from the branches it has stirr'd. Descend ecstatic odours.

THIRD CHOIR OF ANGELICALS. Praise to the Holiest in the height, And in the depth be praise : In all His words most wonderful ; Most sure in all His ways !

The Angels, as beseemingly To spirit-kind was given, At once were tried and perfected, And took their seats in heaven.

For them no twilight or eclipse ;No growth and no decay :'Twas hopeless, all-ingulfing night, Or beatific day.

But to the younger race there rose A hope upon its fall; And slowly, surely, gracefully, The morning dawn'd on all.

And ages, opening out, divide The precious, and the base, And from the hard and sullen mass Mature the heirs of grace. O man! albeit the quickening ray, Lit from his second birth, Makes him at length what once he was, And heaven grows out of earth;

Yet still between that earth and heaven— His journey and his goal— A double agony awaits

His body and his soul.

A double debt he has to pay— The forfeit of his sins : The chill of death is past, and now The penance-fire begins.

Glory to Him, who evermore By truth and justice reigns; Who tears the soul from out its case, And burns away its stains !

ANGEL.

They sing of thy approaching agony, Which thou so eagerly didst question of : It is the face of the Incarnate God Shall smite thee with that keen and subtle pain;

And yet the memory which it leaves will be A sovereign febrifuge to heal the wound; And yet withal it will the wound provoke, And aggravate and widen it the more.

SOUL.

Thou speakest mysteries; still methinks I know To disengage the tangle of thy words: Yet rather would I hear thy angel voice, Than for myself be thy interpreter.

ANGEL.

When then—if such thy lot—thou seest thy Judge, The sight of Him will kindle in thy heart All tender, gracious, reverential thoughts. Thou wilt be sick with love, and yearn for Him, And feel as though thou couldst but pity Him, That one so sweet should e'er have placed Himself At disadvantage such, as to be used So vilely by a being so vile as thee. There is a pleading in His pensive eyes Will pierce thee to the quick, and trouble thee. And thou wilt hate and loathe thyself ; for, though Now sinless, thou wilt feel that thou hast sinn'd,

As never thou didst feel; and wilt desire To slink away, and hide thee from His sight: And yet wilt have a longing aye to dwell Within the beauty of His countenance. And these two pains, so counter and so keen,— The longing for Him, when thou seest Him not; The shame of self at thought of seeing Him,— Will be thy veriest, sharpest purgatory.

SOUL.

My soul is in my hand : I have no fear,— In His dear might prepared for weal or woe. But hark ! a grand, mysterious harmony : It floods me like the deep and solemn sound Of many waters.

ANGEL.

We have gain'd the stairs Which rise towards the Presence-chamber; there A band of mighty Angels keep the way On either side, and hymn the Incarnate God.

ANGELS OF THE SACRED STAIR.

Father, whose goodness none can know, but they Who see Thee face to face,

By man hath come the infinite display Of thy victorious grace;
But fallen man—the creature of a day— Skills not that love to trace.
It needs, to tell the triumph Thou hast wrought,
An Angel's deathless fire, an Angel's reach of thought.

It needs that very Angel, who with awe, Amid the garden shade, The great Creator in His sickness saw, Soothed by a creature's aid, And agonized, as victim of the Law

Which He Himself had made ; For who can praise Him in His depth and height, But he who saw Him reel amid that solitary fight ?

SOUL.

Hark ! for the lintels of the presence-gate Are vibrating and echoing back the strain.

FOURTH CHOIR OF ANGELICALS.

Praise to the Holiest in the height,

And in the depth be praise :

In all His words most wonderful; Most sure in all His ways!

The foe blasphemed the Holy Lord, As if He reckon'd ill, In that He placed His puppet man The frontier place to fill.

For, even in his best estate, With amplest gifts endued, A sorry sentinel was he, A being of flesh and blood.

As though a thing, who for his help Must needs possess a wife, Could cope with those proud rebel hosts Who had angelic life.

And when, by blandishment of Eve, That earth-born Adam fell,He shriek'd in triumph, and he cried, "A sorry sentinel;

"The Maker by His word is bound, Escape or cure is none;

He must abandon to his doom, And slay His darling son."

ANGEL.

And now the threshold, as we traverse it, Utters aloud its glad responsive chant.

FIFTH CHOIR OF ANGELICALS. Praise to the Holiest in the height And in the depth be praise : In all His words most wonderful; Most sure in all His ways

O loving wisdom of our God ! When all was sin and shame, A second Adam to the fight Atid to the rescue came.

O wisest love ! that flesh and blood Which did in Adam fail, Should strive afresh against the foe, Should strive and should prevail;

And that a higher gift than grace Should flesh and blood refine, God's Presence and His very Self, And Essence all-divine.

O generous love ! that He who smote In man for man the foe, The double agony in man For man should undergo;

And in the garden secretly,And on the cross on high,Should teach His brethren and inspireTo suffer and to die.

§ 6.

ANGEL.

Thy judgment now is near, for we are come Into the veilèd presence of our God.

Soul.

I hear the voices that I left on earth.

ANGEL.

It is the voice of friends around thy bed, Who say the "Subvenite" with the priest. Hither the cchoes come; before the Throne Stands the great Angel of the Agony, The same who strengthen'd Him, what time He knelt

Lone in that garden shade, bedew'd with blood. That Angel best can plead with Him for all Tormented souls, the dying and the dead.

ANGEL OF THE AGONY.

Jesu ! by that shuddering dread which fell on Thee ; Jesu ! by that cold dismay which sicken'd Thee ; Jesu ! by that pang of heart which thrill'd in Thee ; Jesu ! by that mount of sins which crippled Thee ; Jesu ! by that sense of guilt which stifled Thee ; Jesu ! by that innocence which girdled Thee ; Jesu ! by that sanctity which reign'd in Thee ; Jesu ! by that Godhead which was one with Thee ; Jesu ! spare these souls which are so dear to Thee ; Souls, who in prison, calm and patient, wait for Thee ; Hasten, Lord, their hour, and bid them come to Thee,

To that glorious Home, where they shall ever gaze on Thee.

Soul.

I go before my Judge. Ah!....

ANGEL.

.... Praise to His Name! The eager spirit has darted from my hold, And, with the intemperate energy of love, Flies to the dear feet of Emmanuel; But, ere it reach them, the keen sanctity, Which with its effluence, like a glory, clothes And circles round the Crucified, has seized, And scorch'd, and shrivell'd it; and now it lies Passive and still before the awful Throne. O happy, suffering soul! for it is safe, Consumed, yet quicken'd, by the glance of God.

Soul.

Take me away, and in the lowest deep There let me be, And there in hope the lone night-watches keep, Told out for me. There, motionless and happy in my pain, Lone, not forlorn,— There will I sing my sad perpetual strain, Until the morn. There will I sing, and soothe my stricken breast, Which ne'er can cease To throb, and pine, and languish, till possest Of its Sole Peace. There will I sing my absent Lord and Love :— Take me away, That sooner I may rise, and go above, And see Him in the truth of everlasting day.

§ 7.

ANGEL.

Now let the golden prison ope its gates, Making sweet music, as each fold revolves Upon its ready hinge. And ye, great powers, Angels of Purgatory, receive from me My charge, a precious soul, until the day, When, from all bond and forfeiture released, I shall reclaim it for the courts of light.

SOULS IN PURGATORY.

- Lord, Thou hast been our refuge : in every generation;
- 2. Before the hills were born, and the world was : from age to age Thou art God.
- Bring us not, Lord, very low : for Thou hast said, Come back again, ye sons of Adam.
- A thousand years before Thine eyes are but as yesterday: and as a watch of the night which is come and gone.
- The grass springs up in the morning : at evening tide it shrivels up and dies.
- So we fail in Thine anger : and in Thy wrath are we troubled.
- 7. Thou hast set our sins in Thy sight: and our round of days in the light of Thy countenance.
- Come back, O Lord! how long: and be entreated for Thy servants.
- In Thy morning we shall be filled with Thy mercy : we shall rejoice and be in pleasure all our days.

- We shall be glad according to the days of our humiliation : and the years in which we have seen evil.
- Look, O Lord, upon Thy servants and on Thy work: and direct their children.
- 12. And let the beauty of the Lord our God be upon us : and the work of our hands, establish Thou it.
- Glory be to the Father, and to the Son : and to the Holy Ghost.
- As it was in the beginning, is now, and ever shall be : world without end. Amen.

ANGEL.

Softly and gently, dearly-ransom'd soul,

In my most loving arms I now enfold thee, And, o'er the penal waters, as they roll,

I poise thee, and I lower thee, and hold thee.

And carefully I dip thee in the lake,

And thou, without a sob or a resistance, Dost through the flood thy rapid passage take, Sinking deep, deeper, into the dim distance.

вb

Angels, to whom the willing task is given, Shall tend, and nurse, and lull thee, as thou liest;

And masses on the earth, and prayers in heaven, Shall aid thee at the Throne of the Most Highest.

Farewell, but not for ever ! brother dear,

Be brave and patient on thy bed of sorrow ; Swiftly shall pass thy night of trial here,

And I will come and wake thee on the morrow.

The Oratory.

January, 1865.

APPENDIX I.

CARMINA ECCLESIASTICA

In honorem Sancti Philippi Nerii, Patris mei.

I.

AD VESPERAS.

FREQUENTAT antra rupium Domosque subterraneas, Ubi prisca gens fidelium Quievit in Deo suo,—

Ubi martyrum vis ignea Adhuc in ossibus viget,— Amoris inde spiritum Philippus hausurus sibi.

Nec mortuorum supplicem Fefellit intercessio, Neque juvenili pectori Non rite respondet Deus.

AD VESPERAS.

Nam lucido tandem globo, Festis diebus in suis, Clientis in sinum memor Illabitur Paraclitus.

Et tecta dum mortalia Vehemens subit Divinitas, Confringit ardescens latus, Et cordium compaginem.

Exinde, tanto debile Jam corpus impar muneri, Et martyr et miraculum Amoris elanguet rogo.

Æterna laus et gloria Patri sit atque Filio, Et igneis Paracliti Virtutibus per sæcula. Amen.

II.

AD LAUDES.

POMPÀ relictà sæculi, Philippus antra martyrum Noctu celebrat et die, Pro Christo anhelans emori

Frustra ! cruentans ungula Clavique non manent tibi, Sed martyrî genus novum Nova emeretur charitas.

En ipse tortoris vices Almus subit Paraclitus, Et gestientis victimæ Transverberat præcordia.

O cor beatum vulnere, Plagâ æstuans septemplici, Te dulcis Hospes occupat Mirisque rimatur modis.

AD LAUDES.

O cor, Joannis æmule ! Jesu sacrum cor exprimens ! Te Concremator Spiritus Nobis in exemplum edidit.

Te deprecamur supplices, Proles et hæredes tui, Nos in figuram da patris Amoris esse martyres.

Æterna laus et gloria Patri sit atque Filio, Et igneis Paracliti Virtutibus per sæcula. Amen.

374

APPENDIX II.

Exercitationes quædam in Terentii fabulas.

I.

PROLOGUS IN PHORMIONEM.

QUOD Atticissans edidit Terentius, Id ore nostro balbutimus barbari; Quod ethnicorum cœtui protulit ethnicus, Id castis loquimur auribus Fidelium; Hoc nomine de poetâ jam benemeriti, Quòd, ille quæ tam pulchrè nobis tradidit, Nos emendando pulchriora fecimus.

Felices, quibus in omni re hæc usu venit Illå Terentianå arte ars sublimior, Bona amplectendi, non amplectendi mala ; Dubiam ut vitaï percurrentibus viam, Amittat terra id omne quod terram sapit, Et plus quàm proprio vestiatur lumine !

Quod amplius est dicendum, populares mei, Breviter dicetur ;—ad histriones attinet,

PROLOGUS IN PHORMIONEM.

Tenellas animas, corda palpitantia, Partes virorum ausos puerorum viribus, Qui primi¹ hìc intra Catholicorum limites Inducere aggrediuntur veterum fabulas. His vos favete, haud sordida affectantibus. Siquid præclarè fit, vos manibus plaudite, Si claudicat quid, adesto vostra humanitas.

Satis jam prologi: Davus huc nunc prodeat, Et ritè præbeat aurem, dum loquitur Geta. ¹ Viz. 1864.

The Oratory.

1864.

TRANSLATION OF THE ABOVE.

WHAT Attic Terence wrote of old for Rome,We in our northern accents lisp to-night;What heathen Terence spoke to heathen ears,We speak with Christian tongues to Christian men :

Doing the while this service to the Bard, That the rare beauty of his classic wit We by our pruning make more beautiful.

O happy art, which Terence never knew, But they have learned, who aim in every thing To choose the good, and pass the evil by ! These, as they pace the tangled path of life, Cleanse from this earth its earthly dross away, And clothe it with a pure supernal light.

Neighbours and friends, what I have more to say,--

It is not much,-concerns our actors here,

TRANSLATION.

Fresh tender souls, and palpitating hearts, Boys, who, tho' boys, essay the parts of men, And are the first within this Catholic fold To represent a classic comedy. Be kind,—they strive with no inglorious aim; Where they do well, applaud; and, if in aught

They shall come short, be mild and merciful.

Prologue enough; let Davus enter now, And lend his ear, while Geta tells his tale.

The Oratory.

1864.

II.

PROLOGUS IN PINCERNAM.

SI quis miretur speciem habere hanc fabulam Recentiorum non dissimilem temporum, Meminerit ille, passim quæ nunc assolent, Ea vi naturæ etiam accidisse in Græcia. Nihil est quod in poeta reprobes, si volet Senem Rhodiensem uxorem ducere, tunc mori ; Viduam ex marito mortuo ditescere ; Argutam porro et pulchram esse et mutabilem Migrare Athenas ; ibi amatores plurimos Allicere, quos suspensos languide tenet, —Ecquem rejiciat, ecquem denique præferat,— Superbientis animi blandula mora.

Hoc vero in Thaïde nostra sat laudabile est, Quod illa sua favoris inclinatio Hinc in Thrasonem, et illinc rursum in Phædriam, Non id inhumanioris vitium est ingenî, Sed ex ratione fit, et ex benevolentia,

380 PROLOGUS IN PINCERNAM.

Cupientis nimium, virginem, amissam diu, Ægre repertam, fratri salvam tradere.

Quod si spem Thaïdis audax resecat Chaerea, Modo ambiendi sponsam non satis Attico, At Sparta tales genuit virginum procos, Et vi Sabinas petiit Roma conjuges.

Boni itaque sitis, quotquot convenistis huc, Nec compositoris menda jam moremini, In reficiendis partibus hujus fabulæ, Modo, ad actionem tandem cum proceditur, Partes hodie illæ sustineantur sedulo.

The Oratory.

1866.

III.

PROLOGUS IN ANDRIAM.

NON actuosam, Spectatores, fabulam, Non gestis, non personis, non vi comica Illustrem, hac nocte vobis exhibebimus ; Qualem in Pincerna, qualem in Aulularia, Et qualem in Phormione dedimus antehac. Fatemur ultro :—at Andriæ manet tamen Laus singularis, et honos revera suus. Namque in sermone castus et simplex nitor, Bene cogitata bonis expressa vocibus, Modus in ludendo, mores depicti probe, Colloquia concinna, aptæ dramatis vices, Hæc si scripturam faciunt melioris notæ, Hæc si sibi nostra jure vindicat suo, Tum Plautus nec Terentius ipse tradidit Præstantiorem fabulam ullam hac Andria.

382 PROLOGUS IN ANDRIAM.

Non de poeta, Spectatores optimi, Non, sed de nobis ipsis hic timendum erit; Ne nos, qui fuimus acriores fabulas Jam fauste aggressi, nequeamus persequi Cum laude venam hanc doctioris ingenî.

Vos ideo, amici, nunc scenam ingredientibus Concedite, ut soletis, sed mage quam prius, Namque opus impense est, vestram benevolentiam.

The Oratory.

1870.

					PAGE
All-bountiful Creator, who	•		•	•	252
All is divine					287
All tender lights, all hues divine .			. 1		220
And would'st thou reach, rash scholar	mine				64
Are these the tracks of some unearthly	Frie	nd			73
As, when the hand some mimic form w			t		202
Banish'd the House of sacred rest					III
		•		•	
1	•				
	•	•	•		-
Birthday gifts, with the early year	•	•	•	•	52
Bloom, beloved Flower	•	•	•	•	56
Cease, Stranger, cease those piercing r	otes				82
Christ bade His followers take the swo					
Come, Holy Ghost, who ever One					
Could I hit on a theme					59
Creator of the starry pole			•	•	262
creator of the starry pole	•	•	•	•	202
Day's herald bird	•	•	•	•	233
Dear Frank, this morn has usher'd in			• .		12
Death was full urgent with thee, Sister	dear				26
Deep in his meditative bower .					159

			PAGE
Did we but see	•		133
Do not their souls, who 'neath the Altar wait	•		195
Each trial has its weight ; which, whoso bears			171
Ere yet I left home's youthful shrine			75
Faint not, and fret not, for threaten'd woe .			80
Fair Cousin, thy page			38
Father of Lights, by whom each day			248
Father of mercies infinite			224
Framer of the earth and sky			226
France ! I will think of thee as what thou wast			190
"Give any boon for peace"			141
Glory of the eternal Heaven			239
Green are the leaves, and sweet the flowers .			284
Hark, a joyful voice is thrilling			266
Haunting gloom and flitting shades •	•	•	
Help, Lord, the souls which Thou hast made	•	:	235 315
Hid are the saints of God	•		42
How can I keep my Christmas feast	•		98
How didst thou start, Thou Holy Baptist, bid	•	•	176
How shall a child of God fulfil			104
			104
I am a harp of many chords, and each .			
The second of the sheet second	•		20
T 1 . C C . C 111	•	•	21
	•		312 63
			-
I how at Jesu's name			800
I bow at Jesu's name	•		155
I bow at Jesu's name	•		155 168 117

	I rise and raise my clasped hands to Thee				PAGE	
	I sat beneath an olive's branches grey .	•	•	•	198	
	I saw thee once, and nought discern'd .	•	•	•		
	TC . L. T. C. H. L. seedly TCL	•	•	•	110	
		•	•	*	112	
	In childhood, when with eager eyes	•	5	•	24	
	In service o'er the Mystic Feast I stand In the far North our lot is cast	•	•	•	197	
	In the far forth our lot is cast	•		•	293	
	Jesu, Maria-I am near to death			•	323	
	Ladies, well I deem, delight				33	
	Latest born of Jesse's race				118	
	Lead, Kindly Light, amid the encircling glo	on			156	
•	Let heathens sing thy heathen praise .				102	
	Let the sun summon all his beams to hold		Ţ.	Č.	5	
	Let us arise, and watch by night			Ċ	214	
	Light of the anxious heart				270	
	Little maiden, dost thou pine			Ċ	290	
	Lord, in this dust Thy sovereign voice .			•	45	
	Lord of unbounded space			•	250	
		•	•	•	~ 30	
	"Man goeth forth" with reckless trust .	•		+	16	
	Man is permitted much	•	•	•	188	
	Many the guileless years the Patriarch spen	t	•	•	124	
	May the dread Three in One, who sways				222	
	Mid Balak's magic fires	•			I 34	
	Mortal ! if e'er thy spirits faint		•	•	95	
	Moses, the patriot fierce, became	•			91	
	My Father's hope ! my childhood's dream				106	
	My home is now a thousand miles away		•		85	
	My oldest friend, mine from the hour .		•		300	
	My smile is bright, my glance is free .			•	72	

Сс

				PAGE
Now is the Autumn of the Tree of Life	•	•	•	181
Now that the daylight dies away		•	•	261
Now that the day-star glimmers bright		•	•	243
O aged Saint ! far off I heard				77
O comrade bold of toil and pain				164
O Father, list a sinner's call	•			83
O God from God, and Light from Light	•			217
O God, of Thy soldiers .	•			272
O God, unchangeable and true				247
O God, who canst not change nor fail .				246
O God, who hast given				256
O heart of fire ! misjudged by wilful man				115
O Holiest Truth! how have I lied to Thee				199
O Holy Lord, who with the Children Three				132
O Lord and Christ				123
O Lord ! when sin's close-marshall'd line				87
O Lord, who, thron'd in the holy height				254
Oh ! miserable power				131
O piteous race				192
O prophet, tell me not of peace				70
O purest Symbol of the Eternal Son .				122
O rail not at our kindred in the North .				158
O, say not thou art left of God				162
O that Thou wouldest rend the breadth of s	ky			9
O that thy creed were sound		•		153
O Thou, of shepherds Prince and Head				274
O ye who seek the Lord				268
Of the Father Effluence bright				230
Once, as I brooded o'er my guilty state				68
Once cast with men of language strange				185
Once, o'er a clear, calm pool				317
One only, of God's messengers to man.				139

			PAGR
Paler have grown the shades of night	•		229
Peace-loving man, of humble heart and true	•	•	151
Philip, on thee the glowing ray	•		298
Poor wand'rers, ye are sore distress'd	•		78
Prune thou thy words, the thoughts control .	•		169
Say, hast thou track'd a traveller's round .			135
Say, who is he in deserts seen			65
Secure in his prophetic strength			128
See, the golden dawn is glowing			237
She is not gone ;—still in our sight			29
Sleep has refresh'd our limbs, we spring .			215
Some one whisper'd yesterday			200
Souls of the just			136
Supernal Word, proceeding from			264
The Angel-lights of Christmas morn			279
The ark of God has hidden strength			184
The better portion didst thou choose, Great Hea	rt		101
The Church shone brightly in her youthful days			143
The dawn is sprinkled o'er the sky			241
"The Fathers are in dust, yet live to God".			138
The holy Monks, conceal'd from men			296
The number of Thine own complete			307
The red sun is gone			260
The time has been, it seem'd a precept plain			166
The world has cycles in its course, when all .			161
There is in stillness oft a magic power			3
There is not on the earth a soul so base .			186
There sat a Lady			281
There stray'd awhile, amid the woods of Da t			61
They are at rest			210
They do but grope in learning's pedant round			74

The Co 12

This is the Saint of gentleness and kindness		310
Thou champion high		321
Thou to wax fierce		67
Thrice bless'd are they, who feel their loneliness .		108
Thy words are good, and freely given		88
Time was, I shrank from what was right .		113
		57
To-day the Blessed Three in One		212
Two brothers freely cast their lot		177
Tyre of the West, and glorying in the name		89
Unveil, O Lord, and on us shine		319
Unwearied God, before whose face	•	100
	•	100
We are not shilden of a multiplice		
We are not children of a guilty sire	•	127
Weep not for me	• •	40
Weep not for me, when I am gone	•	303
What time my heart unfolded its fresh leaves	• •	121
When first carth's rulers welcomed home	• •	149
When first God stirr'd me, and the Church's word		175
When Heaven sends sorrow	• •	130
	• •	146
When I look back upon my former race .	• •	187
When I sink down in gloom or fear	• •	182
When I would search the truths that in me burn	• •	148
When mirth is full and free	•	125
When royal Truth, released from mortal throes	•	96
Whence is this awe, by stillness spread .	• •	86
Whene'er across this sinful flesh of mine .	• •	69
Whene'er goes forth Thy dread command .	• •	179
Where are the Islands of the Blest?	•	305
Where'er I roam in this fair English land .	• •	62
While Moses on the mountain lay	• •	208

			PAGE
Who madest all and dost control	٠	•	218
Whom all obey		•	258
Why, dear Cousin, why	•	•	48
Why loiterest within Simon's walls			173
Why, wedded to the Lord, still yearns my heart			129
"Woe's me !" the peaceful prophet cried .	•	•	94
Ye cannot halve the Gospel of God's grace .	•		144
APPENDIX I.			
Frequentat antra rupium			371
Pompâ relictâ sæculi			373
APPENDIX II.			
Non actuosam, Spectatores, fabulam	•		381
Quod Atticissans edidit Terentius			375
Si quis miretur speciem habere hanc fabulam			379
What Attic Terence wrote of old for Rome .			377

15 36 V

LONDON: PEINTED BY GILBERT AND RIVINGTON, LD., ST. JOHN'S HOUSE, CLERKENWELL ROAD, E.C.

CARDINAL NEWMAN'S WORKS.

VOLS.

I. SERMONS.

~~~~~

- 1-8. PAROCHIAL AND PLAIN SERMONS. 5s. (Rivingtons.)
  - 9. SERMONS ON SUBJECTS OF THE DAY. 5s. (Rivingtons.)
  - 10. UNIVERSITY SERMONS. 5s. (Rivingtons.)
  - 11. SERMONS TO MIXED CONGREGATIONS. 6s. (Burns and Oates.)
  - 12. OCCASIONAL SERMONS. 6s. (Burns and Oates.)

#### 2. TREATISES.

- 13. ON THE DOCTRINE OF JUSTIFICATION. 5s. (Rivingtons.)
- 14. ON THE DEVELOPMENT OF CHRISTIAN DOCTRINE. 6s. (Longmans.)
- 15. ON THE IDEA OF A UNIVERSITY. 7s. (Longmans.)
- 16. AN ESSAY IN AID OF A GRAMMAR OF ASSENT. 78.6d. (Longmans.)

#### 3. ESSAYS.

- 17. Two Essays on Miracles. 1. Of Scripture. 2. Of Ecclesiastical History. 6s. (Longmans.)
- DISCUSSIONS AND ARGUMENTS.
   How to accomplish it.
   The Antichrist of the Fathers.
   Scripture and the Creed.
   Tamworth Reading-Room.
   Who's to blame ?
   An Argument for Christianity.
   (Longmans.)
- 20. ESSAYS CRITICAL AND HISTORICAL.
   Poetry.
   2. Rationalism.
   3. Apostolical Tradition.
   4. De la Mennais.
   5. Palmer on Faith and Unity.
   6. St. Ignatius.
   7. Prospects of the Anglican Church.
   8. The Anglo-American Church.
   9. Countess of Huntingdon.
   10. Catholicity of the Anglican Church.
   11. The Antichrist of Protestants.
   12. Milman's Christianity.
   13. Reformation of the Eleventh Century.
   14. Private Judgment.
   15. Davison.
   16. Keble.
   2 vols.
   12s. (Longmans.)

[Continued.

#### CARDINAL NEWMAN'S WORKS-Continued.

VOLS.

#### 4. HISTORICAL.

21-23. HISTORICAL SKETCHES. 1. The Turks. 2. Cicero. 3. Apollonius. 4. Primitive Christianity. 5. Church of the Fathers. 6. St. Chrysostom. 7. Theodoret. 8. St. Benedict. 9. Benedictine Schools. 10. Universities. 11. Northmen and Normans. 12. Medieval Oxford. 13. Convocation of Canterbury. 3 vols. 6s. each. (Longmans.)

#### 5. THEOLOGICAL.

24. THE ARIANS OF THE FOURTH CENTURY. 6s. (Longmans.)

- 25, 26. SELECT TREATISES OF ST. ATHANASIUS IN CONTROVERSY WITH THE ARIANS. Freely Translated. 2 vols. 15s. (Longmans.)
  - TRACTS. 1. Dissortatiunculæ. 2. On the Text of the Seven Epistles of St. Ignatius. 3. Doctrinal Causes of Arianism. 4. Apollinarianism. 5. St. Cyril's Formula.
     6. Ordo de Tempore. 7. Douay Version of Scripture. 8s. (Burns and Oates.)

#### 6. POLEMICAL.

- 28, 29. THE VIA MEDIA OF THE ANGLICAN CHURCH. Vol. I. Prophetical Office of the Church. Vol. II. Occasional Letters and Tracts. 2 vols. 6s. each. (Longmans.)
- 30, 31. CERTAIN DIFFICULTIES FELT BY ANGLICANS IN CATHOLIC TEACHING CONSIDERED. 2 vols. Vol. I. Twelve Lectures. 7s. 6d. Vol. II. Letters to Dr. Pusey concerning the Bl. Virgin, and to the Duke of Norfolk in Defence of the Pope and Council. 5s. 6d. (Longmans.)
  - 32. PRESENT POSITION OF CATHOLICS IN ENGLAND. 7s. (Burns and Oates.)
  - 33. APOLOGIA PRO VITÂ SUÂ. 6s. (Longmans.)

#### 7. LITERARY.

- 34. VERSES ON VARIOUS OCCASIONS. 68. (Longmans.)
- 35. Loss AND GAIN. 5s. 6d. (Burns and Oates.)
- 36. CALLISTA. 6s. (Longmans.)
- 37. THE DREAM OF GERONTIUS. 6d. sewed, 1s. cloth. (Longmans.)

 $\P$  It is scarcely necessary to say that the Author submits all that he has written to the judgment of the Church, whose gift and prerogative it is to determine what is true and what is false in religions teaching.

#### AUGUST 1889.

# GENERAL LISTS OF WORKS

PUBLISHED BY

## MESSRS. LONGMANS, GREEN, & CO.

LONDON AND NEW YORK.

#### HISTORY, POLITICS, HISTORICAL MEMOIRS, &c.

Abbey and Overton's English Church in the Eighteenth Century. Cr. 8vo. 7s. 6d. Arnold's Lectures on Modern History. 8vo. 7s. 6d. Bagwell's Ireland under the Tudors. Vols. 1 and 2. 2 vols. 8vo. 32s. Ball's Legislative Systems in Ireland, 1172-1800. 8vo. 6s.

Dan's Legislative bystems in Heland, 11/2-1000. 8vo. 03.

— The Reformed Church of Ireland, 1537-1886. 8vo. 7s. 6d. Boultbee's History of the Church of England, Pre-Reformation Period. 8ve. 15s. Buckle's History of Civilisation. 3 vols. crown 8vo. 24s.

Churchill's (Lord Randolph) Speeches. 2 vols. 8vo.24s.

Cox's (Sir G. W.) General History of Greece. Crown 8vo. Maps, 7s. 6d.

Oreighton's Papacy during the Reformation. 8vo. Vols. 1 & 2, 32s. Vols. 3 & 4, 24s. De Redcliffe's (Viscount Stratford) Life. By Stanley Lane-Poole. 2 vols. 8vo. 36s. De Tocqueville's Democracy in America. '2 vols. crown 8vo. 16s.

Doyle's English in America : Virginiá, Maryland, and the Carolinas, 870. 18s. — — — The Puritan Colonies, 2 vols. 8vo. 36s.

Epochs of Ancient History. Edited by the Rev. Sir G. W. Cox, Bart. and C. Sankey, M.A. With Maps. 10 vols. Fcp. 8vo. price 2s, 6d. each. See p. 3.

Epochs of Modern History. Edited by C. Colbeck, M.A. With Maps. 19 vols. Fcp. 8vo. 2s. 6d. each. See p. 3.

Epochs of Church History. Edited by the Rev. Mandell Creighton, M.A. 14 vols. Fcp. 8vo. price 24. 6d. each. See p. 3.

Freeman's Historical Geography of Europe. 2 vols. 8vo. 81s. 6d.

Fronde's English in Ireland in the 18th Century. 3 vols. crown 8vo. 18s.

History of England. Popular Edition. 12 vols.crown 8vo. 3s. 6d. each.
 Short Studies on Great Subjects. 4 vols. crown 8vo. 24s.

Gardiner's History of England from the Accession of James I. to the Outbreak of the Civil War. 10 vols. crown 8vo. 60s.

 History of the Great Civil War, 1642-1649 (3 vols.) Vol. 1, 1642-1644, 8vo. 21s. Vol. 2, 1644-1647, 8vo. 24s.

Godolphin's (Earl of) Life. By the Hon. Hugh Elliot. 8vo. 15s.

Greville's Journal of the Reigns of King George IV., King William IV., and Queen Victoria. Cabinet Edition. 8 vols. crown 8vo. 6s. each.

Historic Towns. Edited by E. A. Freeman, D.C.L. and the Rev. William Hunt, M.A. With Maps and Plans. Crown 8vo. 3s. 6d. cach.

London. By W. E. Loftie. Exeter. By E. A. Freeman. Cinque Ports. By Montagu Burrows. Bristol. By the Rev. W. Hunt. Oxford. By the Rev. C. W. Boase. Colchester. By the Rev. E. O. Outts. Carlisle. By the Rev. M. Creighton.

| 2          | General Lists of Works.                                                                                                                                                                                                                                                                                                                                                         |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| -          | <ul> <li>ky's History of England in the Eighteenth Century. Vols. 1 &amp; 2, 1700-1760<br/>8vo. 36s. Vols. 3 &amp; 4, 1760-1784, 8vo. 36s. Vols. 5 &amp; 6, 1764-1793, 36s.</li> <li>History of European Morals. 2 vols. crown 8vo. 16s.</li> <li>— — Rationalism in Europe. 2 vols. crown 8vo. 16s.</li> <li>gman's Life and Times of Edward III. 2 vols. 8vo. 28s.</li> </ul> |
| Mad        | zaulay's Complete Works. Library Edition. 8 vols. 8vo. £5, 5s.<br>— — — — — — — — — — — — — — — — — — —                                                                                                                                                                                                                                                                         |
|            | <ul> <li>History of England :</li> <li>Student's Edition. 2 vols. cr. 8vo. 12s.</li> <li>Cabinet Edition. 8 vols. post 8vo. 48.</li> <li>Popular Edition. 4 vols. cr. 8vo. 6s.</li> <li>Editor. 5 vols. 8vo. 84.</li> </ul>                                                                                                                                                     |
| Ma         | canlay's Critical and Historical Essays, with Lays of Ancient Rome In On<br>Volume :                                                                                                                                                                                                                                                                                            |
|            | Anthorised Edition. Cr. Svo. 2s. 6d. Popular Edition. Cr. Svo. 2s. 6d.<br>or 3s. 6d. gilt edges.                                                                                                                                                                                                                                                                                |
|            | caulay's Critical and Historical Essays :                                                                                                                                                                                                                                                                                                                                       |
| Mad        | <ul> <li>mailay's Miscellaneous Writings. 2 vols. 8vo. 21s. 1 vol. crown 8vo. 4s. 6d.</li> <li>Miscellaneous Writings and Speeches. Student's Edition. Cr. 8vo. 6<br/>Popular Edition. Crown 8vo. 2s. 6d.</li> </ul>                                                                                                                                                            |
|            | <ul> <li>Miscellaneous Writings, Speeches, Lays of Ancient Rome, &amp;c<br/>Cabinet Edition. 4 vols. crown Svo. 24s.</li> <li>Writings, Selections from. Crown Svo. 6s.</li> </ul>                                                                                                                                                                                              |
| Mag        | - Speeches corrected by Himself. Crown 8vo. 8s. 6d.<br>mus's Outlines of Jewish History. Fcp. 8vo. 3s. 6d.                                                                                                                                                                                                                                                                      |
| May        | mesbury's (Earl of) Memoirs of an Ex-Minister. Crown 8vo. 7s. 6d.<br>y's Constitutional History of England, 1760-1870. 3 vols. crown 8vo. 18s.<br>rivale's Fall of the Roman Republic. 12mo. 7s. 6d.                                                                                                                                                                            |
|            | <ul> <li>General History of Rome, B.C. 753-A.D. 476. Crown Svo. 7s. 6d.</li> <li>History of the Romans under the Empire. 8 vols. post 8vo. 40s.</li> <li>son's (Lord) Letters and Despatches. Edited by J. K. Langhton. 8vo. 16s.</li> <li>rs' The Fall of Constantinople. 8vo. 16s.</li> </ul>                                                                                 |
| Por        | ter's History of the Corps of Royal Engineers. 2 vols. 8vo. 36s.<br>bohm's Oxford Reformers-Colet, Erasmus, & More. 8vo. 14s.                                                                                                                                                                                                                                                   |
| Sho<br>Sho | rt's History of the Church of England. Crown 8vo. 7s. 6d.<br>wers' A Missing Chapter of the Indian Mutiny. Svo. 8s. 6d.                                                                                                                                                                                                                                                         |
| Тау        | th's Carthage and the Carthaginians. Crown 8vo. 10s. 6d.<br>vlor's Manual of the History of India. Crown 8vo. 7s. 6d.<br>Id's Parliamentary Government in England (2 vols.) Vol. 1, 8vo. 24.                                                                                                                                                                                    |
|            | Vol. 2, 30s.<br>tle's History of Prussia under Frederick the Great, 1740-1756. 2 vol<br>crown 8vo. 18s.                                                                                                                                                                                                                                                                         |
|            | lpole's History of England, from 1815. 5 vols. 8vo. Vols. 1 & 2, 1815-1832, 86<br>Vol. 3, 1832-1841, 18s. Vols. 4 & 5, 1841-1858, 36s.                                                                                                                                                                                                                                          |
| Wy         | ife's History of England under Henry IV. Vol. 1, crown 8vo. 10s. 6d.                                                                                                                                                                                                                                                                                                            |
|            | LONGMANS, GREEN, & CO., London and New York.                                                                                                                                                                                                                                                                                                                                    |

#### EPOCHS OF ANCIENT HISTORY.

Edited by the Rev. Sir G. W. Cox, Bart. M.A. and by C. SANKEY, M.A. 10 volumes, fcp. 8vo. with Maps, price 2s. 6d. each.

The Gracchi, Marius, and Sulla. By A. H. Beesly, M.A. With 2 Maps. The Early Roman Empire. By the Rev. W. Wolfe Capes, M.A. With 2 Maps. The Roman Empire of the Second Century. By the Rev. W. Wolfe Capes, M.A. With 2 Maps.

The Athenian Empire from the Flight of Xerxes to the Fall of Athens. By the

The Athenian Empire from the rught of Maps. Rev. Sir G. W. Cox, Bart. M.A. With 5 Maps. The Rise of the Macedonian Empire. By Arthur M. Curteis, M.A. With 8 Maps. By the Rev. Sir G. W. Cox, Bart. With 4 Maps.

Rome to its Capture by the Gauls. By Wilhelm Ihne. With a Map. The Roman Triumvirates. By the Very Rev. Charles Merivale, D.D. With Map. The Spartan and Theban Supremacies. By Charles Sankey, M.A. Wibb 5 Maps. Rome and Carthage, the Punic Wars. By R. Bosworth Smith. With 9 Maps.

#### EPOCHS OF MODERN HISTORY.

Edited by C. COLBECK, M.A. 19 volumes, fcp. 8vo. with Maps. Price 2s. 6d. each.

The Beginning of the Middle Ages. By the Very Rev. R. W. Church. With 3 Maps. The Normans in Europe. By Rev. A. H. Johnson, M.A. With 3 Maps. The Crusades. By the Rev. Sir G. W. Cox, Bart. M.A. With a Map. The Eury Plantagenests. By the Rev. Sir G. W. Cox, Bart. M.A. With a Map. The Early Plantagenests. By the Right Lev. W. Stubbs, D.D. With 2 Maps. Edward the Third. By the Rev. W. Warburton, M.A. With 3 Maps. The Houses of Lancaster and York, By James Gairdner, With 3 Maps. The Early Tudors. By the Rev. C. E. Moberly, M.A. The Early Tudors. By the Rev. C. E. Moberly, M.A. The Ear of the Protestant Revolution. By F. Seebohm. With 4 Maps. The Age of Elizabeth. By the Rev. M. Creighton, M.A. LL.D. With 5 Maps. The First Two Stuarts. By Samuel Rawson Gardiner. With 4 Maps. The Thirty Years' Way 1618-1646. En Samuel Rawson Cardiner. The First Two Stuarts. By Samuel Rawson Gardiner. With 4 Maps. The Thirty Years' War, 1618-1648. By Samuel Rawson Gardiner. With a Map. The English Restoration and Louis XIV., 1648-1678. By Osmund Airy. The Fall of the Stuarts. By the Rev. Edward Hale, M.A. With 11 Maps. The Age of Anne. By E. E. Morris, M.A. With 7 Maps and Plans. The Early Hanoverians. By E. E. Morris, M.A. With 9 Maps and Plans. Frederick the Great and the Seven Years' War. By F. W. Longman. With 2 Maps. The War of American Independence, 1775-1733. By J. M. Ludlow. With 2 Maps. The French Revolution, 1789-1795. By Mrs. S. R. Gardiner. With 7 Maps. The Epoch of Reform, 1830-1850. By Justin McCarthy, M.P.

#### EPOCHS OF CHURCH HISTORY.

Edited by the Rev. MANDELL CREIGHTON. Tcp. 8vo. price 2s. 6d. each.

The English Church in other Lands. By the Rev. H. W. Tucker. The History of the Reformation in England. By the Rev. George G. Perry. The Church of the Early Fathers. By Alfred Plummer, D.D. The Evangelical Revival in the Eighteenth Century. By the Rev. J. H. Overton. A History of the University of Oxford. By the Hou. G. C. Brodrick, D.C.L. A History of the University of Cambridge. By J. Bass Mullinger, M.A. The English Church in the Middle Ages. By Rev. W. Hunt, M.A. The Arian Controversy. By H. M. Gwatkin, M.A. Wycliffe and Movements for Reform. By Reginald L. Poole. The Counter-Reformation. By A. W. Ward. The Church and the Roman Empire. By the Rev. A. Carr. The Ohurch and the Puritans, 1570-1660. By Henry Offlew Wakeman. The Church and the Eastern Empire. By the Rev. H. F. Tozer. Hildebrand and His Times. By the Rev. W. R. W. Stephens. The Popes and the Hohenstaufen. By Ugo Balzani.

#### BIOGRAPHICAL WORKS.

Armstrong's (E. J.) Life and Letters. Edited by G. F. Armstrong, Fcp. 8vo. 7s.6d. Bacon's Life and Letters, by Spedding. 7 vols. 8vo. £4. 4s. Bagehot's Biographical Studies. 1 vol. 8vo. 12s.

Burdett's Prince, Princess, and People : the Public Life and Works of T.R.H. the Prince and Princess of Walcs. 8vo. 21s.

Carlyle's Life, by J. A. Froude. 8vo. Vols. 1 & 2, 1795-1835, 324. Vols. 3 & 4. 1834-1881, 32s.

(Mrs.) Letters and Memorials, 3 vols. 8vo. 36s.

English Worthies. Edited by Andrew Lang. Crown 8vo. each 1s. sewed; 1s. 6d. cloth.

Charles Darwin. By Grant Allen. | Steele. By Austin Dobson. Shaftesbury (The First Earl). By H. D. Traill. Admiral Blake. By David Hannay.

Ben Jonson. By J. A. Symonds. George Canning. By Frank H. Hill. Claverhouse. By Mowbray Morris.

Marlborough. By Geo. Saintsbury. Fox (Charles James) The Early History of. By Sir G. O. Trevelyan. Cr. 8vo. 6s. Fronde's Cæsar : a Sketch. Crown 8vo. 6s.

Hamilton's (Sir W. R.) Life, by Graves. 3 vols. 8vo. 15s. each.

Havelock's Life, by Marshman. Crown 8vo. 3s. 6d.

Jenkin's (Fleeming) Papers, Literary, Scientific, &c. With Memoir by R. L. Stevenson. 2 vols. 8vo. 32s.

Laughton's Studies in Naval History. 8vo. 10s. 6d.

Macaulay's (Lord) Life and Letters. By his Nephow, Sir G. O. Trevelyan, Bart. Popular Edition, 1 vol. cr. Svo. 2s. 6d. Student's Edition, 1 vol. cr. Svo. 6s. Cabinet Edition, 2 vols. post 8vo. 12s. Library Edition, 2 vols. 8vo. 36s.

Mendelssohn's Letters. Translated by Lady Wallace. 2 vols. cr. 8vo. 5s. each. Müller's (Max) Biographical Essays. Crown 8vo. 7s. 8d.

Newman's Apologia pro Vitâ Suâ. Crown 8vo. 6s.

Pasteur (Louis) His Life and Labours. Crown 8vo. 7s. 6d.

Southey's Correspondence with Caroline Bowles. Svo. 14s.

Stephen's Essays in Ecclesiastical Biography. Crown 8vo. 7s. 6d.

Vignoles' (C. B.) Life. By his Son. 8vo. 16s.

Wellington's Life, by Gleig. Crown 8vo. 6s.

#### MENTAL AND POLITICAL PHILOSOPHY, FINANCE, &c.

Adam's Public Debts ; an Essay on the Science of Finance. 8vo. 12s. 6d. Amos' View of the Science of Jurisprudence. 8vo. 18s.

- Primer of the English Constitution. Crown 8vo. 6s.

Bacon's Essays, with Annotations by Whately. Svo. 10s. 6d.

Works, edited by Spedding. 7 vols. 8vo. 73s. 6d.

Bagehot's Economic Studies, edited by Hutton. 8vo. 10s. 6d. Bain's Logic, Deductive and Inductive. Crown 8vo. 10s. 6d.

PART I. Deduction, 4s. 1 PART II. Induction, 6s. 6d.

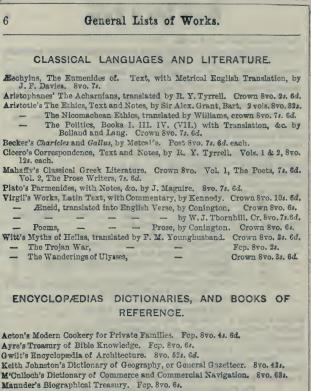
Mental and Moral Science. Crown 8vo. 10s. 6d.

The Senses and the Intellect. 8vo. 15s.

The Emotions and the Will. 8vo. 15s.

Barnett's Practicable Socialism. Crown 8vo. 2s. 6d.

Case's Physical Realism. 8vo. 15s. Crump's Short Enquiry into the Formation of English Political Opinion, 8yo, 78,6d. Causes of the Great Fall in Prices. 8vo. 6s. Dowell's A History of Taxation and Taxes in England. Svo. Vols. 1 & 2, 21s. Vols. 3 & 4, 21s. Green's (Thomas Hill) Works. (3 vols.) Vols. 1 & 2, Philosophical Works. 8vo. 16s. each. Vol. 3, Miscellanies. With Memoir. 8vo. 21s. Hume's Essays, edited by Green & Grose. 2 vols. 8vo. 28s. Treatise of Human Nature, edited by Green & Grose. 2 vols. 8vo. 28s. Kirkup's An Enquiry into Socialism. Orown 8vo. 5s. Ladd's Elements of Physiological Psychology. 8vo. 21s. Lang's Custom and Myth : Studies of Early Usage and Belief. Crown 8vo. 7s. 6d. - Myth, Ritual, and Religion. 2 vols. crown 8ve. 21s. Leslie's Essays in Political Economy. 8vo. 10s. 6d. Lewes's History of Philosophy. 2 vols, 8vo. 32s. Lubbock's Origin of Civilisation. 8vo. 18s. Macleod's The Elements of Economics. 2 vols. crown 8vo. 7s. 6d. each. The Elements of Banking. Crown 8vo. 5s. The Theory and Practice of Banking. Vol. 1, 8vo. 12s. Vol. 2, 14s. Max Müller's The Science of Thought. 8vo. 21s. Mill's (James) Analysis of the Phenomena of the Human Mind. 2 vols. 8vo. 284 Mill (John Stuart) on Representative Government. Crown 8vo. 2:. on Liberty. Crown 8vo. 1s. 4d. Examination of Hamilton's Philosophy. 8vo. 16s. Logic. Crown 8vo. 5s. Principles of Political Economy. 2 vols. 8vo. 80s. People's Edition, 1 vol. crown 8vo. 5s. Utilitarianism. 8vo. 5s. Three Essays on Religion, &c. 8vo. 5s. Mulhall's History of Prices since 1850. Crown 8vo. 6s. Sandars' Institutes of Justinian, with English Notes. 8vo. 18s. Seebohm's English Village Community. 8vo. 16s. Sully's Outlines of Psychology, 8vo. 12s. 6d. - Teacher's Handbook of Psychology. Crown 8vo. 6s. 6d. Swinburne's Picture Logic. Post 8vo. 5s. Thompson's A System of Psychology. 2 vols. 8vo. 36s. The Problem of Evil. 8vo. 10s. 6d. The Religious Sentiments of the Human Mind. 8vo. 7s. 6d. Social Progress : an Essay. 8vo. 7s. 6d. Thomson's Outline of Necessary Laws of Thought. Crown 8vo. 6s. Webb's The Veil of Isis. 8vo. 10s. 6d. Whately's Elements of Logio. Crown 8vo. 4s. 6d. - - Rhetoric. Crown 8vo. 4s. 6d. Zeller's History of Eclecticism in Greek Philosophy. Crown 8vo. 10s. 6d. Plato and the Older Academy. Crown 8vo. 18s. -- Pre-Socratic Schools, 2 vols. crown 8vo. 30s. Socrates and the Socratic Schools. Crown 8vo. 10s. 6d. - Stoics, Epicureans, and Sceptics. Crown 8vo. 15s. Outlines of the History of Greek Philosophy. Crown Svo. 10s. 6d. LONGMANS, GREEN, & CO., London and New York.



- Historical Treasury. Fcp. 8vo. 6s.
- Scientific and Literary Treasury. Fcp. 8vo. 6s.
- Treasury of Bible Knowledge, edited by Ayre. Fcp. 8vo. 6s.
- Treasury of Botany, edited by Lindley & Moore, Two Parts, 193,
- Tresaury of Geography. Fcp. 8vo. 6s.
  - Treasury of Knowledge and Library of Reference. Fcp. 8vo. 6s.
- Treasury of Natural History. Fcp. 8vo. 6s.

Quain's Dictionary of Medicine. Medium 8vo. 31s. 6d., or in 2 vols. 34s. Reeve's Cookery and Housekeeping. Crown 8vo. 5s.

Rich's Dictionary of Roman and Greek Antiquities. Crown 8vo. 7s. 6d. Roget's Thesaurus of English Words and Phrases. Crown 8vo. 10s. 6d. Willich's Popular Tables, by Marriott. Crown 8vo. 10s. 6d.

#### CHEMISTRY, ENGINEERING, & GENERAL SCIENCE.

Abbott's Elementary Theory of the Tides. Crown 8vo. 2s.
Allen's (Grant) Force and Energy: a Theory of Dynamics. 8vo. 7s. 6d.
Arnott's Elements of Physics or Natural Philosophy. Crown 8vo. 12s. 6d.
Bourne's Catechism of the Steam Engine. Crown 8vo. 7s. 6d.
Handbook of the Steam Engine. Fcp. 8vo. 9s.

Recent Improvements in the Steam Engine. Fcp. 8vo. 6s. Clerk's The Gas Engine. With Illustrations. Crown 8vo. 7s. 6d. Olodd's The Story of Creation. Illustrated. Crown Svo. 6s. Crookes's Select Methods in Chemical Analysis. 8vo. 24s. Culley's Handbook of Practical Telegraphy. 8vo. 16s. Fairbairn's Useful Information for Engineers. 3 vols. crown 8vo. 31s. 6d. Mills and Millwork. 1 vol. 8vo. 25s. Forbes' Lectures on Electricity. Crown 8vo. 5s. Galloway's Principles of Chemistry Practically Taught. Crown 8vo. 6s. 6d. Ganot's Elementary Treatise on Physics, by Atkinson. Large crown 8vo. 15s. - Natural Philosophy, by Atkinson. Crown Svo. 7s. 6d. Gibson's Text-Book of Elementary Biology. Crown Svo. 6s. Haughton's Six Lectures on Physical Geography. 8vo. 15s. Helmholtz on the Sensations of Tone. Royal 8vo, 28s. Helmholtz's Lectures on Scientific Subjects. 2 vols. crown 8vo. s. 8d. each. Herschel's Outlines of Astronomy. Square crown 8vo. 12. Hudson and Gosse's The Rotifera or 'Wheel Animalcules.' With 30 Coloured Plates. 6 parts, 4to. 10s. 6d. each. Complete, 2 vols. 4to. £3. 10s. With Supplement, £4. 4s. Supplement separately, 12s. 6d. Hullah's Lectures on the History of Modern Music. 8vo. 8s. 6d. Transition Period of Musical History. 8vo. 10s. 6d. Jago's Inorganic Chemistry, Theoretical and Practical. Fcp. 8vo. 2s. 6d. Jeans' Handbook for the Stars. Royal 8vo. 5s. Kolbe's Short Text-Book of Inorganic Chemistry. Crown 8vo. 7s. 8d. Lloyd's Treatise on Magnetism. Svo. 10s. 6d. Longmans' New Atlas. 56 Maps. Edited by G. G. Chisholm. 4to. or imperial 8vo. 12s, 6d. Macalister's Zcology and Morphology of Vertebrate Animals. 8vo. 10s. 6d. Macfarren's Lectures on Harmony. 8vo. 12s. Addresses and Lectures. Crown Svo. 6s. 6d. Martin's Navigation and Nautical Astronomy. Royal 8vo. 18s. Meyer's Modern Theories of Chemistry, 8vo, 18s. Miller's Elements of Chemistry, Theoretical and Practical. S vols. 8vo. Part I. Chemical Physics, 16s. Part II. Inorganio Chemistry, 24s. Part III. Organio Chemistry, price 31s. 6d. Mitchell's Manual of Practical Assaying. 8vo. 31s. 6d. Dissolution and Evolution and the Science of Medicine. 8vo. 16s. Noble's Hours with a Three-inch Telescope. Crown 8vo. 4s. 6d. Northcott's Lathes and Turning. 8vo. 18s. Oliver's Astronomy for Amateurs. Crown 8vo. 7s. 6d. Owen's Comparative Anatomy and Physiology of the Vertebrate Animals. 3 vols. 8vo. 73s. 6d.

LONGMANS, GREEN, & CO., London and New York.

Richardson's The Health of Nations; Works and Life of Edwin Chadwick, C.B. 2 vols. 8vo. 28s.

- The Commonhealth ; a Series of Essays. Crown 8vo.6s. Schellen's Spectrum Analysis. 8vo. 81s. 6d.

Scott's Weather Charts and Storm Warnings. Crown 8vo. 6s.

Sennett's Treatise on the Marine Steam Engine. 8vo. 21s.

Smith's Graphics, or the Art of Calculation by Drawing Lines. Part I. with Atlas of Plates, 8vo. 15s.

Stoney's The Theory of the Stresses on Girders, &c. Royal 8vo. 86s. Tilden's Practical Chemistry. Fcp. 8vo. 1s. 6d.

Tyndall's Faraday as a Discoverer. Crown 8vo. 3s. 6d.

- Floating Matter of the Air. Crown 8vo. 7s. 6d.
  - Fragments of Science. 2 vols. post 8vo. 16s.
- Heat a Mode of Motion. Crown 8vo. 12s.
- Lectures on Light delivered in America. Crown 8vo. 5s.
- Lessons on Electricity. Crown 8vo. 2s. 6d.
- Notes on Electrical Phenomena. Crown 8vo. 1s. sewed, 1s. 6d. cloth.
- Notes of Lectures on Light. Crown 8vo. 1s. sewed, 1s. 6d. cloth.
- Researches on Diamagnetism and Magne-Crystallic Action. Cr. 8vo. 12.

Sound, with Frontispiece and 203 Woodents. Crown 8vo. 104. 6d.
 Unwin's The Testing of Materials of Construction. Illustrated. 8vo. 21s.
 Watts Dictionary of Chemistry. New Edition (4 vols.). Vols. 1 and 2, 8vo. 42s. each.

Wobb's Celestial Objects for Common Telescopes, Crown 8vo. 9s.

#### NATURAL HISTORY, BOTANY & GARDENING.

Bennett and Murray's Handbook of Cryptogamic Botany. 8vo. 16s. Dixon's Rural Bird Life. Crown 8vo. Illustrations, 5s. Hartwig's Aerial World, 8vo. 10s. 6d.

- Polar World, 8vo. 10s. 6d.
- Sea and its Living Wonders. 8vo. 10s. 6d.
- Subterranean World, Svo. 10s. 6d.
- Tropical World, 8vo. 10s. 6d.

Lindley's Treasury of Botany. 2 vols. fcp. 8vo. 12s. London's Encyclopædia of Gardening. 8vo. 21s.

Plants. 8vo. 42s.

Rivers's Orchard House. Crown 8vo. 5s.

Miniature Fruit Garden. Fcp. 8vo. 4s.
 Stanley's Familiar History of British Birds. Crown 8vo. 6s.
 Wood's Bible Animals. With 112 Vignettes. 8vo. 10s. 6d.

- Homes Without Hands, 8vo. 10s. 6d.
- Insects Abroad, 8vo. 10s. 6d.
- Insects at Home. With 700 Illustrations. 8vo. 10s. 6d.
- Ont of Doors. Crown 8vo. 5s.
- Petland Revisited. Crown 8vo. 7s. 6d.
- Strange Dwellings. Crown 8vo. 5s.

LONGMANS, GREEN, & CO., London and New York.

| THEOLOGICAL AND RELIGIOUS WORKS.                                                                                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Arnold's (Rev. Dr. Thomas) Sermons. 6 vols. crown 8vo. 5s. each.                                                                                                                                                                 |
| Boultbee's Commentary on the 39 Articles. Crown 8vo. 6s.                                                                                                                                                                         |
| Browne's (Bishop) Exposition of the 39 Articles. 8vo. 16s.                                                                                                                                                                       |
| Bullinger's Critical Lexicon and Concordance to the English and Greek New Testament, Royal 8vo. 15s.                                                                                                                             |
| Colenso on the Pentateuch and Book of Joshua. Crown 8vo. 6s.                                                                                                                                                                     |
| Conder's Handbook of the Bible. Post 8vo. 7s. 6d.                                                                                                                                                                                |
| Conybeare & Howson's Life and Letters of St. Paul :                                                                                                                                                                              |
| Library Edition, with Maps, Plates, and Woodcuts. 2 vols. square crown<br>8vo. 21s.                                                                                                                                              |
| Student's Edition. revised and condensed, with 46 Illustrations and Maps.<br>1 vol. crown 8vo. 6s.                                                                                                                               |
| Davidson's Introduction to the Study of the New Testament. 2 vols. 8vo. 30s.<br>Ridersheim's Life and Times of Jesus the Messiah. 2 vols. 8vo. 24s.                                                                              |
| - Prophecy and History in relation to the Messiah. 8vo. 12s.                                                                                                                                                                     |
| Ellicott's (Bishop) Commentary on St. Paul's Epistles. Svo. Corinthians I. 16s.<br>Gelatians, 8s. 6d. Ephesians, 8s. 6d. Pastoral Epistles,<br>10s. 6d. Philippians, Colossians and Philemon, 10s. 6d.<br>Thessalonians, 7s. 6d. |
| Lectures on the Life of our Lord. 8vo. 12s.                                                                                                                                                                                      |
| Ewald's Antiquities of Israel, translated by Solly. 8vo. 12s. 6d.                                                                                                                                                                |
| <ul> <li>History of Isracl, translated by Carpenter &amp; Smith. 8 vols. 8vo. Vols.<br/>1 &amp; 2, 24s. Vols. 3 &amp; 4, 21s. Vol. 5, 18s. Vol. 6, 16s. Vol. 7, 21s.<br/>Vol. 8, 18s.</li> </ul>                                 |
| Hobart's Medical Language of St. Luke. 8vo. 16s.                                                                                                                                                                                 |
| Hopkins's Christ the Consoler. Fcp. 8vo. 2s. 6d.                                                                                                                                                                                 |
| Hutchinson's The Record of a Human Soul, Fcp. 8vo. 3s. 6d.                                                                                                                                                                       |
| Jameson's Sacred and Legendary Art. 6 vols. square 8vo.                                                                                                                                                                          |
| Legends of the Madonna. 1 vol. 21s.                                                                                                                                                                                              |
| Monastic Orders 1 vol. 21s.                                                                                                                                                                                                      |
| Saints and Martyrs. 2 vols, 81s. 6d.                                                                                                                                                                                             |
| Saviour. Completed by Lady Eastlake, 2 vols. 42s.                                                                                                                                                                                |
| Jukes's New Man and the Eternal Life. Crown 8vo. 6s.                                                                                                                                                                             |
| - Second Death and the Restitution of all Things. Crown 8vo. 3s. 6d.                                                                                                                                                             |
| <ul> <li>Types of Genesis. Crown 8vo. 7s. 6d.</li> </ul>                                                                                                                                                                         |
| - The Mystery of the Kingdom. Crown 8vo. 8s. 6d.                                                                                                                                                                                 |
| - The Names of God in Holy Scripture. Crown 8vo. 4s. 6d.                                                                                                                                                                         |
| Lyra Germanica : Hymns translated by Miss Winkworth, Fcp. 8vo. 5s.                                                                                                                                                               |
| Macdonald's (G.) Unspoken Sermons. First and Second Series. Crown 8vo. 3s. 6d.<br>each. Third Series. Crown 8vo. 7s. 6d.                                                                                                         |
| - The Miracles of our Lord. Crown 8vo. 3s. 6d.                                                                                                                                                                                   |
| Manning's Temporal Mission of the Holy Ghost. Crown 8vo. 8s. 6d.                                                                                                                                                                 |
| Martineau's Endeavours after the Christian Life. Crown 8vo. 7s. 6d.                                                                                                                                                              |
| - Hymns of Praise and Prayer. Crown 8vo. 4s. 6d. 32mo. 1s. 6d.                                                                                                                                                                   |
| - Sermons, Hours of Thought on Sacred Things. 2 vols. 7s. 6d. each.                                                                                                                                                              |
| Max Müller's Origin and Growth of Religion. Crown 8vo. 7s. 6d.                                                                                                                                                                   |
| Science of Religion. Crown 8vo. 7s. 6d.                                                                                                                                                                                          |
| - Gifford Lectures on Natural Religion. Crown 8vo. 10s. 6d.                                                                                                                                                                      |
| Monsell's Spiritual Songe for Sundays and Holidays. Fcp. 8vo. 5s. 18mo. 2s.                                                                                                                                                      |
| LONGMANS, GREEN, & CO., London and New York.                                                                                                                                                                                     |

| 10                                                                   | General Lists of Works.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Newma                                                                | n's Apologia pro Vitâ Suŝ. Crown 8vo. 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                      | The Arians of the Fourth Century. Crown 8vo. 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                      | The Idea of a University Defined and Illustrated. Crown 8vo. 7s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                      | Historical Sketches. 3 vols. crown 8vo. 6s. each.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                      | Discussions and Arguments on Various Subjects. Crown 8vo. 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                      | An Essay on the Development of Christian Doctrine. Crown 8vo. 6.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| -                                                                    | Certain Difficulties Felt by Anglicans in Catholic Teaching Con                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| -                                                                    | sidered. Vol. 1. crown Svo. 7s. 6d. Vol. 2, crown Svo. 6s. 6d.<br>The Via Media of the Angilcan Church, Illustrated in Lectures, &<br>2 vols. crown Svo. 6s. each.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                      | Essays, Critical and Historical. 2 vols. crown 8vo. 12s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ~                                                                    | Resays on Biblical and on Ecclesiastical Miracles. Crown 8vo. 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| -                                                                    | Ar. Essay in Aid of a Grammar of Assent. 7s. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Normha                                                               | Select Treatises of St. Athanasius in Controversy with the Arian<br>Translated, 2 vols. crown 8vo, 15s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| темппа                                                               | m's Thy Heart with My Heart: Four Letters on the Holy Communior<br>18mo. 3d. sewed 6d. cloth limp; 8d. cloth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 1                                                                    | The All-Father. Sermons. With Preface by Edna Lyall. Crow<br>Svo. 4s. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Roberts                                                              | Greek the Language of Christ and His Apostles. 8vo. 18s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                      | Ian (The) in His Relation to the Race. Crown Syo. 2s. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                      | tural Religion. Complete Edition. 3 vols. 8vo. 36s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                      | Colloquies on Preaching. Crown 8vo. 5s                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                      | usband's The Story of Our Lord told in Simple Language for Children<br>Illustrated. Crown 8vo. 2s. 6d. clotb.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                      | - The Story of Genesis. Crown 8vo. 2s. 6d. cloth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                      | and the second se |
|                                                                      | TRAVELS, ADVENTURES &c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                      | Eight Years in Ceylon. Crown 8vo. 5s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                      | Rifle and Hound in Ceylon. Crown 8vo. 5s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Brassey'                                                             | s Sunshine and Storm in the East. Library Edition, 8vo. 21s. Cabine<br>Edition, crown 8vo. 7s. 6d. Popular Edition, 4to. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| -                                                                    | Voyage in the 'Sunbeam.' Library Edition, 8vo. 21s. Cabinet Edition<br>crown 8vo. 7s. 6d. School Edition, fcp. 8vo. 2s. Popular Edition                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| -                                                                    | 4to. 6d.<br>In the Trades, the Tropics, and the 'Roaring Forties.' Cabinet Edition                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Contilla N                                                           | crown 8vo. 17s. 6d. Popular Edition, 4to. 6d.<br>Last Journals, 1886-7. Illustrated. 8vo. 21s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                      | Totes of my Journey Round the World. 8vo. 12s. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                      | 's Swiss Travel and Swiss Guide-Books. Crown 8vo. 10s. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                      | d's Reminiscences of Foreign Travel. Crown 8vo. 5s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                      | Our Kin Across the Sea. With Preface by J. A. Fronde. Fcp. 8vo. 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                      | Oceana; or, England and her Colonies. Cr. 8vo. 2s. boards; 2s. 6d. cloth<br>The English in the West Indies. Crown 8vo. 2s. boards; 2s. 6d. cloth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                      | Visits to Remarkable Places. Crown Svo. 5s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                      | The Long White Mountain; or, a Journey in Manchuria. 8vo. 24s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Leegand                                                              | Clutterbuck's B.C. 1887 : a Ramble in British Columbia. Cr. 8vo. 10s. 6d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                      | Picturesque New Guinea. 4to. 42s.<br>3 Our Sentimental Journey through France and Italy. Illustrated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Lindt's l<br>Penneli's                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Lindt's l<br>Penneli's<br>Crow                                       | vn 8vo. 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Lindt's l<br>Penneli's<br>Crov<br>Riley's A                          | thos; or, The Mountain of the Monks. 8vo. 21s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Lindt's 1<br>Penneli's<br>Crow<br>Riley's A<br>Smith's '<br>Three in |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

| WORKS BY RICHARD A PROCTOR.                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------|
| Old and New Astronomy. 12 Parts, 2s. 6d. each. Supplementary Section, 1s.<br>Complete in 1 vol. 4to. 36s. [In course of publication. |
| The Orbs Around Us. With Chart and Diagrams. Crown 8vo. 5s.                                                                          |
| Other Worlds than Ours. With 14 Illustrations. Crown 8vo. 5s.                                                                        |
| The Moon. With Plates, Charts, Woodcuts, and Photographs. Crown 8vo. 5s.                                                             |
| Universe of Stars. With 22 Charts and 22 Diagrams. Svo. 10s. 6d.                                                                     |
| Light Science for Leisure Hours. 3 vols. crown 8vo. 5s. each.                                                                        |
| Chance and Luck. Crown 8vo. 2s. boards; 2s. 6d. cloth.                                                                               |
| Larger Star Atlas for the Library, in 12 Circular Maps. Folio, 15s.                                                                  |
| New Star Atlas, in 12 Circular Maps (with 2 Index Plates). Crown 8vo. 5s.<br>The Student's Atlas. 12 Circular Maps. 8vo. 5s.         |
| Transits of Venus. With 20 Lithographic Plates and 38 Illustrations. 8vo. 8s. 6d.                                                    |
| Studies of Venus-Transits. With , Diagrams and 10 Plates. 8vo. 5s.                                                                   |
| Elementary Physical Geography. With 33 Maps and Woodcuts. Fcp. 8vo. 1s. 6d.                                                          |
| Lessons in Elementary Astronomy. With 47 Woodcuts. Fcp. 8vo. 1s. 6d.                                                                 |
| First Steps in Geometry. Fcp. 8vo. 3s. 6d.                                                                                           |
| Easy Lessons in the Differential Calculus. Fcp. 8vo. 2s. 6d.                                                                         |
| How to Play Whist, with the Laws and Etiquette of Whist. Crown 8vo. 3s. 6d.                                                          |
| Home Whist: an Easy Guide to Correct Play. 16mo. 1s.                                                                                 |
| The Poetry of Astronomy. Crown 8vo. 5s.                                                                                              |
| The Stars in their Seasons. Imperial 8vo. 5s.                                                                                        |
| Strength. Crown Svo. 2s.<br>Strength and Happiness. With 9 Illustrations. Crown Svo. 5s.                                             |
| The Seasons Pictured in Forty-eight Sun-Views of the Earth, and Twenty-four<br>Zodiacal Maps and other Drawings. Demy 4to. 6s.       |
| The Star Primer; showing the Starry Sky, week by week. Crown 4to. 2s. 6d.                                                            |
| Nature Studies. By Grant Allen, A.Wilson, E. Clodd, and R. A. Proctor. Cr. 8vo.5s.                                                   |
| Leisure Readings. By E. Clodd, A. Wilson, and R. A. Proctor, &c. Cr. 8vo. 5s.                                                        |
| Rough Ways Made Smooth. Crown 8vo. 5s.                                                                                               |
| Our Place Among Infinities. Crown 8vo. 5s.                                                                                           |
| The Expanse of Heaven : Essays on the Wonders of the Firmament. Crown<br>8vo. 5s.                                                    |
| Pleasant Ways in Science. Crown 8vo. 5s.                                                                                             |
| Myths and Marvels of Astronomy. Crown 8vo. 5s.                                                                                       |
| The Great Pyramid: Observatory, Tomb, and Temple. Crown 8vo. 5s.                                                                     |
| AGRICULTURE, HORSES, DOGS, AND CATTLE.                                                                                               |
| Fitzwygram's Horses and Stables. 8vo. 5s.                                                                                            |
| Lloyd's The Science of Agriculture. 8vo. 12s.                                                                                        |
| Loudon's Encyclopædia of Agriculture. 21s.                                                                                           |
| Prothero's Pioneers and Progress of English Farming. Crown 8vo. 5s.                                                                  |
| Steel's Diseases of the Ox, a Manual of Bovine Pathology. 8vo. 15s.                                                                  |
| Dog. 8vo. 10s. 6d.                                                                                                                   |
| Stonehenge's Dog in Health and Diseasc. Square crown 8vo. 7s. 6d.                                                                    |
| Taylor's Agricultural Note Book. Fcp. 8vo. 2s. 6d.                                                                                   |
| Ville on Artificial Mannies, by Crookes. 8vo. 21s.                                                                                   |
| Youatt's Work on the Dog. 8vo. 6s.                                                                                                   |
| Horse. 8vo. 7s. 6d.                                                                                                                  |
|                                                                                                                                      |

| ION.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| IES PAYN.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Luck of the Darrells.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ker than Water.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1s. each, boards; 1s. 6d. each, ' cloth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| CHONY TROLLOPE.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Warden.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| hester Towers.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1s. each, boards; 1s. 6d. each, cloth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ET HARTE.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| e Carquinez Woods.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ce 1s. boards ; 1s. 6d. cloth.<br>he Frontler.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| hore and Sedge.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Price 1s. each, sewed.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| and a state and a state of the  |
| BERT L. STEVENSON.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Dynamiter.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| nge Case of Dr. Jekyll and Mr.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| de.<br>1s. each, sewed ; 1s. 6d. each,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| cloth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| L. STEVENSON and L. OSBOURNE.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Wrong Box. 5s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| NA LYALL.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Autobiography of a Slander.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Price 1s. sewed.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| AMONTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ANSTEY.<br>Black Poodle, and other Stories.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| ice 2s. boards : 2s. 6d. cloth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| AUTHOR OF THE 'ATELIER DU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Lys.'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Atelier du Lys; or, an Art                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| ndent in the Reign of Terror.<br>. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| emolselle Mori : a Tale of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| odern Rome. 23. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| he Olden Time : a Tale of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| easant War in Germany. 23.6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| ter'a Venture. 2s. 6d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Derivo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| B. DELAND.<br>n Ward, Preacher. Crown 8vo.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| boards: 2s. 6d. cloth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| HERRIES POLLOCK.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ine Men's Morrice, &c. Crown<br>70. 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Approprie to P & Constant Stationary Descent Statio |
| CHRISTIE MURRAY and HENRY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| MURRAY.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| angerous Catspaw. Cr. 8vo. 6s.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| A. FROUDE.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Two Chiefs of Dunboy. Crown                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 70. 61.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ondon and New York.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ond                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

#### General Lists of Works. 13 POETRY AND THE DRAMA. Armstrong's (Ed. J.) Poetical Works. Fcp. 8vo. 5s. (G. F.) Poetical Works :--Poems, Lyrical and Dramatic. Fcp. 1 Stories of Wicklow. Fcp. 8vo. 9s. Mephistopheles in Broadcloth: a 870. 68. Ugone : a Tragedy. Fcp. 8vo. 8s. Satire. Fcp. 8vo. 4s. Victoria Regina et Imperatrix : a A Garland from Greece. Fcp. 8vo.9s. King Saul. Fcp. 8vo. 5s. King David. Fcp. 8vo. 6s. King Solomon. Fcp. 8vo. 6s. Jubilee Song from Ireland, 1887. 4to. 21. 6d. Ballads of Books. Edited by Andrew Lang. Fcp. 8vo. 6s. Bowen's Harrow Songs and other Verses. Fcp. 8v . 2s. 6d. Bowdler's Family Shakespeare. Medium 8vo. 14s - 6 vols. fcp. 8vo. 21s. Deland's The Old Garden, and other Verses. Fcp. 8vo. 5s. Fletcher's Character Studies in Macbeth. Crown vo. 2s. 6d. Geethe's Faust, translated by Birds. Crown 8vo. Part I. 6s.; Part II. 6s. translated by Webb. 8vo. 12s. 8d. edited by Selss. Crown 8vo. 5s. Higginson's The Afternoon Landscape. Fcp. 8vo. 5s. Ingelow's Poems. 2 Vols. fcp. 8vo. 12s.; Vol. 3, fcp. 8vo. 5s. Lyrical and other Poems. Fcp. 8vo. 2s. 6d. cloth, plain ; 3s. cloth, gilt edges. Kendall's (May) Dreams to Sell. Fcp. 8vo. 6s. Lang's Grass of Parnassus. Fcp. 8vo. 6s. Macaulay's Lays of Ancient Rome. Illustrated by Scharf.' 4to. 10s. 6d. Bijeu Edition, fcp. 8vo. 2s. 6d. Popular Edit., fcp. 4to. 6d. swd., 1s. cloth. Lays of Ancient Rome, with Ivry and the Armada. Illustrated by Weguelin. Crown 8vo. 3s. 6d. gilt edges. Nesbit's Lays and Legends. Crown 8vo. 5s. Leaves of Life. Crown Svo. 5s. Newman's The Dream of Gerontins. 16mo. 6d. sewed ; 1s. cloth. Verses on Various Occasions. Fcp. 8vo. 63. Reader's Voices from Flowerland : a Birthday Book. 2s. 6d. cloth, 3s. 6d. roan. Riley's Old-Fashioned Roses. Fcp. 8vo. 5s. Sonthey's Poetical Works. Medium 8vo, 14s. Stevenson's A Child's Garden of Verses. Fcp. 8vo. 5s. Sumner's The Besom Maker, and other Country Folk Songs. 4to. 2s. 6d. Tomson's The Bird Bride. Fcp. 8vo. 6s. Virgli's Æneid, translated by Conington. Crown 8vo. 6s. Poems, translated into English Prose. Crown 8vo. 6s. SPORTS AND PASTIMES. Campbell-Walker's Correct Card, or How to Play at Whist. Fcp. 8vo, 2s. 6d. Ford's Theory and Practice of Archery, revised by W. Butt. 8vo. 14s. Francis's Treatise on Fishing in all its Branches, Post 8vo. 15s. Longman's Chess Openings. Fcp. 8vo. 2s. 6d. Pole's Theory of the Modern Scientifio Game of Whist. Fcp. 8vo. 2s. Ed. Proctor s How to Play Whist. Crown 8vo. 3s. 6d. Home Whist. 18mo. 1s. sewed. Ronalds's Fly-Fisher's Entomology. 8vo. 14s. Wilcocks's Sea-Fisherman. Post 8vo. 6s. LONGMANS, GREEN, & CO., London and New York.

#### MISCELLANEOUS WORKS.

A. K. H. B., The Essays and Contributions of. Crown 8vo. Autumn Holidays of a Country Parson. 3s. 6d. Changed Aspects of Unchanged Truths. 3s. 6d. Common-Place Philosopher in Town and Country. 34. 6d. Critical Essays of a Country Parson. 3s. 6d. Counsel and Comfort spoken from a City Pulpit. 3s. 6d. Graver Thoughts of a Country Parson. Three Series. 3s. 6d. each. Landscapes, Churches, and Moralities. 8s. 6d. Leisure Hours in Town. 3s. 6d. Lessons of Middle Age. 3s. 6d. Our Homely Comedy; and Tragedy. 3s. 6d. Our Little Life. Essays Consolatory and Domestic. Two Series. 8.6d. Present-day Thoughts. 3s. 6d. [each. Recreations of a Country Parson. Three Series. 8s. 6d. each. Seaside Musings on Sundays and Week-Days. 3s. 6d. Sunday Afternoons in the Parish Church of a University City. 3s. 6d. Archer's Masks or Faces ? A Study in the Psychology of Acting. Crown Syo. 6s. 6d. Armstrong's (Ed. J.) Essays and Sketches. Fcp. 8vo. 5s. Arnold's (Dr. Thomas) Miscellaneous Works. 8vo 7s. 6d. Bagehot's Literary Studies, edited by Hutton. 2 vols. 8vo. 28s. Baker's War with Crime. Reprinted Papers. 8vo. 12s. 6d. Farrar's Language and Languages. Crown 8vo. 6s. Hargreave's Literary Workers; or, Pilgrims to the Temple of Honour. Small 4to. 7s. 6d. Huth's The Marriage of Near Kin. Royal 8vo. 21s. Jefferies' Field and Hedgerow : Last Essays. Crown 8vo. 6s. Lang's Letters to Dead Authors. Fcp. 8vo. 6s. 6d. - Books and Bookmen. Crown 8vo. 6s. 6d. - Letters on Literature. Fcp. 8vo. 6s. 6d. Matthews' (Brander) Pen and Ink. Reprinted Papers. Crown 8vo. 5s. Max Müller's Lectures on the Science of Language. 2 vols. crown 8vo. 16s.

Lectures on India. 8vo. 12s. 6d.

Biographies of Words and the Home of the Aryas. Crown Svo.7s.6d. Rendle and Norman's Inns of Old Sonthwark. Illustrated. Royal 8vo. 28s. Wendt's Papers on Maritime Legislation. Royal 8vo. £1. 11s. 6d.

#### WORKS BY MRS. DE SALIS.

Savouries à la Mode. Fcp. 8vo. 1s. | Cakes and Confections. 1s. 6d. Entrées à la Mode. Fcp. Svo. 1s. 6d. Soups and Dressed Fish à la Mode. Fcp. 8vo. 1s. 6d.

Sweets & Supper Dishes à la Mode. 1s.6d. Oysters à la Mode. Fcp. 8vo. 1s. 6d. Vegetables à la Mode. Fcp. 8vo. 1s. 6d. Puddings and Pastry à la Mode. 1s. 6d. Game and Poultry à la Mode. 1s. 6d.

#### MEDICAL AND SURGICAL WORKS.

Ashby's Notes on Physiology for the Use of Students. 120 Illustrations. 18mo. 5s. Ashby and Wright's The Diseases of Children, Medical and Surgical. 8vo. 21s. Barker's Short Manual of Surgical Operations. With 61 Woodents. Cr. 8vo. 12s. 6d. Bentley's Text-book of Organic Materia Medica. 62 Illustrations, Cr. 8vo. 7s. 6d. Coats's Manual of Pathology. With 339 Illustrations. 8vo. 31s. 6d. Cooke's Tablets of Anatomy. Post 4to. 7s. 6d.

Dickinson's Renal and Urinary Affections. Complete in Three Parts, 8vo. with 12 Plates and 122 Woodcuts. £3. 4s. 6d. cloth.

The Tongue as an Indication of Disease. 8vo. 7s. 6d.

Erichsen's Science and Art of Surgery. 1,025 Engravings. 2 vols. 8vo. 43s.
 — Concussion of the Spine, &c. Crown 8vo. 10s. 6d.

Gairdner and Coats's Lectures on Tabes Mesenterica. 28 Illustrations. 8vo. 12s. 6d. Garrod's (Sir Alfred) Treatise on Gout and Rheumatic Gout. 8vo. 21s.

— Materia Medica and Therapeutics. Crown Svo. 12s. 6d. Garrod's (A. G.) Use of the Laryngoscope. With Illustrations. Svo. 3s. 6d. Gray's Anatomy. With 569 Illustrations. Royal Svo. 36s. Hassall's San Remo Climatically and Medically Considered. Crown Svo. 5s.

— The Inhalation Treatment of Disease. Crown Svo. 12s. 6d. Hewitt's The Diseases of Women. With 211 Engravings. Svo. 24s. Holmes's System of Surgery. 3 vols. royal Svo. £4. 4s. Ladd's Elements of Physiological Psychology. With 113 Illustrations. Svo. 21s. Little's In-Knee Distortion (Genu Valgum). With 40 Illustrations. Svo. 7s. 6d. Liveing's Handbook on Diseases of the Skin. Fcp. Svo. 5s.

- Notes on the Treatment of Skin Diseases. 18mo. 3s.

- Elephantiasis Græcorum, or True Leprosy. Crown 8vo. 4s. 6d.

Longmore's The Illustrated Optical Manual. With 74 Illustrations. 8vo. 14s. — Gunshot Injuries. With 58 Illustrations. 8vo. 31s. 6d.

Mitchell's Dissolution and Evolution and the Science of Medicine. Svo. 16s. Munk's Euthanasia; or, Medical Treatment in Aid of an Easy Death. Cr. 8vo. 4s. 6d. Murchison's Continued Fevers of Great Britain. 8vo. 25s.

Diseases of the Liver, Jaundice, and Abdominal Dropsy. 8vo. 24s.
 Paget's Lectures on Surgical Pathology. With 131 Woodcuts. 8vo. 21s.
 Clinical Lectures and Essays. 8vo. 15s.

Quain's (Jones) Elements of Anatomy, 1,000 Illustrations. 2 vols. 8vo. 18s. each. Quain's (Dr. Richard) Dictionary of Medicine. With 138 Illustrations. 1 vol. 8vo.

31. 63. cloth, or 40s. half-russia. To be had also in 2 vols. 34s. cloth. Salter's Dental Pathology and Surgery. With 133 Illustrations. 8 vo. 18s. Schifter's The Essentials of Histology. With 263 Illustrations. 8 vo. 6s. Smith's (H. F.) The Handbook for Midwives. With 41 Woodcuts. Cr. 8 vo. 5s. Smith's (T.) Manual of Operative Surgery on the Dead Body. 46 Illus. 8 vo. 12s. Thomson's Conspectus adapted to the British Pharmacopeia of 1865. 18mo. 6s. West's Lectures on the Diseases of Infancy and Childhood. 8 vo. 18s.

— The Mother's Manual of Children's Diseases. Fcp. 8vo. 2s. 6d. Wilks and Moxon's Lectures on Pathological Anatomy. 8vo. 18s. Williams's Pulmonary Consumption. With 4 Plates and 10 Woodcuts. 8vo. 16s. Wright's Hip Disease in Childhood. With 48 Woodcuts. 8vo. 10s. 6d.

#### THE BADMINTON LIBRARY.

Edited by the DUKE OF BRAUFORT, K.G. and A. E. T. WATSON.

- Hunting. By the Dake of Beaufort, K.G. and Mowbray Morris. With Con-tributions by the Earl of Suffolk and Berkshire, Rev. E. W. L. Davies, Digby Collins, and Alfred E. T. Watson. With Coloured Frontispiece and 53 Illustrations on Wood by J. Sturgess, J. Charlton, and Agnes M. Biddulph Fourth Edition. Crown 8vo. 10s. 6d.
- Fishing. By H. Cholmondeley-Pennell. With Contributions by the Marguis of Exeter, Henry R. Francis, M.A. Major John P. Trahcrne, G. Christopher Davies, R. B. Marston, &c.
  - Vol. I. Salmon, Trout, and Grayling. With Frontispiece, and 150 Illustrations of Tackle, &c. Fourth Edition. Crown 8vo. 10s. 6d.

Vol. II. Fike and other Coarse Fish. With Frontispiece, and 58 Illustrations of Tackle, &c. Third Edition. Crown 8vo. 10s. 6d.

- Racing and Steeple-Chasing. Racing: By the Earl of Suffolk and W. G. Craven. With a Contribution by the Hon. F. Lawley. Steeple-chasing: By Arthur Coventry and Alfred E. T. Watson. With Coloured Frontisplece and 56 Illustrations by J. Sturgess. Second Edition. Crown 8vo. 10s. 6d.
- Shooting. By Lord Walsingham and Sir Ralph Payne-Gallwey. With Connooting. By Lord wassingnam and sir ranne rayne-Gallwey. With Con-tributions by Lord Lowst, Lord Charles Lennox Kerr, the Hon, G. Lascelles, and A. J. Stnart-Wortley. With 21 Full-page Illustrations, and 149 Woodcuts in the Text, by A. J. Stuart-Wortley, Harper Pennington, C. Whymper, J. G. Millais, G. E. Lodge, and J. H. Oswald Brown. Vol. I. Field and Covert. Second Edition. Crown Svo. 10s. 6d.

- Vol. II. Moor and Marsh. Second Edition. Crown 8vo. 10s. 6d.
- Cycling. By Viscount Bury, K.C.M.G. and G. Lacy Hillier. With 19 Plates, and 61 Woodcuts in the Text, by Viscount Bury and Joseph Pennell. Second Edition. Crown 8vo. 10s. 6d.
- Athletics and Football. By Montague Shearman. With an Introduction by Sir Richard Webster, Q.C. M.P. and a Contribution on 'Paper Chasing' by Walter Ryc. With 6 Full-page Illustrations, and 45 Woodcuts in the Text, from Drawings by Stanley Berkeley, and from Instantaneons Photo-graphs by G. Mitchell. Second Edition. Crown 8vo. 10s. 6d.
- Boating. By W. B. Woodgate. With an Introduction by the Rev. Edmond Warre, D.D. And a Chapter on 'Rowing at Eton' by R. Harvey Mason. With 10 Full-page Illustrations, 39 Woodcuts in the Text, after Drawings by Frank Dadd, and from Instantaneous Photographs, and 4 Maps of the Rowing Courses at Oxford, Cambridge, Henley, and Putney. Second Edition. Crown 8vo. 10s. 6d.
- Cricket. By A. G. Steel and the Hon. R. H. Lyttelton. With Contributions by Andrew Lang, R. A. H. Mitchell, W. G. Grace, and F. Gale. With 11 Full-page Illustrations, and 52 Woodcuts in the Text, after Drawings by Lucien Davis, and from Instantaneous Photographs. Second Edition. Crown 8vo. 10s. 6d.
- Driving. By the Duke of Beaufort, K.G.; with Contributions by other Authorities. Photogravure Integlio Portrait of his Grace the Duke of Beaufort, 11 full-page Illustrations, and 54 Woodcuts in the Text, after Drawing by G. D. Giles and J. Sturgess, and from Photographs. Second Edition. Crown 8vo. 10s. 6d.

#### In Preparation.

Riding. By the Earl of Suffelk and Berkshire and W.R. Weir. Crown 8vo. 10s. 6d. Fencing, Boxing, and Wrestling. By F. C. Grove, Walter H. Pollock, Walter Armstrong, and M. Prévost.

Tennis, Lawn Tennis, Racquets, and Fives. By Julian Marshall. Goif. By Horace Hutchinson and other writers. Yachting. By Lord Brassey, Lord Dunraven, and other writers.

LONGMANS, GREEN, & CO., London and New York.

Spottisuoode & Co. Printers, New-street Square, London.

